



Committee: Janet Quarton
Sheila Clark
Valerie Piacentini

Committee Assistant: Karen Sparks

June 1990

Newsletter 10

"The glory of creation is in its infinite diversity and the way our differences combine to create meaning and beauty."

Honorary Members: Gene Roddenberry, Richard Arnold, Walter Koenig, Susan Sackett, Patrick Stewart, George Takei, Guy Vardaman, Mark Lenard and John de Lancie

.....

Hello everyone and welcome to newsletter 10.

First we'd like to say how much we enjoyed Frontiers and meeting many of you. We would also like to offer a big welcome to our new honorary members, Mark Lenard and John de Lancie, who joined us at Frontiers. We hope they will both enjoy the newsletters. We have just heard that John is to be the guest at Silvercon '91 in Glasgow in July next year so we look forward to seeing you there, John.

We had a great time at the con and would like to take this opportunity to thank the committee for their hard work. Luckily we managed to avoid the infamous North Wing. We had nice rooms and our only minor complaints were a creaking floor and a hall carpet that was more repair than carpet. We were also lucky food-wise and had nice meals; Janet's only reservation was that pork and chicken do not seem the best choice to cook on a barbecue. The business meeting was interesting and it is the first time we have seen such a close bid between two conventions - Frontiers and Sol III for May, 1992. Our congratulations to Sol III for winning the vote and our commiserations to Frontiers for losing, as we felt it was the hotel which let them down. If it hadn't been for the state of the hotel we could well have ended with a tie - although we're not sure what would have happened then. Both bids were good and it is a pity we couldn't have both conventions. We hope the Frontiers committee will try again sometime soon.

We'd like to say a special thank you to Karen Sparks, Lynda Allen Ainsworth and Helen White, who covered the guest talks for us at Frontiers. We tend to miss most of the guest talks because we're manning the table. You owe them all a vote of thanks for our con coverage in this newsletter.

Due to the shortage of time since the convention most of the convention items arrived two days ago and there was no way Janet could get it all typed up - even with Karen's stuff already on disc. In the end we've decided to print the reports of Mark Lenard's talks in this newsletter plus most of Guy's. We are holding John de Lancie's talks and Guy's Monday talk for the next newsletter. We are also printing both the con reports we received from Helen and Edward in this newsletter. We are not looking for any more unless any of you have anything very different to say. As always feel free to send comments and we'll print them in the Postbag.

Because of the amount we have on Frontiers for this newsletter, keeping the page count down to 68 pages would have meant leaving out all the other articles we mentioned in the last newsletter. We felt this wasn't fair, especially to those members who have been to Frontiers. We have decided that the only way around it is to extend the page count - for just this once(!) With the newsletter at this length

our printer insists it should be trimmed to leave a straight edge (he even has horrors at the 68 page untrimmed ones) but to keep costs down and save Janet the problem of fiddling with the margins on the middle pages, we will probably not be having it trimmed. Sorry, Frank. We hope you don't mind the untidy look.

At this point we'd like to apologise to our members outside Europe for increasing dues by 50p or \$1 (USA). We had originally planned to keep the newsletter in the 40 - 60 page range but since it seems determined to stick at 68 pages most issues and as airmail postage goes up with each 10 grammes we have had to increase dues to cover the excess postage.

We had a very successful time raising money for the Guide Dog Fund at Frontiers, mostly thanks to those of you who donated items for us to sell and to Sue Jones and Helen White for selling raffle tickets for us. We raised the princely sum of \$468.35 so we now have a total of £531.85 - more than half way there. We'll have tables for IDIC at both Holodeck and Midcon so we hope that some more of you might have some ST items which you no longer want and are willing to donate for us to sell. We would like to take this opportunity to thank Frances Abernethy and the staff of DRI, Dundee, Marion Andrews, Joyce Devlin, Sue Embury, Lynda Henderson, Christine Hornby, Muriel Jarrett, Christine Jones, Sue Jones, Lyn Muir, David Noone, Miri Rana, Jean Sloan, Michael Simpson, Karen Sparks, Ingrid Smith, Amy Stevenson for donations of either money or collectables.

We have now opened a separate Keycard account (which pays higher interest than a normal deposit account) at the Bank of Scotland in the name of 'IDIC Guide Dog Fund'. All money sent in towards the Guide Dogs will go into this account and so be kept separate from IDIC's funds.

The three of us have been very busy this last couple of months what with the club and getting zines out for Frontiers and our personal mail has got rather behind. We try to answer all club 'business' mail within a week but personal mail does tend to go to the bottom of the file. You could say that you can work out how much of a friend we consider you (although it isn't foolproof) by the length of time it takes us to answer your letter. It is often handier to lift the phone as Karen and Sandy have found out, but due to our escalating phone bills we can't do this too often. Another problem Sheila had this last couple of months was an increased domestic problem. Her mother continues to improve, but her aunt (who had no other relatives) has been failing since the end of March and in fact died on the Sunday night when we were at Frontiers. Sheila would like to thank Frances Abernethy very much for all she did that weekend; without her help Sheila would not have been able to get to the con - which means that none of us would have got, since Sheila is the driver.

Please keep sending your letters and articles for the newsletter - even though we have space problems we love receiving them. One request: quite a number of you have said you enjoy the zine reviews but, with the exception of Jean Sloan, we are still not getting them from you. It is much more interesting for us to read your reviews than our own. We also still need reviews of IDIC and Scotpress zines - don't worry, we won't commit suicide if you don't like them, but we *do* need your views on them.

During the last few months we've been losing a fair number of items in the post, and at the con one or two other people mentioned the same problem. As far as we know, it's stuff we've been sending out that's been going missing, not stuff being sent to us; so if you've recently sent an order or a submission to either Sheila or Valerie and not had an answer please contact us. Lost mail does seem to go in cycles, and after a while whatever causes it sorts itself out and it's okay again for a while, so let's hope that this cycle ends soon.

We were delighted to learn at the con that Anne Page has recovered from the diabetic blindness that she suffered last year. Her sight will not be as good as it was, but both eyes are functioning. Anne looked as bright and active as ever, and everyone was pleased to welcome her back.

Our thanks to Irene Ambrose, Lesley Arrowsmith, Angela Brown, Sheila Cornall, Teresa Delicot, Joyce Devlin, Christian Doubble, Barbara Ellams, Barbara Gordon, Christine Hornby, Stacey Lucht, John Marshallsay, Fiona McOran-Campbell, Colin Smith, Christine Snow, Karen Sparks, Martin Stahl, Julie Woolaston and anyone we have inadvertently forgotten to mention, for sending in information and/or cuttings.

Thanks Lesley Arrowsmith, Jean Barron & Ivy Allen, Angela Brown, Lynne Butler, Sandie Cayless, Sheila Cornall, Charlotte Davis, Joyce Devlin, Barbara Ellams, Mark French, Joan Henderson, Peter Heyer, Heike Hilgen, Christine Hornby, Muriel Jarrett, Tine Jerke, Christine Jones, Sue Jones, Stacy Lucht and Krista Halkoski, Dawn Matthews, Jim McLaren, Maria Muhlman, Mike Mullen, Ann Neilson, Miri Rana, Maria Rebichek, Allison Rooney & Christine, Barbara Schmid, Suzanne Shalabi, Anita Shearman, Colin Smith, Ingrid Smith, Karen Sparks, Martin Stahl, Helen White, Julie Wollaston and everyone else who has sent in used stamps for the Guide Dogs for the Blind Association.

The closing date for the next newsletter is July 11th so the newsletter will probably not be posted out before August 1st. Please do not delay until close to the deadline to send items in unless you have no choice. Janet prefers to get as much of the newsletter as possible predone. It is impossible to type the newsletter up in two evenings. It has been murder this time with such a short time to get convention material in.

Janet, Sheila, Valerie 20/05/90

LATEST STAR TREK NEWS

compiled by Janet Quarton

STAR TREK VI

The latest news we have is that Star Trek VI is still on hold.

If you want a film with the original cast and you haven't yet written then do so now. Send your letters to Frank Mancuso, President, Paramount Pictures, 5555 Melrose Avenue, Los Angeles, CA 90038, U.S.A.

Keep your letters short and polite and don't mention Star Trek on the envelope. If possible use 9"x 4" envelopes or something similar and type the address as it seems the secretary has to open these.

STAR TREK: THE NEXT GENERATION

According to TV Zone 5 the BBC have announced that they have bought a Star Trek package from Parmount which includes the original series, animations, The Cage, two documentaries including The Star Trek Saga; From One Generation to the Next, the TV rights to the films from ST II through to ST V plus the first three seasons of Star Trek: The Next Generation. TV Zone 6 says the BBC should start showing ST:NG on BBC 2 in October.

We believe ITV have been advertising ST IV as one of their films so we are not sure how that fits in with the above. One interesting point - ST V was released for video rental on May 4th and the advertising says "HOLDBACK: 2 year Television/1 Year Cable" - for cable also read satellite.

It seems that the last episode in the third season will feature the Borg and end as a cliff hangar. This seems to be to encourage the actors to negotiate reasonable fees for the fourth season but as far as we know all the actors plan to continue with TNG. TV Zone 5 said that at the American Golden Globe Awards Brent Spiner assured fans that he, Michael Dorn, Patrick Stewart et al would shortly be

shooting the fourth season. In the recent Stargazer Magazine published by Patrick's club, IAAPS, there was a report of Patrick Stewart at the Palo Alto Creation Con on Feb 10-11, 1990. According to the report by Melody Rondeau, Patrick said in his talk, "I am prepared to go on doing ST:TNG as long as it interests me. So long as I am interested and amused, I wouldn't mind it going on another three years but that's the absolute limit. There is so much more to do. I want to direct for theatre, teach more, write, but not scripts, and I am working on a pilot video to aid High School teachers in the teaching of Shakespeare."

STAR TREK: THE NEXT GENERATION - New Third Season Episodes by Karen Sparks

"DEJA Q" Written by Richard Danus

The Enterprise is assisting a planet, the moon of which is out of control and about to crash into their world. Q appears suddenly on the bridge, claiming to have been thrown out of the Q Continuum, and made Human. He asks for sanctuary against one of the many lifeforms he has upset in the past, and which is now threatening him. During his stay Data helps him with some of the trickier problems involved in being Human.

"A MATTER OF PERSPECTIVE" Written by Ed Zuckerman

Riker is accused of murder during an assignment to a space station. All interested parties take part in a hearing on the Enterprise, and using the resources of the holodeck, it becomes clear that everyone has a different view of Riker's actions.

"YESTERDAY'S ENTERPRISE" Teleplay written by Ira Steven Behr, Richard Manning, Hans

Beimler & Ronald D. Moore. From a story by Trent Christopher Ganino & Eric A. Stillwell.

A starship appears from 22 years in the past - her name is USS Enterprise, her registration NCC 1701-C. But all is not well on 1701-D, and only Guinan realises that their present is now wrong, and that there is someone in the crew who shouldn't be there, but she has no evidence to convince Picard of her suspicion.

"THE OFFSPRING" Written by Rene Echeverria (Directed by Jonathan Frakes)

Following his own creator's techniques, Data creates an android 'child', to the initial dismay of Picard. She learns rapidly from her 'father' and from the crew around her, and passes rapidly into sentience. Then an admiral arrives on board to take her away to Starfleet where she can be better studied and educated, but she does not want to be parted from Data, and Picard is prepared to risk his career to keep them together.

Episodes to come: SINS OF THE FATHER (Worf on Trial), ALLEGIANCE (Picard is kidnapped), CAPTAIN'S HOLIDAY (Picard takes some R&R), TIN MAN (we meet a full-Betazoid male), HOLLOW PURSUITS (addiction to the Holo Deck), THE MOST TOYS (Data is kidnapped), SAREK (now 202 years old with a new wife), MENAGE A TROI (Troi is kidnapped - maybe it's contagious), TRANSFIGURATIONS, THE BEST OF BOTH WORLDS (Borg episode - cliff hanger to end season.)

STAR TREK IN THE NEWS

compiled by Janet Quarton

The purpose of this column is to let you know which magazines to look out for as well as letting you know some of what has been printed in the papers. Most magazines are available from the book shops listed at the end of the newsletter or in the Merchandising column.

STAR TREK THE OFFICIAL FAN CLUB 73 April/May 1990

"Where No Man..." 1 page article on the novel The Pandora Principle by Carolyn Clowes

"Nichelle Nichols Reaching for the Stars" 3 page interview. In it Nichelle tells of her first day on the set of Star Trek. She had been in a car accident on the way

to work and had to have stitches in her lip and knee. The doctor gave her medicine but by the end of the day it wore off - they were filming a bridge scene: "While I'm standing there by the railing, I remember somebody saying "You know what I mean, Nichelle? Nichelle? Oh, my God!!" And all I remember was Bill Shatner leaping across to catch me because I had passed out and was falling straight for him. I fell over the railing and he caught me. Captain Kirk to the rescue! (Laughter) He caught me in his arms and said, "That's a wrap! We're not getting this scene." They took me to my dressing room and then Bill drove me home. That's one of the reasons why I feel strongly towards Bill. We've often sat and talked about life and other things. I think I may understand Bill a little more than some of the other cast members. But he took me home in his gorgeous Corvette and he wanted to make sure I was okay. He wouldn't leave until I called my doctor and somebody was going to come over and be with me."

"Kirks Among Us" 1 1/3 page article about various Kirks in history.

"The Return of Sarek" 1/2 page article about Mark Lenard and Sarek.

"William Marshall Actor" 1 3/4 page article about the actor who played Richard Daystrom in Ultimate Computer.

"Amanda McBroom Actress" 1 page article about the actress who played Captain Philpa Louvois in the TNG episode The Measure of a Man.

"Jonathan Farwell" 2 page article about the actor who played Captain Walker Keel in the TNG episode Conspiracy.

"Blood Duel" "The Klingons are out for blood," is the slogan of the national blood drive to be launched this Spring by the Klingon Strike Force. They've challenged all fans of the Federation in donating blood." The American Red Cross is coordinating the donation along with various blood banks. Donors must declare for the Federation or the Klingon Empire. At the end of June the centres will tabulate the results to see which side has won.

"Menage a Troi" Susan Sackett and Fred Bonson have written this TNG episode in which Lwaxana must deal with the romantic advances of a Ferengi captain.

STAR TREK THE NEXT GENERATION 12 (Starlog)

"Marina Sirtis Counselor Deanna Troi" 4 page article.

"Special Effects" 5 page article.

"Aspects of Wort" 1/4 page.

"Irish Smiles" 1/4 page on O'Brien.

"Yesterday's Heroine" 1/4 page on Yar.

"Gates McFadden Dr Beverly Crusher" 2 pages.

"Keith Sharee" 4 pages on the writer of Gulliver's Fugitives.

"The Romulans" 2 pages.

Detailed transcripts of the following 3rd season episodes: "The Defector", "The Hunted", "High Ground", "Deja Q"

Posters: Gene Roddenberry, Patrick Stewart, Jonathan Frakes, Brent Spiner, Michael Dorn, Marina Sirtis, Denise Crosby.

STARLOG 153 April 1990

"Kirk's Lost Love" 3 page article on Bibi Besch who played Carol Marcus in ST II.

"Is there in Youth No Beauty" 4 page article about David Frankham who played Dr. Lawrence Marvick in Is There In Truth No Beauty. When he arrived on the set on the Monday morning it was announced that Star Trek was being cancelled.

STARLOG 154 May 1990

"Medialog" Harve Bennett confirms he will direct Star Trek: The First Adventure if it is ever greenlighted by Paramount. The existing script drafts were written by Bennett and David Loughery. It focuses on the Star Trek crew's early days at Starfleet Academy. There could be a framing sequence including original cast. "Hot Lips, Outrageous Accent" 3 page article on Sally Kellerman who played Dr. Dehner in Where No Man Has Gone Before.

STARLOG 155 June 1990

"Medialog" reports Paramount are moving towards greenlighting Star Trek: The First Adventure.

"The Voice of Control" 4 2/3 page article about Vic Perrin who played Tharn in Mirror, Mirror. He also did the voices for the Metron in Arena and Nomad in The

Changeling.

"O'Brien on Duty" 3 page article on Colm Meaney who plays O'Brien in ST:TNG.

"Kelso's Comments" 2 page article on Paul Carr who played Lee Kelso in Where No Man Has Gone Before.

"Paul Winfield's Un-Survival Guide" 4 page article on Paul Winfield who played Captain Terrell in Wrath of Khan.

STARBURST 140 April 1990

"Ye'a'driar" a report on this one day convention by Stuart Clark.

STARBURST 141 May 1990

"Soundtracks" Review of the two Star Trek LPs/CDs Star Trek and Star Trek Vol 2. Original series music played by The Royal Philharmonic Orchestra, conducted by Fred Steiner.

TV ZONE 5 April 1990

Book Review: The Klingon Gambit by Robert E. Vardeman.

Video Reviews: The Changeling/The Apple 37/38, Skin of Evil/The Neutral Zone TNG (Rental).

TNG Episode Guide: The Schizoid Man - The Icarus Factor (9 episodes).

TV ZONE 6 May 1990

Book Review: Metamorphosis by Jean Lorrah (TNG), Shadow Lord by Laurence Yep, Rules of Engagement by Peter Morwood.

Video Reviews: Mirror, Mirror/The Deadly Years 39/40, I Mudd/The Trouble With Tribbles 41/42, Bread & Circuses/Journey to Babel 43/44, A Private Little War/Gamesters of Triskelion 45/46, Obsession/The Immunity Syndrome 47/48.

TNG Episode Guide: Pen Pals - Shades of Gray. (8 episodes.)

"Terror Trekkies Zap Sex Spock" Daily Star 9/5/90

"Death threats from fans last night forced Paramount Pictures president Frank Mancuso to zap the booze-me-up Scotty plot"

"A Paramount insider said: 'Protest letters from all over the world have flooded in to Mancuso.'"

This article had a picture of Kirk and Scotty, except Scotty looked remarkably like Spock!

"Turkeys Fry in Raspberry Sauce" Today 8/4/90

It appears that Star Trek V won the Worst Picture prize in the Golden Raspberry Awards. William Shatner got Worst Director and Worst Actor. Also reported in Daily Express 27/3/90

Daily Mail 23/3/90

If an American drives a Ford or a Chevrolet, his' favourite television show is Star Trek and he prefers reading a nice dense book to having sex then, according to a survey by a marketing company, he is probably an engineer.

"Star Trekking" Video Today February 1990.

Nice 3 page article on Star Trek and the videos.

"To Boldly Go Where 5 Billion Repeats Have Gone Before" Today 7/3/90

An article on ST:TNG, and its forthcoming debut on British TV, concentrating on Patrick Stewart and Marina Sirtis, together with a selection of well know phrases from the original series, and some information on the new series eg:

"Fascinating" - Spock's expression when his curiosity was aroused, often uttered when the rest of the crew were fighting for their lives.

"You green, pointy-eared machine" - Dr. McCoy's favourite insult to Spock, normally shouted when Spock had just said 'fascinating'.

Lesley Arrowsmith says it was all in all a sympathetic and reasonably accurate article.

[Does anyone have a spare copy or photocopy they could send Janet?]

"Star Trek, Episodes 41-46" Sunday Telegraph

One day, perhaps, more people will own the complete library edition of Star Trek

than the full Encyclopedia Britannica, the end of civilisation will have arrived, and we can all float off into hyperspace. Collector Trekkies who add these further adventures of Kirk, Spock and Scotty to their shelves will have only 33 more to go. Then there are the five movies, the 17 half-hour cartoons, the comic books, the suits, the badges, the toys, the stick-on pointy ears...

"All-time Film Rental Champs, by Decade" 2nd May, 1990

All five ST films are listed - these are their total rentals:

Star Trek IV: The Voyage Home \$66,820,071
 Star Trek: The Motion Picture \$56,000,000
 Star Trek II: The Wrath of Khan \$40,000,000
 Star Trek III: The Search for Spock \$39,000,000
 Star Trek V: The Final Frontier \$27,100,000

Three Men and A Baby, directed by Leonard Nimoy, is listed as \$81,313,000

"Fighting Talk" TV Guide 7th April, 1990.

Michael Dorn... is pushing producers to write an episode in which his character "beams" down solo to a planet to make a dramatic rescue of an Enterprise crew member who's been taken prisoner. "It would be so much fun to bring out the fighter in Worf," says Dorn. "My favourite thing would be to have him do battle all around, leaving a string of bodies. Like Rambo. Only neater. Lt. Worf is a very neat warrior."

ACTOR INFO

compiled by Janet Quarton

William Shatner: According to 'The Steve Wright in the Afternoon Book', "Star Trek actor William Shatner was the star of the only movie ever to be made in the international language of Esperanto. The film was called 'Incubus'." Has anyone seen it?

"Beam me up, Scotty, I have a book to write" Peter Guttridge meets William Shatner. This article goes some way to clearing up the accusation that TekWar was ghost written.

Shatner acknowledges in print and in person, that he had help from writer Ron Goulart. "I have the good fortune to know Ron, a good writer. Between the two of us we worked out a schedule of writing and talking, out of which the book came about. I'd write, he'd write, we'd talk on the phone. We prefer not to say it was jointly written. But there's no end of my admiration of Ron."

Shatner is already halfway through a sequel to TekWar.

The man who, as Captain Kirk, deals on a daily basis with technology so advanced it is beyond our comprehension, admits he can't get the hang of computers. "I'm totally intimidated by a computer. As a matter of fact, I'm totally intimidated by a television set. My wife even has to set the video."

[Ed: It sounds like Bill and Patrick Stewart have something in common. Patrick can't set a video either.]

Bill and Marcy were the driving forces behind The Hollywood Charity Horse Show which was held March 13th - 17th. They both did well, winning several blue ribbons each. Apparently the event did make a lot of money for the charities concerned. (info Barbara Ellams)

William Shatner is the host of a brand new television show in the States, begun in fall 1989. It is entitled "Rescue 911". Each week, the hour long episode focuses on real-life rescues made by everyday people, young and old, and professional rescue teams (police, ambulances, fire dept, etc). Sometimes the clips are from on-the-scene footage - these are the best! - and other rescues couldn't be captured on film so are re-enactments. The gist of the show is to show people that one person CAN make a difference - and who better to guide us through that than William

Shatner? It also stresses the importance of everyone knowing how to use the 911 emergency phone number which is becoming a permanent fixture in American society. *All the pre-taped shows have been aired, the series is a smashing success, and "Rescue 911" is now in such demand that Shatner and crew are filming episodes that are airing almost immediately - sometimes before William has had a chance to see what they've taped. A few months ago "Rescue 911" won the People's Choice Award. It seems everyone has taken a liking to it, and we hope to be seeing lots more of it next season.

(*Above is a basic synopsis from a May 5 TV Guide.) Info Stacey Lucht

Nichelle Nichols is wowing audiences with a one-woman show in which she plays 14 different singers, including Billie Holiday and Lena Horne. After an extended engagement in Los Angeles, she's hoping soon to be saying: "Beam me up to Broadway, Scotty!". TV Guide April 14th.

Gene Roddenberry: Star Trek actors joined other stars at a reception to celebrate the career of the show's creator, Gene Roddenberry, who was presented with the March of Dimes Jack Benny Memorial Award. Roddenberry was praised for breaking down racial barriers in the casting of Star Trek... TV Guide 21st April.

Patrick Stewart and Gates McFadden teamed up for a benefit performance of prose, poetry and song, ranging from John Donne to Monty Python, entitled So Many People Have Heads. All proceeds were to benefit The Committee to Save Silver Lake and it was to be held on April 29th at the John Marshall High School in Los Feliz, Los Angeles. (info STOFM Mag 73)

Susan Sackett and writing partner Fred Bonson have written the TNG script Menage a Troi. Also in April, Susan's new book, 'The Hollywood Reporter Book of Box Office Hits' was publish. We wish her every success with it.

DEFOREST KELLEY

a profile by Marcia Pecor

The physician/patient relationship is a special one. Often the doctor is viewed as God-in-the-flesh, infallible and unapproachable, a benevolent (or sometimes *not* so benevolent) distributor of cure-alls and painkillers. It is an unusual relationship if the patient can call the doctor 'friend'. Yet how many times do we deny ourselves the possibility of such a friendship simply because we are afraid to look beyond the white jacket and that cold, gleaming stethoscope?

Leonard "Bones" McCoy is Chief Medical Officer aboard the Enterprise, the best surgeon in the fleet, honoured and respected in both Starfleet and civilian medical circles. His list of accomplishments and discoveries rivals only the other list of service and commendations during his tour of duty for the Federation. Any 'ordinary' person would feel a bit overwhelmed if introduced to the famous physician.

But we are not 'ordinary'; we are in the unique position of friend and co-worker through the eyes of Spock and Kirk. We use Spock's faultless logic when McCoy waxes maudlin; we snap at him with Kirk's anger when the doctor digs a little too deep. We *know* the doctor, know what makes him tick. That is why he is more than a highly-renowned physician. He is a *friend*.

It is in this light we will look at the private, quiet man who has played the crusty character of McCoy for over 24 years, DeForest Kelley.

De Kelley was born in Atlanta, Georgia on January 20th, the son of a Baptist minister who had wanted, interestingly enough, to be a physician. During those early years Kelley never left Georgia, singing in the church choir in Atlanta and

once on a radio programme on station WSB.

This earned him a spot at the Atlanta Paramount Theatre with Lew Forbes and His Orchestra, but Kelley modestly plays this down any time someone brings it up, claiming it has been blown out of proportion. He graduated high school at age 17 and left the state for the first time, travelling to California to visit an uncle for two weeks. He stayed a year, saying later he lived like a beach bum and had a ball doing it. This 'visit' to California convinced him that was the place to be, so he moved there permanently, joining the Long Beach Theatre Group. This move was to play a major role in his future.

In the early 40's (Kelley doesn't remember which year) he was considered as the lead in "This Gun for Hire", but was edged out by a 'lead guy', Alan Ladd. However, he had gotten the attention of the casting exec, who promised Kelley they would do something with him when he got out of the service. While he was still in the service he was sent out to do a navy training film for director Will Jason (Paramount), who showed the film to several people. The subsequent interest showed by Columbia motivated Paramount to run a screen test and offer a contract. During his two and a half years with the company, Kelley had his first starring role in the film entitled "Fear in the Night". This film typecast him, however, because the role was that of a "...Neurotic, high-strung young guy..." His ensuing roles, therefore - whether film, television, or stage - were mostly 'the bad guy'.

Though his new home was California, his travelling did not stop there. Kelley moved to New York for a time, where he worked on both stage and television, having felt that the "live television thing [was] coming and I went to New York to get that kind of experience." Kelley recalls that live television was quite different from film, in that "if something went wrong, it went *Wrong*." He returned to New York a second time to do radio work (a serial called "The Doctor's Wife" - interesting). California was again beckoning, however, and a friend, Barney Girard (writer for the "You Are There" series, in which De played several episodes), helped Kelley find roles in television and film. He played a doctor again on a "Lone Ranger" episode, then a psycho confined to a wheelchair in a "Mike Hammer" episode.

Some of DeForest's credits are "Gunfight at the O.K. Corral" (he reprised this role two other times, one of which was a *Star Trek* episode), "Raintree County", "The Law and Jake Wade", "Warlock", "Where Love Has Gone (film)", "Playhouse 90", "Schlitz Theatre", "Gunsmoke", "Zane Grey Theatre", "Rawhide" and "Bonanza" (television).

He was acting regularly when he first worked with Gene Roddenberry on the ill-fated series, "333 Montgomery", and the roles he liked the most were the 'heavy' ones. "...The heavy is usually the most interesting... You knew you were going to get knocked off. The trick was to try and stay alive as long as you could." The first he ever heard of *Star Trek* was when he was approached for the part of *Spock* - yes that's right! De believes the reason Gene Offered him that role was because no one could ever consider him for the part of the doctor, due to his typecasting as a mean fellow! Kelley turned the sci-fi role down, opting for a second new pilot, "Police Story" (a 'good guy' role). In a preliminary audience screening Kelley was well-received, which convinced the network he could possible work as a futuristic doctor after all. The rest is history - "Police Story" was a failed pilot. *Star Trek* was not.

The series spoke for itself. Despite the credentials, we got to know this crusty, irascible physician, saw past his grumpiness and independence, saw the "Bones" DeForest Kelley created so beautifully for us all to see.

Since the series DeForest has limited his public life to conventions, guest appearances, and the movies I-V, spending less time than he would like tending his beloved roses. He and his wife of almost 45 years, Carolyn Dowling, reside in Sherman Oaks, California and, though he admits *ST IV*'s crossover publicity has made him more recognizable, he still prefers the privacy of his home and family.

Every actor has been asked how much of himself is put into the character he or

she portrays, and each replies that, more or less, *some special part* does become a trait of that character. Interestingly, Kelley has said that "...I don't know whether I would be able to get along with [McCoy]... I have to hand it to Spock because he has always been pretty patient with McCoy even when he blows up. So, I don't know, we might not be friends but I might like to have him as my doctor." Somehow, I think Kelley underestimates himself. After all, he knows Leonard McCoy better than any of us.

A strange relationship, actor and character. A blending of reality and fantasy, dreams and tangibility. Sometimes our wildest, most far-fetched hopes spring to life in the most unexpected places. Deforest Kelley said it himself: "I'd wanted to be a physician and couldn't - and yet became the most well-known doctor in the galaxy."

Fantasy?

"I never said that," said McCoy.

Neither do we.

Sources: The Star Trek Interview Book, ST:TOFC No.7, ST Information Handbook, "Good Morning America" videotaped interview.

WIL WHEATON

"There are all these people out there hating me, and they don't even know me"

Wil is a native of L.A., born 29th July 1972. His acting career began at the age of 7 in adverts for Jello Pudding Pops (!) with Bill Cosby. He is a SF fan and lists *2001*, *Clockwork Orange* and the 2 *Alien* films as his favourite movies. Also a Trek fan, he owns videos of all the original series episodes ('Arena' being one of his favourites), and 4 (doubtless 5 by now) Star Trek movies. He says the 2 series should not be compared, but that the TNG cast are continuing the legend.

He has guest-starred in the shows *St. Elsewhere*, *Highway to Heaven* and *Family Ties*, in which his role would have become regular if TNG hadn't come up when it did. His film appearances include *A Long Way Home* (1981), *The Last Starfighter* and *The Buddy System* (1984), *The Secret of NIMH*, (the voice of one of the characters in this animated movie), and *The Curse* (1987). He starred in the film for which he is surely best known, Columbia Pictures' *Stand By Me* in 1986. Set in 1959, the story follows the mishaps and adventures of 4 teenage lads on a 2 day summer hike along a railroad track in Oregon. It is the story particularly of the growing friendship between 2 of the boys, alienated from their families - Chris Chambers (played by River Phoenix) who is trying to live down a notorious family name, and Wil's inspired portrayal of Gordie La Chance, a sensitive, reserved boy, grieving inwardly for his elder brother who recently died. (This film comes highly recommended!)

T.V. movies he has appeared in include *The Defiant Ones* and *Long Time Gone* (1986), *The Man Who Fell To Earth* (1987 - not the David Bowie film). He also played the title role of *Young Harry Houdini* in the 1986 Disney movie.

Wil has said that he feels actors must be the most grossly overpaid professionals that exist! Since he has been acting for more than half his life and has already played a variety of roles (although he has yet to play a real baddie, something he hopes to do one day), he has no worries about being typecast, however long *Star Trek: The Next Generation* may run for.

Profile by Karen Sparks

Sources: Paramount, Starlog, Starburst, Who Was That Masked Man?

MERCHANDISE

compiled by Janet Quarton

BOOKS -

Apr P49 T34 The Pandora Principle by Carolyn Clowes Pocket Books and Titan
 May TNG11 Gulliver's Fugitives by Keith Sharee Pocket Books and Titan
 Jun P50 Doctor's Orders by Diane Duane Pocket Books & Titan
 Jul TNG12 Doomsday World by Carmen Carter, Peter David, Michael Jan
 Friedman and Bob Greenberger Pocket Books & Titan

Spock's World by Diane Duane is to be released by Pan in June 1990

VIDEOS

ST:TNG 1st season tapes are now to be released at £9.99. According to TV Zone the episodes will be recorded in their original form and not edited together as they were in the rental tapes.

ENCOUNTER AT FARPOINT

Due next.

THE NAKED NOW/CODE OF HONOR

THE LAST OUTPOST/WHERE NO ONE HAS GONE BEFORE

LONELY AMONG US/JUSTICE

Rental TNG Tapes - info TV Zone 6

CIC plan to release a few more rental titles from Season Two, in episodic format. Two tapes are confirmed with a possible third if demand continues.

HIDE AND Q/THE MEASURE OF A MAN

A MATTER OF HONOR/THE EMISSARY

Original series tapes priced £9.99 in the shops or the same from Andromeda plus p&p.

41/42 I, MUDD/THE TROUBLE WITH TRIBLES

43/44 BREAD AND CIRCUSES/JOURNEY TO BABEL

45/46 A PRIVATE LITTLE WAR/GAMESTERS OF TRISKELION

47/48 OBSESSION/IMMUNITY SYNDROME

Due Next:

49/50 A PIECE OF THE ACTION/BY ANY OTHER NAME

51/52 RETURN TO TOMORROW/PATTERNS OF FORCE

53/54 ULTIMATE COMPUTER/OMEGA GLORY

55/56 ASSIGNMENT EARTH/SPECTRE OF THE GUN

57/58 ELAAN OF TROYIUS/PARADISE SYNDROME

59/60 ENTERPRISE INCIDENT/AND THE CHILDREN SHALL LEAD

(We've listed so many because rumour has it that CIC are releasing five tapes together, and plan to get all the tapes out before the BBC start showing TNG in October.)

THE CAGE is now available from CIC in *full colour* @ £9.99. Note that this does not include Gene Roddenberry's introduction.

Star Trek V: The Final Frontier Video was released in Britain for the rental market on May 4th. According to the press release the film carries a two year TV and one year satellite/sell-through holdback.

Records/CDs

Star Trek (Varese Sarabande VSD47235); Star Trek Volume Two (Varese Sarabande VSD47240)

Rereleased records containing music from selected episodes of the original series. Played by the Royal Philharmonic Orchestra, conducted by Fred Steiner.

Star Trek the Next Generation (Starlog Official Magazine Series). Issue 12 now available.

TV ZONE New bi-monthly magazine of cult television, £1.25. Issue 6 now available,

issue 7 due soon.

IDOLS - 20TH CENTURY LEGENDS The magazine of Film, Television, Music and Video.
£1.30. Worth looking out for as they occasionally mention Star Trek.

POSTBAG

Please send in your letters of comment and discussion for this section - the more the merrier. If possible could you word your letter for printing or at least indicate that it is meant for the n/l.

Pam Baddeley:

Firstly, thanks to Janet for her efforts in compiling a history of the BBC's screening of ST. Having been unable to obtain a VCR till after the end of the fourth screening, all mine date from the fifth. I remember some cuts but was pretty dismayed to realise most of my 3rd series is cut, and indeed, most of the episodes have never been shown unedited in the UK. I'd been trying to buy the professional releases for episodes I knew from personal recollection had been cut: even if I were to buy all the 3rd series ones mentioned and reuse the tapes I would still have the sheer problem of storage. (Being a booknut too, space becomes more and more of a problem despite my ongoing efforts in weeding and even ruthless disposal of parts of my collections to fans, dealers etc.)

Anyway, I was a little unclear about the various 1st and 2nd series cuts Janet mentions. As well as those explicitly mentioned in the fifth showing list, my memory tells me that *The Enemy Within* was affected (BBC censorship of the other Kirk's assault on Janice) and *The Alternative Factor* seemed pretty muddled on the last screening. Also, was Tribbles cut on the 5th showing as it was cut during the 1972 screening and my impression is that cut episodes remain cut? Also, re the 3rd series, I remember *Wink of an Eye* being so badly hacked about that one segment of footage was repeated out of sequence.

I offer these observations in a spirit of enquiry and helpfulness: I certainly appreciate the effort that went into this article! I'm afraid I don't have a sufficiently good recollection or access to uncut tapes (without buying them) to be able to do an article on *what* was cut though I could list the scenes I recall to someone else.

Secondly, turning to Kathleen Glancy's letter and her query about the height difference between Shatner and Nimoy: I remember reading many years ago that Gene Roddenberry decided that all the male leads should be about the same height for aesthetic and technical reasons (for two shots etc.) and so their boots - with the exception of Nimoy's as he was tall anyway - were built up. I had hoped to cite my source which I thought was *The Making of Star Trek* or the Gerrold books but I've had a flick through and cannot find it. Perhaps someone with a better memory can confirm this.

[Janet: I welcome your comments. Maybe between all of us we can sort out the facts.

Some episodes were returned to their uncut state - maybe the BBC got new copies. As far as I remember The Enemy Within and Tribbles were shown uncut last time around. Unfortunately I got rid of some of my recordings when I bought the CIC copies so I can't check it out. I'm more wary of doing that now since in the CIC version of City on the Edge of Forever they replaced Goodnight Sweetheart with another song.

The recent issue of the Landing Party's newsletter also lists The Alternative Factor, The Return of the Archons, The Changling, The Omega Glory, The Paradise Syndrome and Wink of an Eye as being cut. Maybe some other members will be able to

help.]

Anne Devrell:

Regarding the separation of Classic Trek and TNG material. On a personal level your category (b) [*deciding on the basis of which characters the story is about*] would be best as (a) [*which time the story is set it*] may not work out and (c) [*all cross series stories in one zine*] may take far too long to be published. One of the facts about Classic Trek and TNG that very many people overlook is the fact - all our characters/friends work for a military organization which in turn is answerable to the Federation Council.

The strongest thread that runs through *many military and many para military* organizations is *tradition*.

So cross-over stories bridge the gaps between the classic Trek period and the TNG period, extending traditions begun by one commander of the U.S.S. Enterprise. As a counterpoint to this argument TNG has an up coming episode called Yesterday's Enterprise utilizing previous incidents on NCC-1701 D.

On the Star Trek V front - the film opened in Sydney and Melbourne on November 9, 1989, lasted approximately 6 weeks and was universally panned by critics. Which was not fair. Some of their criticisms were valid and along the lines of everyone else's - I found in answer to them:

It does play like a TV episode and the story does need more purpose but use of "budget deletions" may have corrected this.

Some things may have come from other sources but isn't this a form of compliment at least I always considered it so, try and read Kenny O'Quinn's column in Starlogs 148 & 149, they are thought provoking and *his* answer to critics who don't always know and don't have and opinion of their own.

Too many fans had preconceived notions and/or don't go to see a Star Trek film to be *entertained*.

To be *entertained* - wasn't that the original purpose of the series and subsequently the films? Fans I feel have become so involved in *what*, that the why it came about is no longer important.

I did enjoy the film for itself and managed to overlook the faults and that's all I will say except Australia also has no TV station that has purchased future rights to screen TNG. So we make do with rental videos or friends who may own a NTSC VCR.

Barbara Ellams:

In answer to Kathleen Glancy: As someone who worked in the area of 'Costume' in theatre and television for a number of years, it was always obvious to me that Mr. Shatner wore lifts when playing Kirk. However it is equally true Spock tends to slouch somewhat, when speaking or standing close to Kirk; whereas, since his remarriage, Mr. Nimoy seems to be standing tall with a vengeance (Yes, I agree Linda, looking terrific). You are right, of course, camera angles are an important feature - not even clever ones - which achieve the effect we are used to. Finally, Kathleen, Bill's birthday is the 22nd and Leonard's is the 26th.

Teresa Abbott states in her review of 'TekWar' that it is her understanding that it was ghostwritten. I suspect Bill's fulsome remarks in praise of those who helped and encouraged him have given some people this idea, also the phrasing with regard to the copyright that William Shatner shall be deemed to be the author, has given rise to some misconceptions. Firstly, when you read the thanks at the front of a fanzine for all the help and encouragement given to the author, do you immediately conclude that the zine was ghostwritten?

Secondly, if you read Section 77 and 78 of the Copyright and Patents Act 1988 you will find that it relates to the transfer of the material to all other methods

of communication, i.e. electronic tape, visuals, other methods of presentation of the same material. Basically it is saying that if you use any part of 'TekWar', in any context, then a royalty is due to William Shatner. This could be an interesting point should anyone decide to do a zine story from it, because, under the Act, not only Bill, but Bantam can sue you for royalty payments. Let's hope Pocket and Titan Publishers don't decide to apply that clause!

To Linda Wood: 'This is your Life' works within a budget, as does every programme in television, and you had at least one guest whose fees are famed for their size. It used to be the practise, and I presume still is, to ask close members of the victim's family if the list of people they are thinking of would be suitable. William Shatner may have a flexible memory but most of his family don't seem to share it, and in view of what so many of the 'junior' crew have said at different times, I find it quite understandable that they wouldn't be on the show. It was a shame that DeForest wasn't there, but as far as I was concerned he was the only person I missed. Sadly, several people I think would have been really interesting on such a show are no longer with us. One person at my place of work - not into Trek, Shatner et al - said that they found it the most interesting TIYL in a long time and that with such presentation lends itself to a longer time slot.

Finally to Carolyn Boydell: I don't have any more definite information on why Kirstie Alley wasn't chosen to play Saavik in STIII than the IDIC Committee, but gossip on the grapevine said that her agent asked such enormous fees, that either he and the lady had a colossal ego or she just didn't want the part. (Pricing yourself out of the market on a part is considered, by some, to be better than saying you're not interested) So you can take your pick of explanations.

To the Committee of IDIC, I really enjoy the club and the exchange of ideas etc that go on. I'm hoping for a 'real' STVI because I just can't get into TNG (I have tried) and, while enjoying the continuing debate in Classic Trek, hope to see it have a further episode/s. The TNG appreciators will have even more space in future, I suppose, when it hits our TV screens.

Thanks for all the effort you put in, as far as I am concerned it is much appreciated.

[Ed: As you know the newsletter is split into sections - Latest News, ST In the News, Actor Info, Merchandise, Postbag, Articles, Reviews. We have no real control over anything but the articles and reviews and we will attempt to keep those balanced as long as we have the material. In the Postbag section members obviously discuss what interests them and it is up to original Trek fans to keep discussions going about original Trek. We'll do our best to help as we love original Trek, too.]

Aileen Irvine:

In newsletter 9 Teresa Abbott said "it seems inevitable that other actors will take the parts (the original characters), and one day we may be comparing different 'Kirks' etc."

Time has seen this happen to a number of well-known characters such as Sherlock Holmes, Hercule Poirot and Tarzan. We have all got our favourites for each role but I do not feel this will happen to original Trek. It is not that I believe that it could not be done but that there is an obvious alternative to it - TNG. I do not believe TNG was created to replace the original Trek but to follow on from it. The new show has proved to be both popular and successful and will no doubt carry on for some time to come.

Original Trek will always be special to me but it is TNG which will interest and attract future audiences.

I have seen a number of episodes of TNG and to be honest I have not been greatly impressed - I have heard that it improves a great deal as time goes on so I will not give up on it yet.

I have the original series and the films to enjoy and while I would like original Trek to continue (I hope a few more films will be made) I cannot see Paramount or anyone else recasting the original characters now that TNG has come on the scene.

Key Stagg, Fiona Graves, Jennifer Cobbing, Jessica Devoy and Linda Kinnear;

It seems as though most Newsletters you read just lately carry a lot of criticism and negative thoughts regarding William Shatner. Although we no longer belong to the official Shatner Fan Club, we felt as very loyal fans, that it is time someone spoke in his defence.

When he came to England recently, we were all lucky enough to see Bill leaving the BBC in the afternoon after his guest appearance on the Gloria Hunniford Show. Although Bill was swamped with a fair number of professional autograph hunters, who were also present, he was polite and thanked everyone for being there and was generally very charming to us all, making sure we had ample opportunity to take photos and hand over gifts. He was not rude, brusque or off-hand which the newspapers would have us believe.

We were also very fortunate to obtain tickets for the Michael Aspel Show after pulling the right strings! The show was wonderful, particularly for our group. Unfortunately LWT edited out some of the best parts of the interview such as Michael Aspel mentioning Bill's long term friendship with Leonard Nimoy. He said that he had no doubts that they were very good friends after seeing them playing together like school boys on This Is Your Life. Bill said "... Can you imagine having a friend for twenty five years. I love him..."

He also talked about making the series i.e. the scenes where the actors had to throw themselves about the bridge. He demonstrated the technique of flinging himself from side to side much to the amusement of the audience. Bill also said a sequel to The Kingdom of the Spiders was to be made.

We saw only one familiar face from fandom in the audience. There was definitely more response coming from our area than anywhere else (we are in no doubt that Bill knew exactly where his fans were). However, by the end of the interview he had definitely won a lot more fans, as was obvious from the audience reaction.

When the show had finished we left the studios to find Bill's chauffeur driven car parked outside the artists' entrance. Within ten minutes, Bill came out with his wife, Marcy. Once again he took the time and trouble to speak to us, and said we were welcome to take photos. He was so nice, so accessible and so friendly. We can't think of a better way to describe him.

For those fans who believe the stories with which we are bombarded implying he is distant, unfriendly and rude - this letter hopefully will go some way to dispel this myth.

Sue Jones:

I have some sad news regarding our resident guide dog Gregg. He has failed his "M.O.T.", alias the regular checkup that all guide dogs are given to make sure that they are still sound in wind and limb and not becoming a danger to their owners. Gregg has just turned eleven and I understand that the normal retirement age is about eight so he has done very well, but he is getting stiff in the back legs and can't climb stairs easily any more and I think his hearing may be going - although this may be "strategic deafness" because when I had reason to test it he was doing that which he shouldn't and didn't want to stop!

When we discovered at the office that his retirement date was set for Wednesday a sort of insanity set in. An office collection was made. I didn't start it - honestly(!) although I was despatched as chief buyer. I went to the local petshop where Gregg is a well known (and fed) visitor and chose a suitable quantity of doggy goodies including a stainless steel dog bowl to the value of the collection, whereupon the shop owner gave me a hefty reduction once he knew what it was for.

Back at the office someone suggested that we get the bowl engraved with Gregg's name, so off I went to a friendly local engraver who not only did a beautiful job, but was willing to reduce his price to the value of the remains of the collection once he knew what it was for, and that in spite of the fact that he ruined one drill head on the stainless steel!!

The following day Gregg was formally and ceremoniously presented with his retirement gift by the office manager and with more staff present than I've seen at some of the humans' presentations! I should think that Gregg is probably the only dog in Britain to have a hand-engraved bowl.

I realise that this entire performance merely confirms what other nationalities say about the British and their pets and probably qualifies the whole office, to say nothing of the petshop staff and the engraver, to be certified as totally and irredeemably loopy, but it still left me with a lovely warm feeling. Aren't people wonderful sometimes?

Trevor has already been told that he can have another guide dog and has now gone off on his four week "getting to know you" course to meet his new four-footed partner.

[We are sure you will all join us in wishing Gregg a happy retirement.]

Dave Williams:

I have just finished reading your excellent newsletter No. 9. I would just like to respond to some of the points made in it.

1) In the section 'Latest Star Trek News' it is mentioned that in one of the possible STVI rumours that as well as Kirk and Spock being killed off, McCoy is to die as well. If that is the case who did Data escort to the shuttle in 'Farpoint'??? *[Ed: We wondered how many would notice that.]*

2) No doubt most fans have one or more 'duplicate' videos as Marion Andrews says she is willing to donate. Be careful who you tell; copying is illegal (a hefty fine or imprisonment).

3) STVI is supposed to be about the academy days and the 'sexual' conquests of our gallant three. In the classic episode 'Where No Man Has Gone Before' in the scene where Kirk goes to visit Mitchell after his 'accident' Mitchell says, "Hey man, I remember you back at the academy, a stack of books with legs. The first thing I ever heard from an upper classman was 'Watch out for Lieutenant Kirk, in his class you either think or sink.'" No doubt this would make an exciting film; young Jimmy Kirk studying hard. Is Richard Arnold really doing his job I ask??

Has anybody seen the latest issue of 'Viz Comic' (No. 41). There is a page headed '20 things you never knew about Russia'. No. 12 reads "Russia's best known actor is Walter Koenig who played 'Chekov' in the hit TV series Star Trek. Relatively unknown in the United States, Koenig enjoys megastar status in his native country where his acting career has made him Russia's wealthiest man, owning six pairs of shoes. He has also become a pop star, topping the Soviet pops for an incredible 6 years with his version of the Shirley Bassey hit 'Hey big Spender'. Apparently the record sold 300 copies." *[Ed: What date was this comic published??]*

I will now join in with the big STVI debate. I agree with the mass consensus about 'Starfleet Academy' (Perhaps Mr. Takei has a 'warped' sense of humour. Pun intended.) However if Paramount want a fitting script for the next film they need look no further than their own vaults. Remember the proposed "Star Trek II" series? A story/script was written called Kitumba in which the Enterprise travels to the Klingon home world (Klinzhai) and meets the child emperor, the Kitumba. This story can follow on from the ending of STV and link up with the peace of the next generation. Any takers, Paramount? I am also writing my own adaptation of this idea which I hope to have finished in a couple of months, so here's hoping I can do

it.

[Ed: Marion did say 'duplicate' video not 'copy'. Obviously we can only accept professional videos to sell in aid of the IDIC Guide Dog Fund. Also we cannot advertise 'copies' for sale in the newsletter.

Regarding STVI; it is true they were working on a Starfleet Academy script but we think the 'sex exploits in outer space' was an invention of the British press.]

Christian Double:

Recently I received my second newsletter (number 9), the quality and standard were just as high as the edition previous.

Thanks a lot for the complimentary Star Trek V ticket, it was well appreciated. My friend (a fellow member) and I both enjoyed the film greatly. It was a great sight to see the Trekkies gathered in force. Let's hope Paramount don't go ahead with their current plans for film VI, it would be horrible to see Star Trek mistreated in this way. I'd like to finish with a little joke I've heard:

Q: How many ears has Mr. Spock got?

A: 3, one right, one left and a 'Final Front EAR!'

Kathleen Glancy:

The 'Sarek' TG episode is most intriguing. There are three possibilities:

1. He is very, very, very old, even for a Vulcan.
2. It's a time travel story, him or them.
3. It's not the original series Sarek - it's his look alike and after him grandson.

The last would be the most interesting but probably the least likely.

It seems likely and logical that this would be the episode for a Leonard Nimoy guest spot.

Lesley Hatch:

Carolyn Boydell raises an interesting point about ST VI and "Spock hanging around in seedy bars when Vulcans don't get drunk." The reason I feel, for Spock doing this is simply curiosity - remember the Spock of The Menagerie exploring Talos IV? And there are examples of this scattered all the way through the series. Spock would go to a bar and then observe its occupants as they did whatever they usually did. I don't know enough about the respective ages of Kirk and Spock to make any deep comment on this disparity, but wasn't Kirk one of the youngest students the Academy had? As for Spock, well... the answer could lie in Sarek's opposition to his choice: he could have put all kinds of obstacles in his son's way and delayed him. And Spock himself may have felt himself too young to enter - Vulcans are longer-lived than Humans.

I'm sorry I didn't keep a note of the names of the people who raised other points but you know who you are. My most significant events this century are: President Kennedy laying the basis for the Apollo programme ("We choose to go to the Moon"), the first Moon landing, and new President Bush declaring plans for an expedition to Mars and a base there. Whatever his reasons, you have to admire the man for his breadth of vision.

Now, on to ST-TMP and The Wrath of Khan. I like both of these films, but for different reasons. ST-TMP ranks for me alongside 2001 and Silent Running as one of the greatest films for special effects - and I must also include Close Encounters in these. Story wise, there wasn't all that much to TMP, though it did raise some interesting points. The Wrath of Khan, on the other hand, I like better because of the action and the way it brought us up to date on what happened to Khan and his followers. I do have one quibble, one I've always had. In Space Seed, Khan is gracious even in defeat and he accepts the help Kirk offers (even though there may be an argument about the Prime Directive - would it apply in this case? I suppose not, because there was as far as we know, no other life on the planet in question),

and as we know, Marla goes with him. Fifteen years later, you have Khan coming after Kirk swearing vengeance because of his wife's (Marla's) death. I cannot equate the gracious Khan of Space Seed with the vengeful Khan of the film. That aside, I prefer this film to the others in terms of story and action.

Helen White:

In answer to David Noone's letter in the last n/l, asking how anyone can empathise with Wesley, well, I can. I used to think he was dreadful, when I'd only seen a few first season episodes, but the more TNG I see, the better I like the character. I know that it's currently 'the thing' to decry bright people, but they have just as difficult a time as very slow people, although obviously their problems are different altogether. While I'm on the subject, Richard Arnold said at Midcon that Wesley is based on the young Gene Roddenberry, which I would think is why the character was kept in when he was so unpopular early on in the series (and yes, I know that there are still plenty of people that hate the character.) I've also found that the books help me to see things from the different characters' viewpoints. Strike Zone is a case in point: I know that I liked Wes a lot better after reading it. Does David Noone read the books, I wonder?

I was greatly amused by Valerie's remark about Bev's hair when on duty: I've always felt that way when watching that Doctor-Whatever-her-name-is on Casualty. I'm a Veterinary Nurse, and it is a strict rule in my practice that all us nurses have our hair tied back out of the way. If I were in charge of Sickbay, she'd get her hair tied back very rapidly! Whatever ridiculous hairstyle Chris Chapel had, at least it was out of the way, and didn't dangle over the patients.....Peritonitis, here I come!

I did like the book reviews in the n/l. Why does everyone seem to disagree with me? I love A Rock and a Hard Place, which Sheila clearly didn't think much of, and I loathed Dreadnought, although I've very glad that Christine Snow enjoyed it. She'll love Battlestations, I'm sure: I hate that too! IDIC in action, as she says. Incidentally, I don't hate all Mary-Sue stories; I've read plenty that I really enjoyed...

Another thing I enjoyed was the review of Trek on the BBC. I don't remember a time before Trek: I was only four-and-a-half years old when it was first on. As far as I know, we always watched it, as my dad is an SF freak, although not actually into Star Trek himself - I must have brought him up wrong! I was watching Bread and Circuses recently - I do love the Spock/McCoy conversation in that, which I remembered, but I'm sure that the BBC had cut out the bit with Kirk and Drusilla; I don't remember ever seeing that before. *[You are correct, that scene was cut]*

I enjoyed Linda Wood's transcription of This is Your Life, and I, too, noticed the interesting difference in Bill and Leonard's heights now, and during the series, as did Kathleen Glancy. Incidentally, Bill is the elder of the two, by four days. I know that Leonard is down somewhere as being six feet tall (sorry, I can't remember where I read this) but I don't know Bill's 'official' height. I do remember that when he was in an episode of Columbo a while ago, that his character turned out to wear lifts. I can't remember how tall he ended up looking, though! The mystery continues...

I enjoy reading the zine reviews, although I do wish that you'd put at the start of the review whether it's out of print or not. I keep reading reviews and thinking, 'yes, I must order this', only to discover that it can't be had!

I'm glad that ST VI is now on hold: at least it means they must have ditched that pathetic Police Academy idea. All they need now is a new script. I think that they should get Diane Duane to do them a story, then get Gene (Roddenberry) to produce it, and Leonard Nimoy to direct... please! What's the matter with setting it quite far on from ST V and having Kirk and McCoy retired, and Sulu and the others with their own ships or whatever - I'm not sure what Spock would be up to! This would get over the problem of the actors' ages, because their characters at the same age would doubtless look comparatively much younger. If Paramount would only

realise that we don't care how ancient the original crew look: they're *our* people, and they should go on with the original actors for as long as the latter are happy to do so. All that's needed is a script that copes with this, and... Bingo!

I liked Janet's comment on the American 'ladies' who were claiming to have had affairs and then suing... I had an affair with Commander Koloth, but I don't need to sue for damages... I'm damaged enough already! Sorry, I know - not very funny!

Did you see the bit in The Mail on Sunday the other weekend about the new Japanese translator? Apparently it's shaped like a pen, and you wipe over the word that you want translated - a bit like a bar-code reader - and it shows the Japanese symbol(s) for the word. It's still in its early stages; at one point, it translated 'burger' as 'burlesque', much to the amusement of the Japanese testers that the MoS had found themselves. It is quite obviously a very primitive Universal Translator, though, albeit in the very early stages of development: it doesn't speak yet! The reporter was astute enough to note that it could be the start of 'something big' - perhaps he's one of us! Apparently the next version will be able to translate Greek script into English. If anyone's interested, the current price is £100 - £140.00 (I can't remember which, sorry): the first calculators were sold at the equivalent of £700, back in the early seventies. Makes you think, doesn't it?

[In the last n/1 Valerie did say at the start of the review of Nocturne that it was an Archive zine - meaning that it was out of print. We will try to make it clearer in future. Our reason for reviewing out of print zines is to let you know what to look out for in the second hand market.]

Stephen Davies:

Does anyone own a copy of Light-Ship? It's a book of paintings by the artist Jim Burns - look at the picture titled "Star Trail" on page 82 - is it me or did someone construct the Enterprise with the plans turned upside down?

In ST II, how come Khan knows an "old Klingon proverb" (ie - "Revenge is a dish best served cold..." etc.) when he isn't actually from the 23rd century himself and for the dozen or so years he's been awake there he's marooned on a remote planet!! Where did he learn that proverb?

ST V - Excellent!! Brilliant story, brilliant acting - there were only two problems: 1) William Shatner and 2) Bran Ferren (SFX)! David Warner I thought was completely wasted and would've been better in one of his "nasty" roles - as the Klingon captain perhaps! Jerry Goldsmith's score is the best film music I've heard since James Horner's ST III.

Did anyone notice all the ST III spacedock shots re-used in TNG? But with the NCC 1701D in place of 1701; all the same very nicely done.

Isn't it now getting a little ridiculous on board the Enterprise? *Three* captains!!! (Spock, Kirk and Scotty) and god knows how many commanders! Isn't it time at least a couple were re-assigned elsewhere? Half the ships in Star Fleet must be without officers!! There were attempts at this, Chekov on Reliant in ST II and Scotty being put on Excalibur (horrible ship, by the way) in ST III!

Michael J. Fox ?... NAH!!

I could be wrong, but in the 2 newsletters I've read so far, one thing has been completely neglected; ST - THE ROLE-PLAYING GAME! Myself and my fellow Trekkies have been avid role-players for some time but only recently discovered the STRPG, with new characters and places we have added a new dimension to what we know of the ST universe, the voyages of Captain Bruce T. Ramsay and the USS Endeavour are as real to us as Kirk and the Enterprise! So far the players (I'm the Games-Master) have prevented a renegade Starfleet officer detonating a duplicate "Genesis torpedo" on the Klingon homeworld - preventing a war and getting Endeavour half destroyed in the process; journeyed back in time to foil a terrorist plot to stop Kirk and co getting the humpback whales (and also trying not to damage history by altering Kirk

and co's actions!!) and then returning to the 23rd century the long way - 250+ years in cryogenic freeze!! At the moment they're involved in a three-way conflict - Starfleet, a group of nasties from an alternative dimension *and themselves* - also from the parallel universe!!

If my fellow role-players would like the outlines and details of these adventures I'd be only too happy to give them.

[Ed: We did request articles on the role-playing game in an earlier newsletter but no-one came up with anything. We are not into role-playing ourselves so we must rely on members.]

We loved your picture, Stephen; how about sending us some b/w drawings which we can print?]

Bev Zuk:

I was reading all your rumours about ST VI and thought I'd pass on the several I've heard.

Probably the most interesting is that Paramount was considering two ST projects. The first, to be written and *directed* by Harve Bennett, was indeed a prequel with possibly only cameo roles by the original cast. It was not supposed to be like Police Academy, but more like Young Sherlock Holmes.

The second script, a straight Trek story with all the original cast, was to be directed by Leonard Nimoy. McCoy was supposed to be retired out of Starfleet in the course of the movie.

There was always serious doubt that this second movie could be made. Majel Barrett said last fall that the \$12 million needed to sign the two principals strongly weighed against this project, though Paramount did want to make another ST movie.

By now the studio has received tons of mail against Harve's project. It probably won't get made. That's too bad. Star Trek, until Next Generation is ready to retire from aired broadcasting, will probably not get another movie. The fans killed it. They've also hurt Harve Bennett. He wanted to direct his own project and thought that after all he's given to the previous movies he was sure to get fan support. Looks like he was wrong with a capital W.

As I've said these are rumours. But I did see Harve speak late last summer. His desire to direct is accurate. If he doesn't do Trek, I'm sure he'll take his considerable skill elsewhere.

If I were to write a letter to Paramount, and I already have, I'd be writing something highly supportive of Mr. Bennett.

Denise Parker:

I am very glad that Valerie brought up the point of the Picard/Crusher relationship. Personally I wish to address many things brought up by different people.

First of all, the two of them having a more than a friendship relationship. Uhhhhh... why not? I have to totally disagree with many points of view regarding this subject. (Kind of expected that didn't you?!) I just don't see what the problem is. I'm not saying I want to see it happen right NOW (the suspense is fun) but I would like to see it happen. Personally, I don't see how it would ruin anything. It would make for some great storylines. The only way I can see the P/C relationship could do harm, is if they give it a Happily-Ever-After effect. If it's taken from a "we have to work at it" angle, it would remain interesting. Some absolutely splendid things could happen. As far as Jack is concerned - be real - the man has been dead for over a decade - Beverly doesn't blame Jean-Luc and I think he has stopped blaming himself. As for Wes - he is almost out on his own, he'll wish his mother all the happiness and look for his own destiny - no big deal. I

think they (P/C) might be wise to wait until he is officially out on his own, but really in the end it won't make that much difference.

I would love to see a relationship work for a change. One that has conflict, but the people are mature and responsible enough to not let the conflicts interfere with their private life or their professional life, depending on where the conflict occurs. The Enterprise was specifically designed so that the crew could have a family if one wished it, the premise being that if a crew member is happy, the crew member will perform the job responsibilities better. Are we going to set a double standard for the Captain and the CMO?

Do we have such low attention spans that we cannot enjoy a good, loving, satisfying relationship? Isn't that what we all wish for? Why can't we let our fictional heroes have those types of wishes and desires? As for limiting the ability to have relationships with others, I find that to be irrelevant. I believe if something is good, stick with it. A P/C relationship would be very good. Besides, the fact that Picard doesn't sleep around just increases my respect for him.

Thank you for your time and input. This debate has really made me think of why I truly enjoy the character of Beverly Crusher, and the more I defend her, the more respect she earns in my eyes.

[Ed: Denise also gave a lengthy reply to Valerie's points about Pulaski in the last n/1 but since Denise has already said why she likes Crusher and Valerie has said why she likes Pulaski, and also, since we had already decide to print Lori Scott's article, there didn't seem much point in continuing this debate between two members. Feelings are obviously strong on both sides and we think it is a case of never the twain will meet. The majority of members have not even seen the first season of TNG so we think it better to suspend the debate until they can join in. In the meantime Denise and Valerie can carry on their debate in private if they wish.]

We are happy to encourage on going debates like Denise's comments above.]

Diane Perry:

Thanks for the ticket you sent for the Trek V showing on the 1st April (my first thought was an April fool's joke, glad to say it wasn't). It was a very enjoyable day, and I saw a lot of familiar faces. There was a nice laser show using both characters and ships from the film, though Uhura did look as though she had something growing out of her ear. Personally I love the film, my enjoyment outweighs the faults, and it is such a pity that so many people dislike it. Now of course we might pay for our dissatisfaction, with Paramount using new actors to play the old characters (as opposed to NG new actors to play new characters). We shall see!

Keren Breen:

The news that the BBC are going to show TNG in the Autumn is good. I just hope they show it at a reasonable time - I can't see them showing, say, Conspiracy at 7 p.m.! - and don't put it up against Coronation Street. They managed to kill off Dr Who by putting it on at 7.30 on a Wednesday - and Sylvester McCoy was the best Doctor in years. I'd hate them to decide not to buy the 2nd, 3rd and subsequent seasons of TNG 'due to lack of interest' especially as I haven't seen them yet. (The noise you can hear is my teeth gnashing!)

Katrina Heintz:

I've read many of the reviews on TNG but so far I have not seen many of the episodes. My local video shops do not supply these at regular intervals. So far there have been 6 episodes of the first series, nothing of the second or third. As for the original series the shops had them at first but now very rarely. To buy the original series I find Virgin or HMV stores are the best suppliers at monthly intervals.

I'm looking forward to seeing TNG on TV soon.

Sandie Cayless:

Thank you for sending the invitation ticket to the showing of Star Trek V at Empire 1, Leicester Square on 1st April. I noted the date, and thought - is this a leg pull? It was not, of course, and my husband and I, and a (non Trek) friend went along and had a very enjoyable time.

The cinema was not as full as I thought it might be - perhaps owing to the short notice of the event, or the awful happenings of the previous day (poll tax riots). However, as well as playing familiar music from about 10.30 am onwards, we were treated to a brilliant laser show prior to the film itself (including representations of the Enterprise and crew). The appearance of the titles to STV produced the usual bursts of applause as familiar names appeared - George Takei getting rather louder appreciation than anyone else!

It was nice to see a few familiar faces, quite a number of young faces (our next generation of fans?) and a fair sprinkling of uniforms. The staff of the Empire were extremely helpful and considerate, and the seemingly unlimited supplies of free drinks very refreshing! I intend to write to the manager of Empire 1 and express my appreciation of the event.

Gloria Fry:

Recently, I saw a musical called 'Dazzle' done by a local youth theatre group. It was a 'Star Trek' spoof and it was very amusing. They had a mock-up of the Bridge with consoles and flashing lights, and a transporter section. The boy who played the Kirk character was especially good. He played it a little over the top, but with all the mannerisms and the correct stance. He must have been studying the videos. Other characters included Mr. Speck, Lt. Alura, Mr. Suey, and the Irish engineer, Mr. Paddy. It was most enjoyable and I believe if it was done by a professional company, with plenty special effects, it could be a big hit.

I really get annoyed at the poor quality of many Star Trek books. In fact I read in a recent Science Fiction book which reviewed the year in SF and Fantasy, that Star Trek books outsell most others in the genre. Surely, if that is correct, the publishers have a duty to the readers and should not allow some of the trash which passes as 'Star Trek.'

One of the worst examples, in my opinion is 'Captains' Honor.' It has to be one of the biggest loads of junk I have ever read. The very idea of the Roman world getting its own starship after such a short time in the Federation is ridiculous. Ancient military armour and slave girls serving the officers at their meal... The storyline was obvious, and the characterization was poor. Pathetic.

Better was 'Vulcan's Glory', but I found it strangely disappointing. I expected better from D. C. Fontana. The story was full of inconsistencies which were to me glaring. Pike was happily breaking the prime directive in a plot line which seemed unimportant. The story with Scotty and the engine room hooch was pointless and did not tie up with anything else. The idea of this part Vulcan officer who had been poisoned by his great grandmother's story of rejection, seemed far fetched, but even more far fetched was the idea of this Vulcan woman, trained in the martial arts of her people, having being raped by a Human. It seems logical to me that if a Vulcan male is much stronger than a Human male, surely a Vulcan female should also be stronger, probably a lot stronger. Add to that a rather unlikely Spock romance, the poor woman's death, the silly things like the geologist forging Pike's signature to get at the Glory, well for me, it was a bit too much to take. I know she was trying to make a reason for Spock to be the cold aloof Vulcan with no friends, until Kirk reaches him, but I feel from the writer of 'Journey to Babel' it was a poor effort.

As for 'The Lost Years', well I know Sheila warned us, and I did get it from the library, thank goodness. I was, however, shocked by the awfulness of most of this book. I cannot believe the author of the novelisation of ST5, where she caught her characters well, could have got it so wrong. I should have guessed from the acknowledgements, where she said that about four of them had worked out the

guidelines about what should happen during those years.

I recently read a book by Stephen King, where he complained about authors who use guidelines. He felt they were used by poor writers, for he believes that a good book comes from the emotions, from the gut, and that the events in it would make themselves known at the proper time. I feel he has a good point here.

The characters in 'The Lost Years' behaved so uncharacteristically. For Jim and Spock, after all that had happened in their five year mission, to more or less say - Goodbye, nice to have served with you, see you around - seemed a trifle odd. For Jim to want to go off to another ship, on his own, knowing that Spock was not interested in a command of his own, and to push him towards it. For Kirk to accept Lori as someone to pick his brains is unconvincing, for Spock to suddenly get betrothed, Bones to get involved with the boring Dwen. The introduction of the changed Riley, what was the point of that? The funniest bit was for me, the Horta who took out its phaser and zapped the Klingon. How could a Horta use a phaser? Where was its own corrosive acid? How could it breathe in an oxygen atmosphere for long?...

I liked the prologue about ancient Vulcan, I felt it was the best written part of the book. However to deliberately contrive a rift between Jim and Spock, where none really existed - (I checked Gene Roddenberry's book 'The Motion Picture' to see if she had got it from that. It was not there, but what an excellent book that is, what a far superior writer he is) - I felt it was ridiculous. Who can believe that on the journey home, neither Kirk, Spock or Bones would talk to one another, that Spock would believe himself responsible for the death of Dwen, that Jim would not force Spock to tell him what the problem was, as we know he can and would do. Would Jim think really that Lori was his future now and would so casually dismiss his old friends?

I much prefer Marshak and Culbreath's attempts to explain Spock's reasons for returning to Vulcan and Kolinahr. It seems more in keeping with the characters, and that they genuinely feel the characters better.

I have not read any S.T. books for a while, having been put off by these efforts, but I must be brave and see if I can find one which I will enjoy. Do other members feel as I do?

Fiona McOran-Campbell:

Having just re-read Dreadnaught and Battlestations by Diane Carey for the second time I thought it was about time someone wrote in defence of these books. In N/L 7 there was a very nasty review of Dreadnaught by Helen White mostly criticising the book's apparent basis in the so-called 'Mary Sue' Syndrome. As a new Trekker I have no bias against 'Mary Sue' stories, having not ever heard of them before, and I would like to say that I thought Ms. White's review exceedingly unfair to criticise the whole novel just because it was written in the first person from a normally minor character's point of view. Thank God I had read the novel before the review! Ms. Carey's novels build suspense, are often funny and it makes quite a change to read about the Enterprise crew from a different point of view. All too often Star Trek novels concern only the usual bridge crew on top of a nameless, faceless four hundred others. As well as this, Ms. Carey creates the feeling of the enormity and diversity of Starfleet and the Federation itself, which is also often lacking in other novels, so that her books really are set in the Star Trek universe rather than just 'An episode in the life of the Enterprise'. For those fans of Spock, if there is not enough for him to do in these two novels, Ms. Carey certainly makes up for it in her readiness to discuss Vulcan itself. Finally, Dreadnaught and Battlestations are both of the 'technically realistic' type; easy to imagine for the reader, and are up to date with things like transwarp. If some readers find her hero-worship of Kirk a little too much, I personally find it refreshing after the endless mistakes he makes in books like The Trellisane Confrontation, and after reading in the papers about what ridiculous things William Shatner has just done!

My one complaint about these novels is that the author does not ever mention

Chekov, but apart from that I put these two books up there at the top with Dreams of the Raven, The Entropy Effect and Diane Duane's novels. I sincerely hope she writes another about Lt. Comdr. Piper and her group.

To change the subject completely, I'd like to thank Cynthia Phillipi for her letter (N/L6) in response to an earlier one of mine about the reactions of relations to Star Trek fandom. It was a great morale-booster - thanks, Cynthia!

[Ed: Reviews do tend to be subjective which is why we try to print more than one review of a book if we have it and we welcome reviews from all members which we will print, space permitting - where we run out of space we'll try to balance the reviews. Members will discover which reviewers have the same tastes as themselves. It is a case of 'one person's meat is another person's poison'.]

Marcia Pecori:

Thanks to those folks who wrote me with information about Tolkein clubs. I look forward to making new friends with Frodophiles of the world.

Pat Mitchell:

I've just received N/L 9 and note that you have printed my article on SFX on TNG.

Unfortunately you seem to have missed out the whole chunk on the Post Group who play a vital role in the making of each TNG episode. It also means that the first paragraph on page 43 doesn't make sense since it says 'Three major companies work on TNG...' and you only mention two of them. If anyone comments on the omission, perhaps you could let them know that the Post Group was mentioned in my original article.

You ask about the BBC buying the rights to Trek. I didn't keep the article but the Daily Mail ran a very small article about Star Trek which ran something like this:

The BBC have just spent £9 million buying the original Star Trek series, the new Star Trek series and all the movies bar ST IV which ITV have already snapped up. They have also bought two documentaries on the Trekkie phenomena.

I have noticed that one of the ads ITV runs for its 'Films for free on ITV' includes ST IV.

I've also heard that two 3rd season episodes, Allegiance and Captain's Holiday have Picard making up for almost three seasons of celibacy. One of them apparently has Picard in a 'bikini swimsuit'. That I've got to see!

[Janet: Woops! Sorry, Pat. I'm not not sure how I missed that paragraph when I typed your article. Valerie did notice the 'three' when she was proofreading, but something distracted her before she could query it and she forgot about it. Members should insert in Pat's article:

"Video Optical Effects are done by the Post Group. They do the bulk of the effects work, what are called the flashy eye-grabbing effects like phasers, photo torpedoes, fades, dissolves - in fact any effect that can best be created electronically."]

Page Lewis:

George (Takei) was just recently here on the news CNN (Cable News Network) saying to still keep on writing to Paramount and letting them know you want a Star Trek 6! He was just on yesterday, and they showed pictures of STs in the past. So the word is given; please keep writing to Frank Mancuso, Paramount Pictures, 5555 Melrose Ave, Los Angeles, CA 90038, USA.

Darlene Shread:

Can I make a suggestion that might help other members. I had a fire about two years ago; I lost most of my books and almost all of my zines. Insurance-wise I

took a beating. My books turned out pretty good because of the covers - they don't burn up completely. Zines go up in smoke; I got almost nothing, and my insurance pays replacement cost. I now have a list that a girl did, with costs, which is all right with the insurance company. I have not been able to replace a lot of zines because they are out of print and can go as high as \$75 second hand. Don't get me wrong, I was lucky it was just the books and zines; but I did learn a lesson.

Christine Hornby:

You all did a marvellous job with newsletter 9 - truly, something for everyone!

I'd like to wish you luck as you take on the rep for the Welcommittee, Janet, and also to add my thanks to Linda Watt. I well remember writing to her, a while back, with a query and getting a very full reply... Thanks again, Linda!

It was an *extremely* varied Postbag section this time, which is great, and one piece in a letter from Kathleen Glancy reminded me of something... She gives several explanations for the differing heights between Nimoy and Shatner and Kirk and Spock! It always amuses me that in "A Star Trek Catalog", published in 1979, Nimoy's height is given as 6ft, and Shatner's as 5ft 11ins (!) Hmmm! Maybe, as Kathleen says, Shatner *is* shrinking!

Thanks, too, for A History of Star Trek on the BBC, Janet, it was a lovely read and inspired many memories. I became a fan in 1972, so it was fun both to see 'where I came in', and what I'd missed! I well remember the *excitement* of sneaking a look at a Radio Times on a newsagent's shelf, to see the title of each week's episode in 1973, I *think*, this must have been, judging by your article! And that notorious showing during the morning of the Christmas holidays, when I was still at school, I remember *well*, as I could actually watch Trek *without* my mother's comments!!

I wonder how many fans suddenly found *amazingly* compelling reasons in the summer of 1984, for purchasing a video recorder?! Until *that* announcement by the BBC, I really hadn't been too bothered about owning one at all!

No, Janet, you didn't blind us with dates and facts - it was an excellent article!

Bettina Rackel:

While I appreciate the amount of work Karin Embacher puts into her research I don't quite see the point in it. It is well known that the German translations are for the most part simply atrocious - and this includes other shows. It would be nice, however, if Karin bothered to draw conclusions from her findings - which she doesn't. I never bothered much with German fanzines, but from those I have seen I can say that the characterisations are off for the most part. The well written stories are written by people who know the original, the rubbish largely stems from people who only have access to the German version. For them, it's the German universe that's real. A universe where Kirk keeps calling Spock "Spitzzohr/pointed ear", hollers at his crew and refers to McCoy as "Pille/pill".

I also suggest that Karin makes it clear she is writing for the AUSTRIAN fandom, and does not necessarily have the facts right for the German fandom. As far as I recall in Germany, Star Trek was alternated with Dakтари - a few months of this, a few months of that. As I was allowed to watch it there's no way it could have been on at the times Karin mentions in n/1 9. Other fans (with better memory banks) may wish to correct me, but I think it was on no later than 1800. There was also a cartoon aired before or after that, so I assume Corinne Meyer is right about the shows being made to suit children.

I bought Mission to Horatius in 1970 when it first came out. I enjoyed the first comics printed in "Zak" (a German comic magazine of the middle 70s) and bought the first comic books with reprints from the American originals in 1978. The first novels appeared in Germany in 1976. In the mid-seventies the German TV-magazine GONG published photo stories of the series, most of which had not been shown on

German TV. The first six photo novels (with adequate translations) were published in 1979. A fan at the time of TMP had the chance of buying Cinema, which had fantastic coverage for a German magazine. It also listed German and international fanclubs, and the address of Transgalaxies, the German equivalent of Andromeda.

To my knowledge German fanclubs like the Guardian of Forever provided access to the US/British books, and audio tapes with the original soundtracks were circulated very early in German fandom. I remember how flabbergasted I was at the collection of the first German fan I met face to face... For a newcomer like me it was like entering Wonderland! He had all the episodes (and most of Bill's films) on audio tapes, a vast selection of books and thousands of photos. I must say that Uwe "taught" me Trek - I only knew the German version of the episodes, but had always had a feeling of "Is that all there is?" I daresay most of us had some sort of "mentor", who introduced us to "the real Trek". But if this was possible for me in the lower Rhine area, which is certainly not a ST stronghold, then it must have been possible for others.

This is just to say that German (Austrian?) fandom is not as backward as it may seem... As for being able to understand the American version: English is a required subject at schools in Germany. And I know that reading the books and listening to the original version of the episodes (over and over again, so I could catch *that* word) did wonders for my marks at school! Martin Stahl can't be serious that fans can't watch episodes because they don't have enough English (and, Corinne: Bill Shatner does *not* mumble!!!). I remember the desperate letters (or even phone calls) to other fans to ask, "What did *he* say??" There is always *someone* who can answer that question... Plus, most of the dialogue can be looked up in the Blish adaptations.

As for the translations: a good command of the language doesn't help, if you don't have a feel for it. The translations done by the *Standby* team for STIV were better than expected, but some scenes were not as close to the original as one would have wished (e.g. the scene where Kirk explains to Scotty that they need to find humpback whales). I didn't bother to go and see the German version of STV - the film was too good to allow it to be spoiled by translation and different voices...

I loved STV, it was a film for the *fans*, not for a general audience. I'm grateful to Bill for remembering that there are fans out there, not just people who want to see 'action' (like in TWOK). It was a shame that Bill could not do the special effects he had envisaged due to lack of money. But for me, this did not spoil the film. I thoroughly enjoyed the character interplay.

Suzanne Shalabi:

N/L 9 was wonderful! Just as it is always. I find the new printing very fine and easy to read.

I, too, want to say that I enjoy Karin's comparison series, it is always nice to read about fandom in other countries.

The idea for ST VI was very sinister! It still makes me feel uneasy! I urge all the fans to write to Paramount to stop their silly idea - that is, Star Trek with new actors! I've already written a letter and I'm convincing my friends to do the same... I still think; Glorifull Allah! Michael J. Fox!

Back to Karin's series... It helps me to bear annoyance of people around me who think that we, the Star Trek fans, are crazy! Well, being called 'insane buffs' isn't new to any of us, it is a thing that most of us suffer from. I guess because of that Star Trek became a phenomenon. When you face opposition you become more dedicated. When you persist you'll find people like you. That is how it happened to me if any one is interested.

My story with Star Trek began many years ago. At that time I really thought I was the only fan in the world. I was desperate for Star Trek. Even my friends thought I was crazy, so I never wanted to show my love for Star Trek. My mother was

taking me to the market and there were only two hours before the show started. I couldn't admit I wanted to see Star Trek. Besides the video was not functional. All the way to the market I was glancing at my watch. When the 'show time' came I was buying a boot so I left it and ran all the way back home; they (my mom and brother) didn't know why. I forgot to take the house key from them so I had to climb the wall and get into the house through the window!!

I've heard stories like that from fans too. It is always nice to know what other fans had to do in such cases. Unfortunately there aren't fans in this town, only watchers, so I was about to think I was really mad, thank God there's this club!

All I want to say from all this is that the differences between countries regarding the facets of Star Trek is encouraging because it makes you believe you're not alone, so keep up the good work Karimi

Well, after 'discovering' the Star Trek world and all those beautifully nice people I began to find my troubles fading... yes, just going away! I began to show my love for Star Trek and not care what people say. I advise fans who find the same trouble that I had to do the same. Do not be afraid or hesitant in showing your liking for Star Trek! Star Trek is very special! We don't have to wait for other people to say it is. If they don't like it then it's their opinion and if they are determined to annoy you then simply try to find out what they like and find its faults! (but without making troubles of course). Believe me, I did so no one

'twisted an ear'* with me. I put my nerves 'in a freezer*', wrote Star Trek on nearly everything... my books, my pens, bags, trousers (jeans trousers), my cupboard, my table, the wall of my room, the tables at the institute!!

All in all, when you pretend you don't care with what people say, they'll quit and stop annoying you, and that's it!

I also enjoyed Janet's article 'The History of Star Trek on the BBC'. I was surprised to learn that Miri was banned because the British children were copying the bad behaviour of the children in Miri. One of the good aspects of the TV station here is that it never banned an episode (despite the cuts and translation). So in this case many children watched it. To say the truth my mother at that time told my little brother: 'Look at the children in Europe, or whatever it is, when they annoy some one they annoy him politely and not like you!' I used to 'collect' children who were annoying and let them watch Star Trek with me. Believe me they understood Star Trek and IDIC very well! They used to ask clever questions. They understood that when Star Trek came there was to be absolute silence. When Miri was on TV they saw it with me. But they didn't copy the children's bad behaviour for more than minutes. They jumped and started the "neagh, neagh, neagh, neagh, neagh..." (But they felt this word was hard to pronounce so they replaced it by "Hh'eagh...") Anyway, as we say here, "Everything banned is desired, and every desired is banned." Those children were really helpful because they called me immediately when they saw a Star Trek actor on TV. They usually came running like a flowing tide, shouting, "Suzanne, there's a Star Trek 'thing' on TV", or something like it! They even called me when that episode of Muppet Babies about Star Trek came. I don't think that watching Muppet Babies is silly. At least those children put a great value on it and they come hurtling to tell me it is on, so I don't like to disappoint them.

I don't know how it's like in America or Europe, but it is like this here. After all this is a facet of IDIC: differences...

*1: an Arabic expression, it means: to trick or annoy.

*2: to stay cool; pretend coolness.

Carole Weatherill:

On reading the newsletter if I read you correctly I don't believe one word

about Mr. Shatner having these so called affairs, I call it dirty publicity, it seems the 'In thing to do' at this time to have a down on this particular actor. I found the Aspel Interview good and entertaining, Bill appeared quite relaxed whilst being interviewed by Michael. I also enjoyed the part with Liza Minnelli and her singing, especially since I'm not a great fan of hers.

I enjoyed 'This is Your Life William Shatner' but why so short, and where was the rest of the cast of ST?

Lesley Arrowsmith:

Re: Helen White's letter - I prefer the other Klingon joke -

Q: How many Klingons does it take to change a lightbulb?

A: 2 - one to do the job, and the other one to shoot him and take the credit. (also from On the Good Ship Enterprise.)

Gail Adams & Diane Perry:

Thoughts on fandom.

At the business meeting at Frontiers '90 there were several questions raised about the way con bids were made and the way the cons themselves are run, and we felt there were some points which, due to lack of time, weren't covered fully, so we would like to comment on them ourselves.

Alternative Items on the Programme

At the business meeting both the Frontiers and Sol III committees were asked what additional activities would be on the programme, together with the videos, films and guest talks. We would like to point out that at Frontiers alone three items had to be cancelled due to lack of interest from the people at the con, and this is not unusual. Other committees have had the same trouble; they can only provide the ideas and facilities for these additional items, and the rest is up to audience participation. It is unfortunate that in recent years most people seem content to be entertained by guests and videos rather than try and entertain themselves. When was the last time we saw a fashion show or a drama competition? And how often does the committee make a last-minute appeal for entrants for the fancy dress? And how often do we see a well attended game or quiz? The only recent game we can remember with a large audience was Recon's Trekerty Trek, because the guests were on the panel. Would all the seats have been filled if they hadn't been there, or would the video room have been full instead? And if the panel had been made up of fans trying to make their con more enjoyable by joining in, couldn't they have been just as entertaining? The only solution we can see is closing down the video rooms to encourage people to take a more active part in the con, but since this would be impractical and very unpopular, what else can we do? Does anyone else have any ideas? Or do we just omit the additional items from the programme altogether, and just have a guest and the video rooms? Is that what people really want? We don't!

Guests

The subject of guests was raised at the business meeting, and although this was covered we felt that since so few people attended, it should be covered again in a newsletter. No committee makes a choice between Original Trek or Next Generation guests, or even non-Trek guests, especially at the time of the bid, because no-one can guarantee they will be free in two years' time, and even if they did agree at such an early stage, they will have a 'let out' clause in their contract which allows them to cancel their appearance at a con up to a month before the event. And that is only the business agreement. It doesn't cover personal reasons for not attending. Letters are sent out to everyone the committee can think of, and the number of guests depends on who has the courtesy to reply and how much they want as a speaker's fee. Some actors are very expensive and the registration rates would have to go up considerably if they attended a con. One solution to cut down the costs could possibly be to have one actor and other guests connected in some way to the series, eg. writers, special effects people, directors, etc., but how many people would attend their talks because they weren't actors? We have seen too many

minor guests giving talks to small audiences recently, and it's a shame because most of them are extremely interesting.

Hotels

We know the Norbreck Castle was one of the worst hotels we've stayed in for a long time, but we think it was unfair for people to judge Frontiers by the standard of the rooms rather than the high standard of programme items the committee offered. It was unfortunate the hotel wasn't up to our usual standard, but the committee were told it was being refurbished, and since the bid was put in late to ensure there was a con over the May Bank Holiday this year, they had no chance to change the venue. Would you rather have stayed at home for the weekend? And besides, even if there had been another hotel available, it would probably have been a smaller one, and a great number of people wouldn't have been able to attend. Would you have been pleased if you'd been one of them? Since the size of our cons is increasing all the time, there are only a few hotels who are able to cope with our numbers, especially in places where people are willing to travel to, and they are also used by other organisations as well, which makes it even more difficult to get a booking. You may think it is easy to find a venue, but it isn't at all, especially for the May con, which is always much bigger than the August one.

Also another restriction is the price of the rooms, not only our rooms but the function rooms as well. We would love to go back to somewhere like the Metropole in Birmingham, but if a committee put forward room rates of £45 for a single and £35 per person for a twin and put up the registration rate to cover the £7,000 the hotel wanted to charge for the function rooms, they'd lose the bid! And we do feel it should be said that people are wrong to complain so bitterly about the rising cost of our rooms. Why should inflation hit everything else except our cons? What most people seem to want is five star accommodation at bed and breakfast prices, and in most cases this simply isn't possible any more. The normal prices for our rooms are anything from £60 per night, without breakfast usually, so even if our prices are increased slightly we would still be getting the rooms cheaply. After all, if a hotel can fill their rooms at their normal rate, and many of them can now, which is a great shame for us, why should they give us a cheap rate? We've been lucky to get them for so long. The only way to get cheap accommodation would be to use something like Halls of Residence at universities, but no-one would like the standard offered, so what else can we do? We know the room bills always come as a shock at the end of the con, but isn't it about time we started to be a little realistic about this? Of course cons were cheaper ten years ago, but so was everything else! The rates will have to go up, and to be honest, so will the registration rates to cover guest fees, hotel function rooms and equipment. Wouldn't it be worth it to ensure we always had those nice large screens the Frontiers committee provided?

The Business Meeting

We were very sad to see that only about 250 people attended the business meeting at Frontiers, especially considering there were well over 900 people registered at the con, if not more. How can you expect committees to run conventions which cater for your own personal tastes and wishes if you don't tell them what they are? They run cons for you, not themselves, and it would certainly make it easier if you gave them a little help occasionally. How can you complain about the programme if you don't put forward any suggestions yourself? And do you really want a minority to choose the committee and the venue for you? Don't you care what happens to the cons and fandom at all? Shouldn't we all be responsible for something which gives us so much pleasure? And if anyone does have a complaint about the standard of the cons, or the content, or even the rules of the business meeting, wouldn't it be better to suggest an alternative rather than to keep on complaining about them? It's pointless, and although we know everyone is entitled to their own opinion, nothing ever gets done if all you do is talk and not act! If you don't like what's happening in fandom, you only have yourselves to blame because the business meeting is there for you to do something about it!

YOUR QUESTIONS

Christian Double: The covers of the novels 'Chain of Attack' and 'Dreams of the

Raven' show the TV show uniforms, but in the background the movie-design Enterprise can be seen. Is there a special reason for this?

Marti Fechner: What's the meaning of "Live long and prosper"? Is it "live (long and prosper), i.e. 'live long and live prosper" or is it "(live long) and prosper"? My dictionary said both were correct interpretations.
[The second, "(live long) and prosper" is correct.]

John Marshallsay: What does the 'T' stand for in James T. Kirk?

[Tiberius]

Where can I get copies of the Fotonovels?

[Try Andromeda Book Co. Ltd. as they sell second hand books.]

Where can I buy T-shirts and patches?

[Try Sheffield Space Centre]

How about an IDIC Club Patch?

[Sorry, we've no plans for a club patch. We can supply T-shirts at £6.00 and badges at 75p which have the club logo on them. Contact Sheila for details.]

YOUR SUGGESTIONS

Sharon Lamb: I find it hard getting info on zines. When they are advertised they don't tell you what the story is about so I end up with zines I don't like. I think it would be a good idea to have 'swaps' where fans could swap zines. A Spock story for a Kirk story etc.

[Ed: You can advertise your second hand zines in the For Sale section.

Here's an idea as an addition to the Zine Review section. If you are a keen zine reader but don't necessarily want to write reviews why don't you write in and recommend some stories and zines to fans with similar tastes to your own. It will be necessary to state what your tastes are - are you a Kirk, Spock, McCoy etc. fan; do you prefer relationship, hurt/comfort, action/adventure etc.? Try and choose some zines in print and also some good second-hand zines to look out for.]

CAN YOU HELP?

Peter Tranter is a student at Leicester Polytechnic studying for an honours degree in graphic design. He is entering his third year and for his degree thesis he has decided to do an in depth study into Star Trek. If you would like to assist him please send him the following information:

- 1) What attracted you to Star Trek in the first place.
- 2) What is your opinion of the five films and ST:TNG.
- 3) Who are your favourite and least favourite characters.
- 4) If the whole Star Trek phenomena is dominated by the Americans is Star Trek an American view of what the universe should look like?
- 5) How much does the Prime Directive and I.D.I.C. mean to you.
- 6) Are there any little stories, facts or meetings with any of the cast you would like to tell Peter about.

Peter Tranter, 8 Totland Road, Leicester LE3 9AL.

"I'm as Sane as the Next Banana," as the Actress said to the Bishop

or
 Frontiers '90 - A Con Report

by Helen White

(I would just like to point out before people read two lines and start thinking that it sounds dreadful: *please* read the whole report - it's only the hotel that was bad. I had an excellent time at the con itself.)

Thursday:

After driving for six hours to get to Blackpool, it was a great relief to arrive at the hotel and register. The relief was short-lived, however: my room was four floors up and at the end of a corridor, and was reached by means of a lift marked, 'To use this lift after 11pm please ask at reception'. Needless to say, this basically translated as 'If you want the lift after 11pm, that's just tough'. My room was in an, um, interesting state; it turned out that the North Wing, where it was situated, was being renovated. Amongst other things, the door was unvarnished, and had the room number written on it in pencil, and the bath contained three free gifts - two very dead flies and a live spider!

I went back downstairs to rejoin my two friends and travelling companions, Jo and Jim, and we wandered outside to the beach. We walked over to the sea along the beach, potted a bit, and then returned. We were chatting to people in the hotel lobby when John de Lancie came in, having just been for a run. I pointed him out to Jo and Jim, whereupon Jo said that she'd noticed him at the start of our walk: he was limbering up before his run. She hadn't thought it necessary to inform me of this at the time, as she had not yet seen any TNG at all, and therefore didn't recognise him, of course! We moved to the bar with Paul (I have to admit at this point that I've forgotten the surnames of most of the people that I met - sorry) and were shortly joined by Phil, who was involved with Security. The hotel was at this stage also hosting a meeting of the Federation of Petroleum Suppliers, who were in the bar in their penguin-suits, (dinner jackets!) and who looked askance at our casual attire. They appeared somewhat ruffled by the fact that we were obviously enjoying ourselves! We were later joined by Steve and Mike, two of the technical crew, and we set off in search of that great con necessity, a chip shop. We had quite a way to walk, and we started getting into a con frame of mind, i.e. very silly, so by the time we reached our destination, we were a bit noisy. The first place we went into was a quiet restaurant, who greeted the sight of seven of us with, "We're closed!". Nothing daunted, we went next door into the chippy and took over their back room. The lady that served us was highly amused by our remarks about 'lightly battered' fish ("it is *dead* though, isn't it?") despite the fact that we cleared the room very quickly: we seemed too happy for the other customers to take. We eventually finished our meal and went back to the hotel, discussing our rooms - "You mean you have *wallpaper*?! We don't even have a *wall*!" etc. and yes, we were exaggerating, but only a bit! - and I went to bed. Now, I have a back problem. It's not normally a problem these days, but it prefers a firm bed: I seemed to have been given the equivalent of a hammock! As it was now 1am, I decided that I would sleep on the floor rather than bother reception (intelligent, eh?)

Friday

I was woken up at 5am by the 'Petroleum' people in the room downstairs getting up - I could hear them through the floor - and then kept awake by the pigeons outside on my windowledge! Jo, Jim and I met up for breakfast, and then went down to the beach, where we built a sandcastle (aren't Trekkers mature people?) and wrote 'Live Long and Prosper' on the sand. When we'd got bored with this, we returned to the hotel and registered for the con: the 'penguins' had by now left the hotel and we had it to ourselves. We also volunteered for the Charades contest - more of this later - then we went into Blackpool shopping, while we still had some money! When we got back, we went to look at each others' rooms, as we had all registered separately: we only met a few weeks before the con. Jo's bedroom turned out to contain three beds, although there were only two people booked into it, and one of the beds was firm (hooray), so I moved in there. The third person, who was on the hotel's list as 'Rani', turned out to be Miri - her surname is actually Rana - who said she didn't mind me staying in the room too. Thanks, Miri! We went to look at Jim's room, and then to play Charades. The original idea was that the winners of this knockout contest would play a guest team, but unfortunately, the committee only had two teams enter, and then the guests refused to co-operate! We didn't know this at the time, though, so we played the game - our team won by one point - and if you've ever tried miming 'Spock Must Die' or 'The Final Nexus', you'll appreciate how funny it must have looked to the audience. We then went over to the main hall for the opening ceremony. True to form for cons, it was running late, so we all sat on the floor to wait, and sent out deputations for drinks. I would at this point

like to give a special mention to the hotel bars: the staff were very friendly, but the prices... Jo doesn't drink alcohol, tea or coffee, so she asked the price of a glass of milk, which turned out to be £1.00 for a pint! A can of Pepsi was 50p, and a bottle of the same was 70p! We found a way round this by buying in cans of Coke etc. from the shop round the corner, and asking the bar staff for a glass of ice, which they kindly supplied free of charge.

After waiting for about half an hour, we were let into the hall for the ceremony, which started with a light-show that contained pictures of Spock, Kirk, Picard and Riker, amongst other things, and which was very cleverly done. The committee had arranged for there to be a large screen at the side of the stage, so when the ceremony itself started, the people at the back could get a decent picture of what was going on. An announcement was made that they'd had 870 pre-con registrations: Mark was an extremely popular guest, and people were hoping to see Patrick Stewart. Alas, Patrick couldn't come: he was stuck at work in the States. The final guest list was Mark Lenard, John de Lancie, Guy Vardaman (who at the time was "somewhere between London and Blackpool"), Diane Duane and Peter Morwood (both Trek authors), Bo Maxwell (talks about Space Programme), Meg Davis (folk singer) and Les Barker (comedian).

After the opening ceremony, Mark read us a short piece about what Trek could mean to someone, and the the Cabaret started. The three of us left, and went to the chippy with one of Jim's room-mates, Tom from Glasgow. We sat and chatted, and swapped jokes (e.g. Why is Uhura brown? William Shatner! and What sound do Vulcan chickens make? Spock, spock, spock!) until we suddenly discovered it was nearly midnight! We went back to the hotel, and Jo and I chatted to Miri until 1am, before we settled down to sleep.

Saturday

We got up at a most uncivilised hour, i.e. 7am, and met up again at breakfast, then made for the Dealers' Room. The fact that we were obliged to wait outside it for half an hour didn't bother us; we merely spent the time chatting, and met two American fans, Jeff and Ed, who are stationed over here at the moment. The half-hour was given over to the stewards, as they weren't likely to get much time in there later: this struck me as an excellent idea. The room also seemed less crowded than it usually tends to be; the stewards limited the number of people in there at any one time. At 9.30 the rest of us were let in, and the usual thing happened - we all spent Lots of Money. After we'd been around all the tables, we parked our booty up in our rooms and went to the hall for Guy's first talk. It took twenty minutes or so to get the power to work properly, but it was worth the wait. He showed us a videotape - literally! He waved it at us in its box: he couldn't show it to us properly at that stage because of the power problems - and then the third-season slideshow, which I'd seen before, but enjoyed just as much second time around. Guy is a very good speaker, and very funny.

After Guy's talk, it was Mark's turn, and he came on stage to tumultuous applause and what looked like every flash-bulb in the room firing off at once. He did a most enjoyable talk, and then made way for the auction. This, like the Dealers' room, was very well organised, and had two 'overflows' scheduled in the programme in case they were needed. The committee got Dave Holmes to be the auctioneer, and he was as funny as ever. After the action, John came on: he was very good, too. Once John had finished, we all zoomed over to the motel lounge for the autograph session. I had a photo of myself taken with Mark, Guy and John, but (please put your fingers in your ears...NOW) AAAAAAARGH! - none of the three have come out, so I'm not very happy! We hung around the lounge once we'd got our autographs, as the adult and charity auctions were directly after the session, and Jo and I made a detour to the loo. I mention this only to express my disgust at the state of the room that they were in: a *filthy* skylight, and lots of dead flies on the floor. (The hotel seemed to be inordinately fond of dead flies.)

We missed the fancy-dress because we were in the auction, but from what I saw of the contestants later, the standard was as high as ever. The charity auction went very well, and raised £1256.47, which included bids of £300, £100 and £80 for

three scripts, and £120 for a chunk of the Berlin Wall. This chunk was brought by a West German called (I think) Joachim, who had obtained it from the *East* side of the wall, having removed it with the help of an East German border guard - I for one was very impressed by his story: he told us that 98 people were shot trying to get into the West, and that the breaking down of the Wall was a monument to them.

After the auction, we went to get some food from our usual haunt, and then came back to the hotel. We decided that we'd play snooker, and went to get some balls from the porters. When we got them out to play with, we found that we had two yellow ones (as the actress said to the bishop - which is what we kept saying all weekend: every time anyone said anything remotely suggestive, one of us would trot out the line and we'd all collapse laughing. Sad really, isn't it?! While I'm on the subject, the first part of the title of this report is a slogan that I have on a badge, and which sprang into being the day before the con: it sums me up very well!)

As well as having two yellow ones - as the actress etc. - we had only thirteen red balls instead of fifteen, and we had no pink or white. We split into two teams for the snooker: Jo and Tom won 150 - 20 because Jim had a broken wrist which was in a plaster cast, and my eyesight doesn't seem to have been designed for aiming things correctly. After the snooker, we went to play Trek trivia in the games room - which like everything else, was very efficiently run - and I won, then we all went to bed, at 1am again.

Sunday

We started the day by inventing 'toast origami' with the toast from breakfast - it was warm, so it bent - don't ask! Next, we went to watch 'Deja Q', which was a brilliant episode, and after that it was back to the Dealers' Room to spend more money that none of us had. After that, there was the second half of the auction, then John's second talk. Next came thirty seconds of 'Sarek' - a beam-up, then a beam-down sequence, with no sound, followed by Mark's second talk. We also saw his 'audition tape' which he shows to people when he's trying to get a part: that was extremely interesting. After Mark, it was Bo Maxwell's turn; he did a talk about man in space etc. I missed some of it, because I was selling IDIC raffle tickets, but I caught the second half, and it was very interesting. He said that the Americans are hoping to send a probe to Mars in 1994 - the Russians want to send one in 2001 - and that there will hopefully be men on Mars within about fifty years. He also said that scientists are thinking about the possibility of terraforming Mars, although with the current level of technology this will take many thousands of years. Someone asked him whether this was morally acceptable, and he said that there were two schools of thought on this, one of which says that if any life whatsoever were found on Mars (including bacteria etc.) then it should be left alone. Bo overran by half an hour, because he'd started late, so Guy's talk was cut short and it was decided to show the effects video on Monday instead. After Guy, we went to collect our auction stuff, and unfortunately pay for it too, then, you guessed it, off to the chippy. We walked back to the hotel swapping more silly jokes (e.g. What disease do Vulcans get? Chicken Spocks! and Why did Picard pee on the ceiling? To go Where No One Has Gone Before!), Tom had to leave then, so we said goodbye, and then went and read some of the zines that we'd bought in the auction.

Monday

We got up to freezing weather and a very choppy sea - summer was clearly over now - and went down to breakfast as usual. There is an artist in the hotel who does excellent chalk drawings from photographs: he'd done one of Sarek, in a rather ornate frame, which had been there since Saturday lunchtime, marked '£40'. Jo very much wanted this, but couldn't afford it (who *can* afford that much on the second day of a con?!) and so when we walked past on Monday and saw it reduced, she bought it immediately. It was now £29, because the artist had put it in a plain frame - it actually looks miles better like that. I then decided to get one done too, and asked him whether he could work from my black-and-white photo of Mark in 'Sarek' (the TNG episode)? He said that he couldn't, so I told him the colours of Sarek's robes, and borrowed Jo's colour photo of Sarek, Spock and Amanda for Sarek's colouring, and he did it that way, so well that four people asked to buy it while it

was waiting to be collected.

We split up after this, as Jim and Jo wanted to go and see some TNG episodes, so I went to the main hall to get a good seat, and found myself sitting in the middle of the hall, alone but for the tech crew, with the STV music playing at a very loud volume - gorgeous! The music's the best bit of that film! After a while, the music stopped, and I had the first ten minutes of the TNG bloopers to myself, before people started coming in for the closing ceremony. The bloopers are great fun: they are interspersed with shots from original Trek, such as Kirk apparently saying "sorry" to Picard, followed by the latter grinning widely! After the bloopers, 'Deja Q' was shown again, then came the closing ceremony. First the IDIC raffle was drawn: I actually won a prize in this (a bloopster photo from original Trek) which is unheard of for me! The prizes were all given out, and it was announced that the sale of Mark's photos had raised over £1000 for the British and American Diabetic Associations. The highlight of the prize-giving was a small boy, aged three or so, who clambered up the steps of the stage and offered Mark a Vulcan salute. Trouble was, it was actually a V-sign! The audience collapsed in laughter at Mark's somewhat taken-aback expression, and laughed even more when he returned the greeting in kind! He tried to help the boy do a proper salute, but achieved only a 'claw' effect, which he immediately dubbed a 'pre-reform' salute! After the prize-giving, presents were given to all the committee, and also to Mark and Guy, who received beautiful Caithness glass paperweights, as did John, who'd had to leave early to catch a 'plane. Diane, Peter, and Meg also received presents. There was a Klingon slogan on front of the con book, and a prize was offered for the most accurate translation: it actually meant 'Oh I Do Like to be Beside the Seaside' - the Klingon version is at the end of the report. After the closing ceremony, the other two raffles were drawn, for Holodeck and Frontiers, and then a collection was taken. Alison had earlier made an announcement that there had been a fire in Blackpool on the Saturday, and that a fireman had been killed - as she said, few of us were aware of this, as a con is a very 'closed' thing - so she requested that we donate money for his widow and two small children. Over £600 was raised, and Paul told us later that the firemen down at the station were totally overwhelmed when the money was delivered to them.

After Guy's talk, which was directly after the ceremony, we all trooped out of the hall, and those who were leaving went to pack. We were staying until Tuesday, so we went back to our room for a bit, ate some 'Skittles', which we christened 'tribble-poo' (You had to be there!) and watched some old films on BBC2. We then amused ourselves in true Trekker fashion by throwing a rolled-up brown paper bag at each other for an hour and proving my point that I can't aim for toffee! We then went and played table-tennis with Gavin, who was also staying, and then went to bed.

Tuesday

We wore our uniforms down to breakfast, to the great interest of all the little old ladies now in the hotel, and then went to finish packing, after which we went into town to make sure that there was enough money in our various bank-accounts to cover all the cheques that we'd written! We then checked out of the hotel, and (boo, hog) went home. P.G.D. here we come!

As a parting comment, I'd just like to compliment the Frontiers '90 committee for arranging such an excellent con at such short notice: if it wasn't for them we wouldn't have had a con this May.

Starring (in no particular order) me, Jo, Jim, Tom, Paul, Steve, Mike, Gytha, Alison, the lady who compered the Charades and whose name I can't remember - sorry, Jeff, Ed, Miri, Janet, Sheila, Valerie, Karen Sparks, Marion Pritchard, plus the rest of the committee, all the guests, and anyone else I met.

Convention by the Frontiers '90 committee, namely Gytha, Alison, Ricard, Kim, Anne and Pam. You did a great job!

Cheap and highly delicious food, i.e. fish and chips, by Red Bank Restaurant, Bispham: hello to John and Cecilia McDonough, who put up with a horde of mad conventioners.

Crappy bedrooms, the infamous North Wing and a selection of rude receptionists by

Strangeways, oops, sorry, I mean the Norbreck Castle Hotel.
Bankruptcy courtesy of The Dealers' Room.

P.S. "vLparHa'qu' retlh'oH'e biQ'a'Dop"

FRONTIERS '90 CONVENTION REPORT

by Edward Woo

29th British Star Trek Con

Venue: The Norbreck Castle Hotel, Blackpool
 Stardate: 9009.04 to 9005.07
 Guests: Mark Lenard, John de Lancie, Guy Vardaman

Friday:

I was eagerly looking forward to this con and I was not disappointed. I headed towards Blackpool on the motorway arriving at the hotel about 10.30 am. There were plenty of delegates already and it seems more and more people arrive early on a Friday. Dumping my luggage on one side as check-in was not till 12 noon, I quickly scouted the place to find the 2 video rooms, a gigantic main hall and a big dealers/art room. The main hall had road tankers in it for a business meeting that was ending this morning.

As nothing was happening yet I volunteered my services in the technical area to set up the main hall and the video room as a "gaffer". I got my hotel key later in the afternoon and found my room mate, Kevin, had not checked-in yet. Video 1 TNG was running when I bumped into Big Al and Andrew who I had not seen since Sol III. The hours rolled by with a brief stop-over for food. The opening ceremony began only a little late. The main hall was able to seat 2000 people, so there was plenty of room. The bars were well sited, even one in the main hall. The opening ceremony began to the music and images of ST. The guests, Mark and John, arrived on stage to huge applause. Alison of Ops apologised for Guy's absence as he was stuck in traffic. I don't know what happened to the time but after a few drinks and TV episodes it was 2am. It was 3am when I was able to introduce myself to my room mate Kevin.

Saturday:

Morning arrived to sea fog outside my window. Having got to breakfast for 7.30am I was surprised at the number of people already awake. Come 9am the dealers room was still not open; when it did, I believe it was the only con in the recent past to have had queues to enter it. I probed for the goodies on what was available before deciding what to buy tomorrow.

I caught the last bit of the Fancy Dress rehearsal just before Guy's first talk. There I met John, an old friend from Scotland. Guy's great for TNG news. He mentioned the final 3rd season episode is a cliff-hanger situation. This was a ploy by Paramount to put pressure on the actors/actresses to negotiate contracts for the 4th season within reason. Brent and Jonathan were always clowning around on the sets and Marina had a lot of problems with her contact lenses. The 3rd season uniforms are 2-piece ones with collars.

A lunch break occurred before Mark Lenard appeared for his guest spot. He was the first ST guest that I met back at Aucon 81. It was nice to see him again. He had a couple of jokes about Klingons, Ronald Reagan and Gary Hart. He told us he had just finished a recent TNG episode called Sarek; he is 202 years old with another wife. He demonstrated with 4 members of the audience some ST props, a pair of Romulan boots, a couple of face pieces and a pair of Vulcan ears.

The auction followed with a huge list of 200 items, done with wit by Dave,

especially with the Spock bendy doll. You can pick up real bargains here; as it continued on Sunday.

John de Lancie was next to capture the hall gathering as he strolled onto the stage, an immensely tall individual of 6ft 3inches. There were plenty of questions regarding the character of Q, on how he played the part, future episodes and the costumes he wore. He mentioned Corbin Bernsen of LA Law is in one Q episode but he would have preferred John Lithgow in the part. He felt it was audience grabbing. The character of Q has a huge following and any more than 1 or 2 episodes per season would dampen the impact of Q's presence. In fact 1/4 of the stories sent to the TNG office by fans are about Q. The name Q came from Gene's idea of Q, question?

After a short tea break I met more old friends of Mike, Julie, Gerry, Sue, Nic, Kim and new ones along the way of John, Pat, Gordon, Richard and Dave. I nearly forgot to mention meeting members of the IDIC committee at their dealers' table. Hi! I'll keep writing.

At 7pm in the motel lounge was the place to be for the charity/adult auction. This was real fun conducted by Alison, Dave and Guy. An autographed script of Sarek went for £300, plenty of B&W photos and a piece of the Berlin Wall went for £120 to my friend John. Jokes about the North Wing and the poll tax were extremely funny. Due to a slight over-run I missed part of the Fancy Dress but got some behind the scenes ones instead. The cloaked Klingon Bird of Prey, Indiana Jones and mum, Harper of Pern and the Xelation Delegation were outstanding. Whilst the judges were deciding we had a ST singalong story by members of the committee on Stage. At this point I was able to talk to John de Lancie and Mark Lenard as they waited in the wings.

The Cowboys and Indians party/disco began throughout the hotel. Video 1 was full to capacity and it was hot. I didn't get in there till midnight and stayed till 4am, I think.

Sunday:

After only a few hours sleep, I got down to breakfast. The dealers room was as busy as ever; it was then I spent a small fortune in five minutes on technical and TNG items. The main auction continued prior to John's 2nd guest spot. He was quite surprised being mentioned as a sex symbol in Deja Q and explained how he overcame his dyslexia by memorising lines to become an actor. His wife was an actress on a daytime soap in America as well.

The Business Meeting was quite unusual as it took the full one and a half hours with bids for May 1992 and problems with Frontiers.

Mark Lenard's 2nd guest spot was just as amusing as the first. We saw a compilation of his work on video both past and present and 30 secs of Sarek but no sound for the TNG episode. He regularly visits England and would be staying for a week or two longer after the con. He said Gene put his foot down to the idea of Paramount doing a Starfleet Academy type film with Michael J Fox as the youthful Kirk, otherwise they could end up in court in the next 10 years.

With an hour left before the dealers room was to close, I got some last minute items before getting Mark Lenard's and John de Lancie's autographs. The convention programme was so full I missed Bo Maxwell's talk, both Diane and Peter Morwood's get-together and part of Guy's 2nd guest talk. More food and drink was consumed before myself, John and Mike spent the rest of the evening talking and watching videos. It was 4 am when I was packing and my room mate never made it to bed that night.

Monday:

Breakfast was much later than expected but I made it to the great hall to see the bloopers of TNG twice followed by Deja Q.

The closing ceremony duly arrived with gifts for all of our competition

winners, our guests and our raffle ticket winners. A local collection was made for a fireman's wife of £500 and the charity made several £1000s. The small Vulcan boy fancy dress winner gave Mark Lenard a most unusual Vulcan greeting to huge applause and laughter.

As the gathering broke up, I stayed for Guy's 3rd guest spot, which included a superb video of the special effects of TNG and the graceful pictures of the Enterprise. His talk was ever so interesting despite the booming loudspeakers. Episodes were costing \$1.5 million and the not to be missed Yesterday's Enterprise, \$2 million. I saw this episode later and it is superb - shades of Mirror Mirror. Guy described how he was lucky to be in the right place and the right time to get the role in TNG as doubles for Jonathan and Brent. Hopefully when TNG series finishes we will have TNG movies.

As most people were leaving I was able to say our goodbyes to friends and see you at future cons. Video 1 continued with TNG episodes which I stayed to till 8.30pm before finally driving home. Roll on the next ST con.

FRONTIERS CON PRIZE WINNERS

FANCY DRESS

Major Paul Curtis : Harper of Pern (the entire con fell in love with his fire lizard.)

Paul Anson & Mike Butcher + 1 : Xelation Delegation

Consolation

Kim Anderson & Janis Bowers : Vulcan Midwives

John Cheseldine : Like symbiote, like son.

Sue & Marion Broughton : Equal Opportunities Commission - Indiana Jones and her mum.

Lori Johnson : T'Sill of Vulcan.

Best taped fingers Cai Lewis : Young Vulcan.

Cloaked John Philpott : Klingon Bird of Prey

ART

Dianne Perry
Dianne Smith.

Honourable mention : Sara Munro
Derek Wilby
I'm afraid I didn't get the name of the third, but the entry was an incredible cake depicting the Enterprise rec room.

SOFT TOY FANCY DRESS

Margaret Somers
Margaret Somers
Valerie Piacentini

CLASSIC TREK FICTION

Linda Wood
Oriel Cooper
Bo Maxwell

TNG FICTION

Mary Soon Moore
Oriel Cooper

POETRY

Rosemary Hull
Sandy Catchick

The humour section was cancelled due to lack of entries.

I apologise if I have any names wrong - please let me know and I will correct them in the next issue. Also, if anyone got the name of the creator of that incredible cake.

Valerie.

FRONTIERS '90: GUY VARDAMAN'S SATURDAY TALK

Notes by Lynda Allen Ainsworth and Karen Sparks

Guy Vardaman introduced himself as Wil Wheaton's stand in, Brent Spiner's photo double and appearances as 'background'. At present he is helping Richard Arnold compile a 25th anniversary coffee table book which will no doubt be hideously expensive but quite beautiful.

He gave what proved to be more of a magic lantern show than a slideshow because of the lack of a slide carousel. He remarked on the fact that TNG videos are now starting to be sold at £9.99, a price reduction about which he seemed enthusiastic.

A slide from 'Evolution', the first third season episode, showed Jonathan Frakes lurking on the set in order to learn more about directing. A fan, Ron Moore, wrote the episode 'The Bonding' from which the next slide was taken. He wrote 3 scripts in 5 days, and is the only writer to remain for the new season. Melinda Snodgrass and other writers - probably annoyed, Mr. Vardaman implied, about rewrites of their stories - have taken up better offers. He then hastened to say that there was no animosity between them and the programme; however, one cannot but think that it must be unpleasant to see one's work cut about during production. The first slide from this episode showed Gabriel Damon who, because of his penchant for putting peanut butter in people's hair, went under the soubriquet of Damien (as in 'The Omen') and was the recipient of a threat from Michael Dorn to 'squash his head'.

The slide from 'Ensigns of Command' showed a waterfall in the background, which apparently caused endless problems with the sound, so that it had to be re-dubbed (looped) by the actors afterwards. After this lip-synch was completed, it was decided that the guest star's voice was unsuitable and that was re-re-dubbed! The second slide from this episode showed Data and a woman in another scene which 'proved that he was fully functional' but which, disappointingly, was cut from the finished episode.

There were three slides showing moments from 'Who Watches the Watchers', a title based, it appears, upon Juvenal's pertinent question in the Satires, "Quis custodice (sic) ipsos custodes". The first shot showed the desert at Vasquez Rocks, often used as a Star Trek location. Mr. Vardaman told us about the perils of filming there which included wasps, bees, scorpions and temperatures of 110 degrees F. Other shots showed Marina Sirtis as a proto-Vulcan, and Patrick Stewart with a proto-Vulcan child. Mr. Vardaman passed on Patrick's best wishes and regrets for being unable to attend Frontiers due to working on post-production and looping. He also told us that he was an amusing person to work with, and would sing on the set; not at all the forbidding classical actor Mr. Vardaman had obviously expected. With a slide of Marina Sirtis in the blue costume, we were informed that she had been in

the UK since the end of April, doing some filming. He also mentioned that her boyfriend, who has long, blonde hair, had to wait for a role suitable to his coiffure to turn up; it did, in 'The Vengeance Factor'.

Guy explained that the set photographer did not take photographs of every episode and consequently the selection of slides was not always what he would wish. An interesting point about the work of the new Director of Photography, ?Martin Rush was made in the context of two slides from 'The Enemy', showing Worf in the rubble of a Roman ship. It showed that the new DP was much more avant-garde in his use of brighter light and shadow instead of the 'flat lighting' producing one illumination, and therefore allowing shots to be set up easily but unadventurously.

The 3rd season was beset by problems; a video operator died on the set and a unit production manager had a stroke during videoining, which cast a pall over the start of the season. However, Guy paid tribute to the excellent work of the new technical crew. He revealed that Patrick's role in the 'A little touch of Harry in the night' scene in 'The Defector' was meant to be kept a secret - probably the worst ever kept secret, despite heavy make up, in the whole of TNG! However, it was not credited to Patrick who simply wanted to do it for the fun, and there was an interesting slide showing Patrick and Brent in Shakespearian costume, with LeVar and Jonathan in casual dress.

More unscripted comedy was shown clearly in 3 slides from 'The Hunted' which were supposed to show Worf pushing Riker out of danger in the turbolift; however, Jonathan planted his feet so firmly apart that Michael Dorn could not budge him an inch. Then Jonathan smiles broadly about it, his hands folded demurely over his crotch.

Guy mentioned that new phasers had been designed to look less like dustbusters (hand held vacuum cleaners), but still did not bear close inspection. For 'Deja Q', we were told Mike Westmore's son built the prosthetic for Data's damaged head. During a slide from 'A Matter of Perspective', Guy explained a practical use of the holodeck, that of recreating legal testimony. This episode is a courtroom drama where the actors walk among still holograms of those involved in the case.

It was clear from his enthusiastic description of 'Yesterday's Enterprise' that Guy considers this to be the benchmark by which all other episodes should be judged. The idea, conceived by a fan, Eric Stiltwell, revolves around time travel and the image of the Enterprise as a warship. This was an expensive episode because of the extensive set redressing, armoury and new ship model needed for the story. Denise Crosby also returned for a guest appearance and each of the cast had photos taken with her.

Jonathan Frakes directed the episode 'The Offspring' portrayed in the next shot, but couldn't get any of the cast to take him seriously except the guest star! The cast would be happy for him to direct further episodes and signed a petition to that effect! Wil Wheaton has also expressed an interest in directing but Guy thought it very unlikely that he would be allowed to because of his age and lack of experience. There was an impressive slide of Lal's body suit which prevented the wearer, Halley Todd, from doing *anything* except breathe for 13 hours at a time. There was a charming shot of Whoopi with Nichelle Nichols on a visit to the set. Whoopi credits Nichelle's part in Star Trek with inspiring in her the desire to act by showing her a black role model, a woman who had 'done something with her life'. Guy related seeing the two of them having lunch together in the commissary, giggling and excited over Sean Connery who was seated in the same room.

The slide of the Klingon homeworld (which everyone carefully avoids calling 'Kling!') was taken from 'Sins of the Fathers' in which Guy appeared as background. He enlarged on the difficulty of acting in Klingon make up when almost no facial movement is possible. Charles Cooper, who played Korrd in STV, appears as head of the High Council in the episode. In 'Captain's Holiday' Guy reported that Patrick is something of an exhibitionist and enjoys wearing very little, and supported this by showing a slide of him clad in bathing trunks. The episode 'Tin Man' was written

by 3 fans, one of whom, Lisa White, gave up her screen credit because only 2 names are allowed in the titles. This episode was so carefully crafted that it was substituted for another about to go into production, and needed only a couple of hours work to make it ready for filming. The episode 'Hollow Pursuits' deals with the problem of someone altering holodeck programmes to their own liking.

Data is shown stunned in a shuttlecraft named 'Pike' in a shot from 'The Most Toys' in which a collector of fine artifacts wants to add the android to his collection. The episode 'Menage a Troi', co-written by Susan Sackett, sees the return of Lwaxanna Troi and the accompanying slide showed a picnic scene with an impressive set of purple Tupperware! A slide of 'Transfigurations', the penultimate episode, elicited the comment that the uniform jackets can now be removed, which Guy seemed to think an achievement ranking with the discovery of DNA! The final episode, 'The Best of Both Worlds', is a cliffhanger, shot, in Mr. Vardaman's opinion, to put pressure on the actors to renew their contracts by giving Paramount the option of killing them all off. Guy hopes to be brought in as First Officer should this happen, and has grown a beard on the expectation of it!

The most interesting episode of all sounded to be the one entitled 'Sarek' in which Mark Lenard is guest star. It also features Data and Riker playing chamber music, and a new wife for the 202 year old Vulcan (are there any more of his relatives we haven't been told about?)

GUY VARDAMAN'S SUNDAY TALK

Reported by Helen White

There was the usual applause etc. as Guy came on stage. He said that he'd carry on from Saturday, answering questions, and the first person asked him whether there'd be a follow up to the episode 'Sins of the Father'? He said that they generally don't do follow-up episodes, so basically no, although if the studio got a good script in, they'd consider it.

He was then asked whether there'd be an episode explaining the history of Q and Guinan. He said there wouldn't be, or at least "maybe in the sixth season." (laughter) He said that Gene doesn't say, "I want specific scripts," just goes with what the studio gets.

"What is the 'T' in William T Riker?" "Tiberius!" (groans) He thought that it was probably a homage to JTK, but didn't know.

The next person asked how far ahead the producers plan episodes; do they ever get stuck with not having one? Guy said that they may not know week to week what they're going to be filming, although they have been four stories in advance before now. He said they usually have scripts two days before filming starts, but they can end up only getting them the night before, or worse, getting only the first act, so that they have to start shoots without knowing the rest of it. He said that the first season was worst for that; things are much better now. Someone asked him how the actors react to this situation. He said that it was very difficult for them - obviously they have to learn their lines - they're not too happy and there's a lot of complaining about it. There are always lots of script changes anyway, and a finalised script can have up to fifteen different coloured pages in it! Some scenes even change *after* they've been shot, and they have to go back and reshoot them.

Next, Guy was asked about which pips (on the uniform collar) stood for which rank? He wasn't entirely sure, but thought that it was as follows: no pips - midshipman; one pip - ensign; one plus one 'ring' - lieutenant j.g.; two pips - full lieutenant; two plus one ring - lt commander; three pips - commander and four pips - captain.

The next question was whether Jonathan wanted to direct more in the fourth season? Guy said that he did - he worked very hard on 'The Offspring', and the cast

wanted him to direct more -- and that he thought that he'd certainly get the chance. He said that it's been a long-standing ambition of Jonathan's; he tends to sit around the set watching the directors working.

Someone asked whether it was now easier to get fan-written scripts accepted, and Guy said that it was, but that you still need to have an agent. (If they get a script that doesn't come via an agent, they just return it, as it could cause legal problems.) He said that they've had many good scripts from fans, and that Melinda Snodgrass and Ron Moore were both fans first. They've got a script called 'Tin Man' which has been written by a group of three fans, and which Guy thought was very good.

The next question was whether there would be an episode with both the Romulans and the Borg in it? Guy said that they could certainly have an episode with the Federation and Romulans united against the Borg, and they just needed "a bloody good script."

This led to a question on what the going price was for a script. Guy said that if you actually wrote the script, which is rare, and it was used, you'd get up to about \$20,000 for it, whereas if you just supplied the story, you'd get \$4,000 or so.

Next, someone asked whether any of the cast, apart from Jonathan, wanted to direct? Guy said that Patrick definitely didn't, although Wil (Wheaton) would like to try: he thought Wil was too young to be allowed to do that yet. He said none of the rest of the cast are very interested in directing.

He was next asked which of the regular crew he'd like to be; he said Riker, because of what Jonathan had done for the role and for him, "and I don't mean the beard." He said that Jonathan is always in a good mood -- he remembers that he's got a regular job and is happy.

"Brent went to a con in New York recently. What did he think of it?" asked the next person. "Hates it!... No!" (laughter) Guy said Brent was at a Creation Con, which shuts down at 6pm, and has separate shows in the evening, for which you have to buy another, separate ticket, for about \$25(!) Bill and Brent have both done this type of show: it's basically a one-man show, with no cameras or video cameras allowed, and no autograph session. Brent apparently loved this: Guy says that he thinks Brent still feels intimidated by the thought of a 'normal' con, although he hasn't said anything negative about them.

Someone then asked Guy about ST VI, and he told us about the original 'Police Academy' -- style effort. He said Gene exploded when he heard of this idea, and said that if Paramount went ahead with it they'd all be in court for the next ten years. Guy said that Paramount *still* might try to go ahead with that script -- "don't stop writing letters!" -- and that George in particular is still fighting; it's worked so far, anyway. As far as Guy knows, they're now looking for a decent script.

This provoked someone to ask whether the cast on TNG have any influence on ST VI? "No!" He said that they've all joked about having TNG films, but that they're totally separate entities, basically.

He said that he had time for one more question, so someone asked about the new, two-piece uniforms. ("I hate them!" said the questioner.) Guy says that the cast like them, because the actors can now take off their jackets if they get too hot. On the other hand, they're less mobile in them, so it a way they're as bad as the Spandex ones. He said that on balance the cast do prefer the new ones, though.

He was then asked another 'last question': do the cast mix socially? He said that they do: Patrick and Gates have just done a benefit in the States with Charles Keating -- it was a comedy routine, from Shakespeare to Python -- Gates and Whoopi mix, so do Gates and Wil, Patrick and Jonathan, Brent and LeVar etc. He said that they enjoy each other's company.

Next came the real 'last question': did Guy mix with the cast on set? "Well, Marina and I have this thing going... don't I wish!" (laughter) He said that he did mix with them a bit, but only at work.

That really was the last question.

FRONTIERS '90: MARK LENARD'S SATURDAY TALK

Report by Helen White

Mark appeared on stage to prolonged applause and a barrage of camera flashes, having been introduced as "a man who needs no introduction".

"A man who needs no introduction'... well, here I am." (laughter)

He started by saying that the Vulcans wouldn't be at the 1992 Olympics because of discrimination! He said that the team was denied time off for Pon Farr so they weren't going, although negotiations were still going on! He said that they didn't go to Seoul in '88 either, although there were some people there with hoods covering their ears...

He said he went to his first convention many years ago, in 1975, at Michigan State University, which he thought was a hotbed of intellectualism and where he learned two jokes:

Q: What's the difference between a Klingon and a pig?

A: There are some things a pig won't do! (much laughter)

"Are there any Klingons here? I've been a Klingon so I can joke about them!" (more laughter)

Q: How many Klingons does it take to screw in a lightbulb?

A: Only two... but they have to be very, very small! (collapse of audience in hysterics)

"You're very smart." (laughter) "American audiences don't get that one!"

Next, he asked if we knew anything about US politics, and told us two more jokes:

Ronald Reagan and Nancy are in a restaurant. The waiter asks what Nancy would like? "I'll have the veal," she says. "Certainly, Madam. And the vegetable?" "He'll have the same."

And... What was Gary Hart's biggest mistake? (For those that don't remember, he was caught with that female - Donna Whatshername)

He didn't ask Ted Kennedy to drive her home!

Mark then asked if we had any questions, and was asked whether he'd do any more

Trek if he was asked. Yes, he said, he would if they asked, and if they waved a paycheque. He said that they were very 'tight': although a typical episode of TNG has a production cost of \$1.5M, compared to \$100,000 for the original series. "The guest salary is still the same!" (laughter)

He's just done a TNG episode called 'Sarek'. He said that it took eighteen months to get the script; he was wondering what they were up to, and when he was visiting the set he reminded them. Two or three weeks later he had a script, and after 'laughable' offers of money, things were settled to the satisfaction of all concerned. He said that Paramount are always like this, except with Bill and Leonard. He wasn't allowed to tell us what the episode was about, but said that he was sure we'd get it as soon as it aired in the US. He wanted to bring a copy with him, but the legal department refused him permission - it won't be shown here for two to three years, they say. (Mark reported this fact with a huge grin on his face; he knows as well as we do that there are plenty of people over here with access to all the US-aired episodes) He said that he'd managed to bring a tape of

thirty seconds of 'Sarek' with him, but that's all he could get. (We actually got to see this on Sunday.)

Having said that he couldn't tell us anything, he proceeded to do exactly the opposite! He said that the episode is set 89 years from when we last saw Sarek. He is now 202 years old - no, he didn't say 202.437 - and Amanda has died. He now has a new wife, who beams aboard the ship with him, as well as two aides. Mark said that it's a very good script, especially for Sarek and Picard, and there have been good reports on it so far. He said that he'd like to know what we thought of it: "Send your letters to Paramount!"

Next, he was asked whether he's going on next year's *Seatrek*, to which he replied that he was. In 1991 the cruise is going to Mexico, Key West etc., for five days. He said that there will be a bigger ship, and lots of fun. His two daughters are going, and maybe his wife - "one of my wives!" (laughter) (horrible scream from one of the speakers)

"I knew the Klingons didn't like that joke!" (laughter)

Next came a comment that he now looks younger than Leonard Nimoy - how does he feel playing Leonard's dad?

"I do... now?... when?" (laughter) He said that there isn't actually that much difference between them. He also said that first, of course, came the Romulan Commander (from 'Balance of Terror'), then the studio decided that they wanted to show Spock's parents, as he was such a popular character. They knew that Romulans are kinfolk of Vulcans, so asked him to play Sarek, and they got Jane Wyatt for Amanda. They told him that he looked too young, but Fred Phillips took care of that with appliances, "which I don't need any more!" (laughter) The women came in to work very early, to be made up, and so did he, as he had to have his ears etc. fixed. He and Jane would meet on set, then after work they'd go back and have the makeup removed. One day he went out to his car, without his makeup on, and met Jane. "Hi," he said. He said he could see her thinking "Who is this?" "I'm your husband!"

"So," he said, "if anyone asks where Sarek and Amanda met, it was in the parking lot at Paramount!"

Going back to the question, he said that the TNG people in March had said he looked younger than Leonard, and when he went to do a screen test of TSFS, Leonard said, "You look like my brother!" "Yes," said Rick Berman (producer), "younger brother!" (laughter)

Next, he was asked what *Trek* meant to him?

"Well, a paycheck!" (laughter) "That's like asking what does life mean to you, what does your family mean to you? You're all like family to me." He said that *Trek* stands for good values, and it goes on and on, getting stronger. He said that early on it went off the air, because the ratings dropped, and sci-fi on US TV tended not to be successful. Conventions actually started in order to try and get *Trek* back onto television, and Paramount started to think about a new series or film. Mark used to go to cons and be asked whether he preferred playing the Romulan Commander or Sarek? He said that he had the feeling that if he didn't say 'Sarek', he'd be lynched! (laughter) After 'Star Wars' came out, Paramount decided that that's where the money was. Everyone was getting older - Mark said that Sarek first appeared at the age of 102 ("point 437," adds a voice from the audience) - and he joked that by the time the film was made, he'd be the only one who was the right age for his character!

He went to a big con in Chicago, and *all* the original crew were there. They had twenty minutes apiece, and Leonard spoke for twenty five. Mark said that Bill was wondering whether he should do an extra five minutes too - "not that there's any competition between them." Mark went to cons because he wanted to see if he could

talk and be entertaining, so he did his first one near home. He said that the first question that he was asked was, "When did logic first come to Vulcan?" His reply? "When it left the planet Earth!" (laughter) "and I've been answering questions ever since!" (laughter) He said that at the time of the Chicago con, Trek fans were considered very eccentric and 'incomprehensible' but apparently the President of Paramount now says that Trek is his 'hottest property'. (Author's note: isn't this the man who wanted to make 'Starfleet Academy'?) Mark said that Trek is now an institution, an American myth. It's a part of life and a worthy institution, and we should enjoy it. Gene Roddenberry has been quoted as saying, "Star Trek has been good to me." "Amen to that," said Mark.

He then returned to the story of the Chicago con. He was walking down the road one evening, when he saw a huge group of people. He stopped a man and asked what was happening, and was told that it was a firework display, so he walked towards it, only to find that the man had come after him. He said, "I know you're an actor, but I can't think of your name... Leonard Nimoy!" "That's right!" replied Mark (much laughter) "I haven't told Leonard yet; I'm saving it for the proper time!" (laughter) "Maybe we're interchangeable, I don't know!"

Mark was then asked how he felt about his second son? ("Shocked!" called someone) Someone apparently said to him, "Why didn't you tell us?"!

"Why don't you ask how I feel about my second wife?" His feelings about STV were very mixed, but if he had to have a son, then that was that. He wondered what they'd turn up with next!

The Editor of Starlog once wrote about Mark's talk at a con, saying that on the whole it was good, but that he needed some new jokes! Mark said that he can't remember what he said in a talk five years ago. "Now I've forgotten what I was saying!"

He went on to tell us what an actor can bring to a script, and as an example told us about the reading (of the script) for TSFS at Leonard's house. At that stage, the script read, in the last scenes when Sarek requests Fal-Tor-Pan, "Forgive me, T'Lar. My logic fails me where my son is concerned." Both Bill and Mark felt that sounded inappropriate, although Leonard thought it was okay and Harve (Bennett) loved it. Leonard said, "I do know something about Vulcans." "Yes," said Mark. "but who taught you everything you know?!" (laughter) Harve then suggested the line that actually appears in the film: "My logic is uncertain where..." Mark pointed out that this demonstrated how much an actor can contribute, although all sorts of mistakes do slip through, hence the Bloopers reels. He said that the actor tends to know most about the character anyway: he was asked for advice about the 'Sarek' script. During TSFS he was a little apprehensive, not having played Sarek for fifteen years. No one knew his makeup any more, so they had to look at old photos, and they had to sort out the ears - apparently they are made by different people each time. Mark told us about the scene where Sarek melds with Kirk. He said that he had a bit of trouble pulling back the hood of his cloak; his hair kept ruffling.

Leonard suggested doing it the Spock way, with two hands, but Mark said no, Sarek was angry and that looked too weak. He went and practised with one hand until he got it right; he found that it was all right if he pulled the hood forward a little first. He said that Leonard doesn't say much when he's directing - most directors leave the acting to the actors and just encourage them where necessary. Mark put his hand on Bill's face for the meld, when "Cut!" It turned out that, in his enthusiasm, Mark was pulling Bill's eyelid down, and the shot contained a 'sixty-foot bloodshot eye'. "Try and control yourself," said Leonard! Later, he suggested that they add "the needs of the one," etc. in Spock's voice. "Sure, how?" said Mark, so Leonard croaked the line at him, which is how it was in the film.

The next question was whether Mark would like to do anything new with the character of Sarek? He said that the TNG episode carried Sarek into another dimension, and had some very good scenes in it for him - well, it had to, being called 'Sarek'! He said that in the old days, Jimmy (Doohan) had a good show once

in a while, but George, Nichelle and Walter didn't get much to do. George wanted more to do in TSFS, but Mark said, all actors looked for something good to get their teeth into. He thought that the regular crew got better roles now, but they don't have as much weight as the 'Big Three'.

Next, he told us about the time that he was at Springfield College, in Massachusetts, and took a short cut across a railway line. (Baby starts crying in the audience - "Yes, did you call?" (laughter)) A car pulled up, and the occupant leaned out to enquire whether he was Spock's father or Leonard Nimoy's father! Mark said that he's going to write a book, called, 'I Am Not Leonard Nimoy's Father'. (laughter) Another man at a con asked him whether he was old enough to be Leonard's father - "Well, there's only two or three years between us"... "Yes, but are you old enough?" (laughter) "I know Vulcans are precocious, but...." (laughter)

The next person asked about the piece in the con book that said he'd been on Broadway. He said that he'd been in a soap opera for a while, in New York - you do everything in NY, apparently, due to the low pay. He played a Doctor Ernest Gregory for nine months, in this soap, then did a stint in a theatre, playing a "lecherous character". There are, of course, people who believe that soaps are real life, and he got a letter addressed to Dr. Gregory, inviting him out. He said that the authors of this letter must have seen the play - he never heard from them again! He played Shaw, Ibsen, Chekhov, "not him, the other one" (laughter), and then he thought he'd go to California, with his "one wife, two daughters and two cats". He thought that he'd play "regular guys - well, you know what happened!" He'd won some awards, although he said very little on that. He used to do taped shows; 'The Prisoner of Zenda' and 'The Three Musketeers', for example. He did a mini-series called 'The Power and the Glory' with Laurence Olivier, and also 'Much Ado About Nothing' with John Gielgud, whom he described as "very fine, very sweet, shy and retiring." Doing TPG with Larry, they used to rehearse from 10am to 6pm, with not much time to eat: Mark used to get himself a corned beef sandwich to keep him going, and Larry, who was a vegetarian, used to bring an apple. Mark said that he found Larry to be less of a mixer, while John was very shy, but sincere and friendly. He said that the difference between them was that Larry tended to bring himself to the character whereas John brings the character to himself.

Mark said that that's the kind of actor he is, and he doesn't pay much attention to the character. He said that every actor has his own style: there are only good and bad actors, not a right or a wrong way to act. He said that most of the stuff that you get in the theatre is very poor, and that sometimes the critics are unfair, but that there have to be standards. He asked what we thought was the worst British sitcom, and although he didn't get an answer (that I heard) he went on to say that the America critics say, "Gosh British TV is good," because of course they only get the better stuff over there, and "they" should come over here and see it!" (laughter)

Mark then produced a carrier bag, saying he'd been told that he had to bring it, 'it' being various Klingon etc. items. The committee member who'd told him to bring it - I think it was Anne Page - turned to the audience at this point, and said, "Was I right?", to loud cries of "Yes!" Mark said that the reason he played a Klingon in ST:TMP was that he thought it would be the only film, and Gene asked him whether he'd like the role, as Sarek wasn't in it. They were told that they'd start filming in December - they actually started on June 18th! He said that they had portable dressing rooms, and he was standing outside his when a woman walked past with a baby, to which she said, "Oh look, a monster!" The baby was apparently totally unimpressed. In the drawer of this dressing room was a menu (Mark said that he knew the restaurant it came from: "The food is good, the menu is wonderful.") On the top of this menu was written, 'Property of Leonard Nimoy. Do not remove.', so "I removed it!" (laughter) He used to have a fan club, now dissolved (shame!), and he gave them the menu to raffle for charity: they managed to raise \$103, and they asked him whether there was anything else that he could find?!

Mark then delved into the bag, telling us that he'd kept his original Klingon costume - "Everyone stole them!" - and he asked whether there was a Klingon in the

hall. He then produced his boots from the bag. They looked very Klingon: the big toe was split from the rest of the boot, like Japanese socks, with a horn growing out of it, and there was lots of metal plating on it. "They want to kick everyone's brains out," said Mark. The volunteer that he'd found was female and wearing a garter - "very unKlingonlike." He then sent her to 'walk' (ie shuffle) along the front of the audience so that everyone could get a good look. He said that he used to wear the whole costume, but he's stopped now; it weighs a ton! He said that he's saving it for the Star Trek Museum, "when it comes."

Next, he requested a volunteer with very small ears, and a child was found at the front of the audience. "Now, I've been asked what Vulcans wear on St Patrick's Day," he said, rummaging in the bag and producing a pair of plastic Vulcan ears, coloured bright green and yellow. He fixed them onto the little boy, whereupon the latter climbed off the stage, presumably aiming at mum. (laughter) "Come here!" said Mark, going after him. He said that the boy was the first one to walk off with them, and made him stand back on the stage. The audience was at this point hysterical, needless to say. The next thing that appeared from the bag was Mark's Klingon mask. "The name is inside - misspelt." He held it onto another volunteer so that we could see what it looked like. Apparently it was highly uncomfortable, "the most uncomfortable thing in the world," especially as he had the tooth pieces in when he was actually made up himself, which he said prevented him closing his mouth.

He was also in 'Planet of the Apes', and he said that his feelings were hurt when he was asked to audition for the part of a gorilla! (laughter) He said that he never thought that he'd get the part, but he did. He said that they had to start getting made up at 5am, when they had the top half of the ape mask stuck on. They then ate breakfast, after which the rest of the mask was applied, "Mark Lenard, gorilla!" (laughter) He held the pieces onto the face of his next volunteer, and told him to talk, which he failed miserably at, as he didn't open his mouth enough. (laughter) Mark pointed out that you really had to exaggerate movements in the masks or nothing will show on the apes' faces. He told the 'gorilla' to say, "Good morning all", and we got "mmm mmmmmmmf mmmf." (much laughter) Mark then sent the volunteers back to the audience, minus props (!), and told us that when he was playing Urko (the gorilla), he was determined to eat in his ape mask in one show - the actors were always thinking up new things to try. He said that as the mask was moulded to the face, it was fairly easy, although the front of the mask stuck out from the face, so he took what looked like a huge bite of celery, which actually was a tiny bit, only to be told by the sound man that he was making too much noise chewing! He said that with television the technical side comes first, so he had to bite pieces off and only chew them when he wasn't speaking. This 'eating' was quite an innovation, and he was proud of having managed it, although he said that he later saw a baseball card with a picture of Urko eating, captioned, 'Urko, The Thrill of the Hunt!' "One last thing," he said, and told us how he was walking along a street in New York, when he saw two young boys following him, one of whom said, "You're Mark Lenard, and you play Urko in Planet of the Apes." Yes, agreed Mark, and how did he know? "I recognised you"!!! (much laughter and applause)

MARK LENARD'S SUNDAY TALK

Notes by Karen Sparks & Lynda Allen Ainsworth

Mr. Lenard began his Sunday session by showing the 30 second clip from his TNG episode 'Sarek' which had not yet been shown in the States. He told us how hard he'd had to fight to get the studio to release even this brief glimpse, which had no sound, and showed Sarek with his new wife and two aides beaming on to the ship, and beaming out again. After that, he joked that we now knew the whole plot. When asked, he said that he did watch some TNG and felt that it was improving all the time, but that the chemistry was different.

He told us that he and Walter Koenig had stopped doing their two man show 'Actors' because Walter felt he was getting too old to play the youngest actor! However, plans are progressing well on their 'Boys in Autumn' venture. This play

portrays the meeting of Tom Sawyer and Huckleberry Finn after a separation of 40 years. They will rehearse it during June, and put it on in a small theatre in The Valley from July to mid-August, and if it is well received, they will consider touring with it.

Asked if he thought there would be a ST:VI, Mr. Lenard replied there had better be as he was pencilled in to direct ST:26, but added that if Bill Shatner directed any more, there wouldn't be! Various questions were asked relating to Mark's Star Trek characters. He described how Fred Phillips shaved off half his eyebrows for the Romulan Commander character, and what a nuisance it was when they were growing in again; they had to be disguised with heavy make-up. Then when Mark returned to the studio a year later for his part as Sarek, Mr. Phillips was waiting for him with razor in hand, but Mark refused to allow him to attack his eyebrows again, and for that episode, they were disguised with make-up. However, he did sacrifice his eyebrows again for ST:III, as he felt that was more important. Apparently, he didn't actually meet any of the ST cast during 'Balance of Terror' (although he already knew Bill Shatner from seeing him in 'Tamburlaine the Great'); his scenes were shot on a different set. When he finally met the whole cast a year later, for 'Journey to Babel', De Forest Kelley congratulated him on his performance as the Romulan Commander. Mark said that De is the gentlest and kindest man of the ST group. In case anyone has ever wondered, the reason why Sarek never raises one eyebrow like Spock does is because Mark Lenard can't do it! Other Vulcan gestures - the salute, and the paired finger affection one also caused him some panic, as he wasn't shown them until the day of shooting, and he said during scene where he walks down the red carpet from the shuttlecraft towards Spock showing McCoy the salute, and Kirk waiting, he spent the time wondering whether he was going to get the salute right!

Mr. Lenard described a horrible experience he had while being fitted for the Klingon mask for ST:TMP. His face was completely covered in plaster of Paris, just leaving tiny holes to breathe through, and since the make-up people who did it were apprentices, they did not stay with him to chat and keep him company, as apparently they should have done. He was left alone in the room, in the dark, and a dreadful panic attack set in which left him beating his fists on the dressing table to attract attention. It seemed like a long time before he was heard and rescued, and he suffered from claustrophobia for some time after this. It turned out that the cast they made was cracked and should have been remade, but he could not stand going through the experience again so they made do with the faulty one.

Mark grew up in the country and used to enjoy playing sport, especially baseball, but now has a chronic back problem so doesn't run at all, but still enjoys walking a lot. He studied for the foreign service and also had ambitions to write. He threatened to write a book called 'I Am Not Leonard Nimoy's Father!' He teaches master classes in acting, and directs showcases. He was known as a classical actor in New York, and described what a huge risk it was for him to move to California with his family to try television acting. The Romulan Commander was the first role he played in Hollywood, and he took home more money from that than he had ever earned, which he said gave his wife high hopes of this TV acting! His second role was in Mission: Impossible. He does not subscribe to the view that one necessarily gets better at acting the older one gets.

Mr. Lenard showed us his audition tape, which he takes along with him to auditions to show prospective producers the range of work he has done. The clips included: the mind meld scene with Kirk from ST:III; as a lawyer on the 'Bob Newhart Show'; 'Hawaii Five-O'; 'Here Come the Brides'; 'Mission: Impossible'; the Romulan Commander's last scene from 'Balance of Terror'; a science fiction film (where, rather disconcertingly, his arm kept bursting into flames) 'The Other World'; the sickbay scene from 'Journey to Babel'; a Klingon scene from ST:TMP; a clip from a chat show and the last scene with Spock from ST:IV.

Towards the end of his talk, Mark told the following story which, he told us with a twinkle in his eye, he had received from an unimpeachable source. Bill, Leonard and De were discussing visits they had made to the US President's office,

and what happened when the red phone (the hotline to the Premier of Russia, to be used in extreme emergencies) rang. De said, "The phone rang, and the President answered it and carried on a conversation with the Russian Premier while I was sitting there."

Leonard said, "While I was there the phone rang, and the President answered it, and said to the Premier, 'Phone me back in 20 minutes, I'm talking to Leonard Nimoy.'"

Bill said, "It rang while I was in there, and the President answered it, then handed it to me, saying, 'It's for you!'"

Mark Lenard was a witty and charming speaker, and had obviously gone to a great deal of trouble to bring with him items in which he thought (correctly) we would find interesting. One comment he made sticks in my mind: "I feel Star Trek has certainly done the country - and possibly the world - good."

TERRACON '79 - ANOTHER VIEW

by Liz Caldwell

My friends and I arrived hot-foot from the train at the Dragonara Hotel at around 9 o'clock on the morning of Saturday, 13th October. Well, as hot-foot as can be expected after getting up at about 5 a.m. and lugging around large, heavy cases in the pouring rain...

After registering (and discovering two of us didn't have a room - and didn't actually get one till 6 p.m., but that's another story...) we had our first experience with the hotel lifts. They definitely had minds of their own and ended up going everywhere except where you wanted to go. After spending a little while finding our way around the hotel (most of this time being spent going in the wrong direction in the lifts), we decided to head for the opening ceremony, but found the sales rooms on the way and stayed there slightly longer than we'd intended! We finally managed to drag ourselves away and made it to the Brigante Suite for the opening. On one of the walls was a huge poster from floor to ceiling, for ST-TMP. It had photos of all the regular cast plus Ilia and Decker, and a picture of the Enterprise.

Following the ceremony was Rupert Evan's talk which was very interesting, and I got the feeling he was a little overwhelmed by the people who surrounded him afterwards, asking for his autograph and photo.

After lunch, I and many others crammed into the Neville Suite (very small) to see The Empath, while my sister Hazel went to listen to Douglas Adams in the Brigante Suite. Apparently, he was an excellent speaker and told of how he had fought a valiant battle against the BBC to let him broadcast his previously unheard of SF comedy. According to the BBC, SF and comedy did not mix, and when they finally did broadcast it, they tried to hide it as much as possible, putting it on late at night on Radio 4. They were totally unprepared for the overwhelming response they received and couldn't understand why it was so popular. This popularity was demonstrated by the fact that all the copies on Hitch-Hikers in the sales rooms were sold by Saturday afternoon. Since I missed Mr. Adam's talk, I spent much of the rest of the time scouring the hotel to try and find him to get his autograph. I can't really see how I missed him, as he is 6' 5" tall, and I finally tracked him down sometime Sunday morning.

We then retired to our rooms for something to eat and to start getting ready for the fancy dress. This was the first con where we had been able to stay for the fancy dress and disco, as the previous years we had travelled to the con hotel each day and not stayed overnight there. The fancy dress was great fun even though we didn't win anything. I remember Robin Hill dressed as a 10 foot Wookie, saying he had only done it so he could look down on Douglas Adams! At more recent

conventions, I have looked in on discos but they never seem to be as good as the first con discos I attended (perhaps I'm getting old!) Amongst other things, I remember wanting to dedicate "If I said you had a beautiful body would you hold it against me" to Spock, but the DJ didn't have the record. We had to make do with "Angel Eyes" instead!

Sunday morning started with Trouble With Tribbles. I remember somebody (it could have been Judy) in an earlier N/L commenting on the atmosphere when you watched episodes on the big screen with a room full of other fans - it was something special, and watching Tribbles was fantastic. The Klingons were booed and hissed at and an enormous cheer went up as Scotty belted the Klingon who'd insulted the Enterprise!

I think Tribbles was followed by Phil Rae's talk, but we missed much of that as we had gone in search of food. We ate it sitting on the floor outside the Brigante Suite, waiting to go in and watch the Galactic Fashion Show. When we were finally allowed in we got good seats (for a change!) right by the judges. I remember two entries in particular, one called The Devils of Vulcan, and the other Star Trek Titles, which won a prize for best commentary as it included the names of nearly all the ST episodes and some of the puns on the episode titles were terrible! I'm afraid I can't remember the names of the contestants, except I think Chris Chivers was one of the "Devils". The Devils of Vulcan were also responsible for the tins of baked beans which Judy mentioned in her report. They were supposed to be Vulcanised Baked Beans in Coca Cola, and had been left for the judges during the fashion show.

Lionel Fanthorp's talk was next, but I can't remember much about it. I had just discovered that the tribble I had entered in the Grand Tribble Contest the previous day, had come second in the category of Long-Haired Terran, so I was feeling very chuffed with myself!

Following the awards ceremony was another showing of The Empath and even though I had seen it yesterday, I stayed to watch it again as it is one of my favourites. I believe there was a party in the Neville Suite later on and as many as could get into the room were invited, but our train left at 9 o'clock and so we had to go. I remember this con with particular affection, and for me it will always be one of the best.

WHAT I DID ON APRIL FOOLS' DAY

or

A BETTER WAY TO SPEND SUNDAY THAN GOING TO WORK!

by Helen White

The story begins on March 26th 1990, when I got home from another 'exciting' day at work to find an interesting-looking envelope awaiting me. When I opened it, I discovered a glossy card inviting me to go and attend a special showing of STV on Sunday April 1st. My first thought was, "Aargh, I'm working on Sunday!", but after calming down a bit and talking to various people, it occurred to me I *might* still be able to swap duties, even at such short notice. The people at work are a good crew and are by now well-used to the deranged person in their midst, so when I rang one of my Juniors, she happily agreed to swap. I then rang one of my friends to see whether she'd like to come too. After a short panic while she located her diary, she found that yes, she was free on Sunday, and YES, she'd love to come.

So the scene is set...

The date: Sunday April 1st 1990

The time 7.55 am (eek)

The place: Reading Station

Jo and I, plus Jim, one of Jo's friends, assembled at the station, bought our tickets, and went in search of breakfast. After a 'delicious' Breakfast Roll, courtesy of BR, we made our way to platform eight to wait for the 0827. As it was

very foggy that morning, and extremely cold, we adjourned to the buffet, and watched for the train out of the window. We thus managed to miss the explanation (if indeed there was one) of why said train totally failed to arrive - perhaps it got lost in the fog! Luckily, we'd allowed plenty of extra time, so we caught the next train instead, and in due course arrived at London Paddington. During the journey, my attention was grabbed by the somewhat large lady sitting across the aisle from us. We, needless to say, were having a most enjoyable discussion of ST, and the lady in question was quite obviously listening to our conversation - pretending not to, of course - and equally obviously disapproving, poor dear. This, naturally, totally failed to dampen our enthusiasm, and we sat under her steely gaze all the way to London.

When we arrived, we negotiated the surprisingly busy Underground and arrived at Leicester Square with ten minutes to spare. We easily located the Empire Cinema by the huge queue outside it, but Jo and I still walked up to the front of the queue - just to make sure! We spotted a couple of ST uniforms, so we went back to our place in the queue, and a few minutes later we were let in. On the way in, a cinema-type person insisted on taking (and keeping) our tickets, despite pleas to keep them ourselves as souvenirs. We moved into the packed foyer, and joined the milling crowd in trying to reach the refreshment counter for the 'free drink' that we'd been promised. Several people bought themselves a bucket ('bucket' definitely being the correct word!) of popcorn, after which we stood around until we were ushered into the cinema proper.

The Empire One is a vast auditorium, with steeply tiered seats, different coloured sections of wall produced by lighting effects, and a huge screen. As we sat eating popcorn and chatting, one of the uniformed people that we'd seen earlier came up to us. Would I and Jo like to have our photos taken, as we were in uniform too? We certainly would, so we trooped out into the foyer and joined the other seven or eight people (and four or five posters) already there. Surprisingly, we were the only people in uniform in a crowd of about two hundred. The photographer took several shots, then kindly took some more with our cameras. After this, the cinema people wanted a few pictures too (ah, what it is to be famous!) by which time hands were getting distinctly cramped from holding the Vulcan salute for so long!

When we got back into the auditorium, they were playing the original series soundtrack. This went on for a while, then they flashed a few laser effects about before putting on some trailers, which, incidentally, were all for Universal films, which is the other film company CIC video deals with. After the trailers, we had a proper laser show, which included all sorts of Trek things in it, such as 'sketches' of all the crew, and the Enterprise herself, all set to the theme music of ST V. The sound system in that cinema has to be heard to be believed! It was great. When they'd finished playing with the lasers, it was time for the main attraction. As each actor's name came up, there were spontaneous bursts of clapping - I think Walter Koenig got the loudest applause. We all sat through the film, laughing at all the jokes. I have to say, though, that bits of it *still* make me cringe, although I have found that I've enjoyed it more each time that I've seen it. When the film finished, there was lots of applause, and then we all filed out of the cinema and back into the real world. We went home via a bookshop (Fantasy Inn, on Charing Cross Road, if anyone's interested) where we met what seemed like half the audience again! We left the shop rather poorer than when we entered it, and made our way back to Paddington, and thence home. We all had an absolutely marvellous day.

P.S. No one at the cinema mentioned to us that the event was set up to promote the release of ST V on video, unless of course they did so while we were being photographed, which I find highly unlikely, as the man from CIC was in the photos with us! I only found out about it from Beyond Antares, who kindly sent me my ticket - thanks! - it seems that the video comes out on May 4th. Funny lot, aren't they? You'd think that they'd advertise it heavily after inviting us all to the cinema and entertaining us so well. Incidentally, the cinema staff were great, and seemed to be enjoying it all as much as we were.

PIONEER 10 MYSTERY

by Christine Snow

Has anyone else realised that either the Klingons by STV have a new improved cloaking device that can be operated for prolonged times, or Pioneer 10 (or 11) must have been moved at or after it stopped transmitting. (Sometime after 1990!)

Pioneer 10 left the Sol System at a speed of about 11.4 km per second (*). Therefore it would have travelled about $60 \times 60 \times 24 \times 365.24 \times 300 \times 11.4$ km by the time of STV; that is approximately 10.8×10^{10} km. However, one light year is 946×10^{10} km. So Pioneer 10 will still be in Sol's backyard as it were; a mere 1% of a light year away!

Surely the Klingon cloaking device cannot be activated for long enough to evade all of Starfleet's monitoring systems, so that they could get so close to Sol? If they can, the Federation is in big trouble - to say nothing of Earth and all the inhabited planets between here and the Klingon Empire.

But don't panic. (Sound advice even if you don't have a copy of the Hitchhiker's Guide) The Bird of Prey is in "uninhabited space" (p76 STV novel). But how did Pioneer 10 get there?

V'ger was thought to have encountered a black hole and thus travelled the vast distance to the 'machine planet'. But there are no black holes 1% of a light year from Sol. If there were we'd be in it - right in it!

Maybe an unknown alien race moved Pioneer 10. If it had still been transmitting surely they would have left it alone, so as not to draw attention to themselves. If it had by then malfunctioned, then maybe they could have taken it on board to examine it, and after travelling for a while, tossed it out as a 'piece of flotsam', to mess up the galaxy? I would have thought they would be more likely to keep it, or just leave it as it was.

Another alternative would be that Pioneer 10 was moved by accident. Suppose it had stopped transmitting, well before interstellar flight from Earth, and was now forgotten. Later, a ship leaving the Sol System, with warp capability, goes into warp speed just as it reaches the probe, and it gets caught in the warp envelope and carried with the ship. It comes out of hyperspace and continues to drift and the ship carries on, unaware of what has happened, at impulse rate. However, surely the ship's sensors would have noticed it. Klaa's did. So he took a pot shot at it. Blam! There must be another reason.

I began having wild ideas about the Guardian of Forever, the alternative universe of Mirror, Mirror and then STIV. Maybe Pioneer 10 did get caught up in a warp envelope, but in the twentieth century. That would account for Starfleet not being aware of where it was, because it was moved before Starfleet existed. However, sensors would still detect it. But what if the crew on board were incapacitated for just long enough so it goes undetected! We know of ships with warp drive in the twentieth century. The Enterprise went back (and met Gary Seven) but this was too soon. Pioneer 10 was launched in the 1970's. There could have been other trips. We know of one other for sure, but it wasn't a Federation ship, it was a Klingon Bird of Prey renamed 'Bounty'. Maybe as they swung around the sun, on the way back, they overshot the system to a distance of about 1% of a light year. (At warp 8 or so you can go a long way in a very short time.) The computers were not functioning properly due to the probe trying to contact the whales, but Spock's guesses are better than anyone else's facts, so he would have made the natural trajectory bring them into orbit around Earth, and so the 'Bounty' could then be glided, as indeed she was (albeit like a streamlined brick.) The important point here is that she could have nudged Pioneer 10 in such a way as to 'warp' it through time and/or space into the aforementioned uninhabited space. I'm completely uncertain of the physics involved. If this is possible someone will eventually

explain it. After all, at one time it was thought that the speed of light was the maximum, but we know better, don't we?

I know what my dad would say, and of course he would be absolutely right, "The director (of the film) said it was to be there." My dad is so unromantic.

In the meantime, Pioneer 10 remains an unsolved mystery in the Star Trek Universe, and no one in the Federation even knows it's gone.

* Carl Sagan's calculations quoted from Bound for the Stars by Adelman & Adelman.

THE MOST UNKINDEST CUT...

Both Terese Abbott and Jason Hart volunteered to do an article on the cut episodes so we decided to let them both have a go. If they've no objection we'd like them both to cover the remaining episodes and we'll do what we have done this time, print a selection of episodes from each of them.

This newsletter we're concentrating on the first season - both Teresa and Jason are comparing the 5th showing of ST in 1984 onwards with the CIC tapes.

THE MANTRAP - amount cut: 52 seconds. Report by Jason Hart.

Two scenes were cut from this episode when it was last shown, both from the climatic scene in Dr. McCoy's quarters. The first scene is when Spock strikes Nancy on the jaw several times to try and convince McCoy that she really is the creature. The second cut occurs a few seconds later when we see the creature in its true guise for the first time, and McCoy stuns it with his phaser. Oddly enough, the latter scene was shown by the BBC in Star Trek Memories, yet fails to turn up in the actual episode.

[Janet: Don't forget to mention they cut Kirk's scream!]

COURTMARTIAL Report by Teresa Abbott

Another episode which I think has important scenes missing. Altogether, some three minutes have been edited out.

1st cut: (1min 20 secs) Kirk's first meeting with Cogley is completely missing from the B.B.C. version. Kirk returns to his rooms to find Cogley there surrounded by books. *[Jason thinks it's Cogley's office - it isn't clear]* They talk, and we get a better insight into the character of the lawyer. In the T.V. version, we never actually see Cogley before the Courtroom scene, and I feel that as a result he lacks personality throughout.

2nd cut: (1 min 30 secs) The B.B.C. version goes straight from the end of the courtroom scene;

KIRK: But that's not the way it happened.

to the point where Jamie comes through the door to talk to Kirk and Cogley.

Original version: View of the base.

KIRK'S VOICE: Captain's Log Stardate 2949.9.

The evidence presented by the visual playback to my General Court Martial was damning. (View of room with Cogley) I suspect even my attorney have began to doubt me.

COGLEY: Computers don't lie.

KIRK: Are you suggesting that I did?

COGLEY: I'm suggesting that maybe you DID have a lapse. It was possible, you know, with the strain you were under. There's still time to change our plea. I could get you off.

KIRK: Two days ago I'd have staked everything on my judgement.

COGLEY: You did. Your professional career.

KIRK: I've spent my whole life training for decisions just like that one. My whole life! Is it possible that when the moment came I... NO! I know what I did. You can pull out if you want to.

COGLEY: There's no place to go, except back to court and hear the verdict.
(Communicator bleeps)

KIRK: Kirk here.

SPOCK: (On Enterprise) Captain, I have run a complete megolyte survey on the computer.

KIRK: I'll tell you what you found. Nothing, right?

SPOCK: You sound bitter, Captain.

KIRK: Not bitter enough to forget to thank you for your efforts.

SPOCK: Further instructions?

KIRK: No. It's not all bad, Mr. Spock. Who knows, you may be able to beat your next Captain at chess. Kirk out.

(Cut to Spock on Enterprise, looking thoughtful)

SPOCK: Chess!?

(All the above with suitable expressions.)

I can't believe the B.B.C. cut all this. It gives insight into how Kirk is coping with the situation, how Spock is reacting, and also that Spock gets the idea of the chess game from Kirk.

(It also suggests that Kirk usually beats Spock at chess?)

THE MENAGERIE Report by Jason Hart.

This is the only instance where the TV version is actually longer than the video; the entire opening teaser to part 2 is omitted from the video version because it only serves to remind the audience of the events that took place in part 1.

ARENA Report by Teresa Abbott

I'd never particularly liked this episode, although the children often watch it to see the 'green monster'. When I bought the tape, I realised that apart from the chemical details of gunpowder I'd heard about, the B.B.C. had edited out several little scenes which I think improve the original.

There are no cuts in the first half up to the point where Kirk disappears from the bridge and has his first fight with the Gorn. Three scenes have then been omitted, one on the Enterprise, one on the planet, and another in the Enterprise, totalling 2 min 40 secs (consecutively)

1) On the Enterprise Bridge (40 secs).

SPOCK: Have you tried overload?

SCOTTY: Aye, sir. It does no good.

SPOCK: How about bypassing the transformer banks? Feeding the impulse engines directly?

SCOTTY: I tried that, sir. Nothing.

(Spock crosses to Uhura)

SPOCK: Lt. Uhura. Did sensors learn anything about the nature of the force which holds us here?

UHURA: No sir, they definitely emanate from that solar system ahead.

SPOCK: No indication of its composition? Gravimetric, magnetic, electronic?

UHURA: Nothing, sir.

2) On the planet (1 min 15 secs) Kirk finds the recording device.

KIRK: This is Captain James Kirk of the Starship Enterprise. Whoever finds this, please get it to Starfleet Command. I'm engaged in personal combat with a creature apparently called a Gorn. He's immensely strong - already he has withstood attacks from me that would have killed a Human being. Fortunately though strong he is not agile. The agility and I hope the cleverness is mine. The Metrons, the creatures that sent us both here, said that the surface of the planet provides the raw

material to construct weapons. There's very little here - scrub brush, rocks, and abundance of mineral deposits. But no weapon in the conventional sense. Still I need to find one. Barehanded against the Gorn I have no chance. (Lovely voice!)

3) On the Enterprise bridge (45 secs) McCoy enters.

SPOCK: Leave channel 1 open, Lt., just in case.

UHURA: Aye aye sir.

McCOY: What are you going to do, Mr. Spock?

SPOCK: I'm going to wait, Doctor. There's little else I can do.

McCOY: What about the Captain?

SPOCK: If I could help him, I would. (Pause) I cannot.

McCOY: Now you're the one that's always talking about logic. What about some logic now? Where's the Captain, Mr. Spock?

SPOCK: He's somewhere out there, Doctor. Out there in a thousand cubic parsecs of space. And there's absolutely nothing we can do to help him.

There's also a short 20 sec cut slightly later on, of Spock on the Enterprise trying to contact the Metrons.

I think the above scenes make the episode much better. If you omit all the scenes on the Enterprise (and transcriptions can't put across the atmosphere) a lot of the emotional content of the story is lost.

The remaining short cuts are, as I expected, details of the manufacture of gunpowder.

SPOCK: 'Unless I'm mistaken it's potassium nitrate (and later,)

SPOCK: First potassium nitrate. And now if he can find some sulphur and a charcoal deposit, or ordinary coal.

Seeing as any child clever enough to make gunpowder from these few details would also be clever enough to look it up in a text book, I think this is excessive caution on the part of the B.B.C.

Altogether, in this episode, over three minutes have been cut. If I had been doing the editing, I would have either shortened the battle on Cestus III, or omitted some of the fighting with the Gorn. Still, you can't please all of the people etc.

THE ALTERNATIVE FACTOR - amount cut: 3 min 20 seconds. Report by Jason Hart.

This was another episode that was fitted into a 45 minutes time slot.

Once scene cut was when Kirk and Spock beam down to the planet with Lazarus to search for the missing dilithium crystals. There is a shaking of the planet and Lazarus vanishes into the 'corridor' between the 2 universes.

Also cut was the scene where Lazarus, alone in sickbay, suffers from another of his tedious attacks, plus a few lines of dialogue from the next scene of Kirk and Spock talking in the briefing room about the mysterious sequence of events.

(Teresa: Incidentally, I noticed that although Kirk and Spock talk of Lazarus as being like two men, at that point in the episode, neither one of them had in fact personally met the 'sane' one.)

RETURN OF THE ARCHONS - amount cut: 1 min 43 secs. Report by by Jason Hart.

The 'festival' near the start of the episode was considerable shorter in the BBC print; numerous scenes of violence and rape were censored.

Strangely the BBC also removed the scene where Reger shows Kirk and company to their room. Kirk tells Reger that he and his men have no plans to attend the 'festival', much to Reger's surprise. Kirk then asks about Landru but Reger seems frightened by this and moves to leave the room. This is followed by more footage of the 'festival' and after this is where we cut back into the BBC censored version of the episode.

CITY ON THE EDGE OF FOREVER Report by by Jason Hart.

No clues here, so to speak, but the small print on the packaging for the video informs us that, "some music has been changed for the Home Video Version of this title."

In the televised version of the episode, "Goodnight Sweetheart" is the song playing in the radio repair shop as Kirk and Edith walk past. And, lo and behold, we find that, in the video, this has been replaced by a different song. I can only assume that this was done because Paramount could not secure the rights to "Goodnight Sweetheart" for the video.

USS EXCELSIOR CLASS STARSHIP

by Edward Woo

Project Excelsior "The Great Experiment" has two primary roles.

1. It was designed originally as a "Space Control Ship" to provide command and control in hostile remote areas of Federation Territory.
2. Her other role was to explore the Magellantic Clouds and extra-galactic space utilising the newly designed Transwarp Drive. This new stardrive meant she could travel at higher warp speeds, up to warp 17. To accommodate this, she was built bigger and stronger than the Enterprise class, to endure the extra stresses.

The Transwarp Drive's official name is "Koeller UT1 K27 Propulsion System." It was destined to replace the Federation Heavy Cruisers but problems arose.

- Namely
1. Her Transwarp Drive was extremely complex and the Engine Nacelles were larger than expected for the size of the hull.
 2. Her Transwarp Drive failed to achieve an envisioned warp 25 capability.
 3. Travelling at Transwarp she travelled in a different fabric of space and had to stop to make a course correction. This was the major problem; whilst travelling at warp speed mid course corrections could be done.

The U.S.S. Excelsior is presently undergoing tests for future developments.

The ship's complement ranges between 1000-800 officers and crew, twice the size of the Enterprise.

She has a massive hangar deck to accommodate various sizes of shuttlecraft, up to 100 of them.

Ten decks on the primary hull and nine decks on the secondary hull. A cloaking device is also carried on the secondary hull, but classified if it is operational. She can travel in space for a maximum duration of ten years without refuelling or replenishment.

U.S.S. Excelsior

The computer is the M-8 Duotronic III developed by Daystrom.

The defensive weapons on board include 22 phasers, 3 megaphasers and 3 photon torpedo tubes, plus assault craft. The megaphasers are found either side of the engine nacelle.

Comparison with the Enterprise;

	Excelsior	Enterprise
Length	590.6m	304.8m
Draft	88.6m	71.3m
Beam	237.7m	141.7m

Weight	Excelsior 509,000MT	Enterprise 210,00MT
Primary Hull Length	251.3m	145.0m
Secondary Hull Length	320.0m	110.0m
Transwarp Engine Nacelle	313.1m	150.0m

From above data we can see the Excelsior is nearly twice as big as Enterprise, carrying more equipment with extended duration in space.

Ships of this class to date;

No.	Name	Status
NCC 2000	Excelsior	Yard
NCC 2001	Ingram	Active
NCC 2002	Simonov	Cancelled
NCC 2003	Richmond	Cancelled

The Excelsior Project started in 2274 and both it and the Ingram are expected to be handed over to TACFLEET for operational use by 2291

Sources: Starfleet Blueprints 'U.S.S. Excelsior'
Starfleet Line Officers Requirements Manual
TNG Officers Manual

WHY WE LOVE BEVERLY

by Lori Scott

Most Americans that I know of prefer Dr. Beverly Crusher to Dr. Katherine Pulaski. Do not mistake this to mean that Americans do not like Diana Muldaur. She does have many fans who were fond of her roles as Miranda Jones and Ann Mulhall. She is now on a show over here called L. A. Law and many of the people who hated Katherine Pulaski still watch Diana on her new show. So now that we've established the fact that Americans do not on the whole hate Diana Muldaur let's get on to the point of this article, why Americans prefer Beverly Crusher.

There are many different reasons why we love Beverly Crusher. For some people the reasons they love Beverly are so deeply personal that it would be difficult to put them on paper. I know of a woman who claims that Beverly Crusher actually inspired her to continue her way through medical school when she was thinking of dropping out. There are, certainly too many reasons to name them all, but I believe we can explain Beverly's basic appeal in five ways. Beverly Crusher's looks, her dedication to her work, her family, her relationship with Captain Picard, and that special something that makes Star Trek work all make Beverly very appealing.

Now let's start with, in my personal opinion, the absolute ridiculous reason why people like Beverly Crusher. Even a Die-Hard Katherine Pulaski fan would have to admit that Beverly is attractive. In fact, Beverly would be considered beautiful by just anyone's standards. Although I feel that people who would judge a person simply on the basis of their looks are not the kind of people that Star Trek is all about, there are those people who do like Beverly just because she's pretty. Now we'll talk about the real reasons that Beverly is attractive.

One of the most important reasons that Americans like Beverly is the dedication that Beverly has shown for her work. Time and time again we see Dr. Beverly Crusher doing her very best to save lives. In episodes like Symbiosis, Code of Honor, The Arsenal of Freedom, Who Watches the Watchers, The Enemy and The Last Outpost,

Beverly Crusher's desire to free people (any person) from pain and to save lives comes shining through. More than once, Dr. Crusher has shown that not only does she want to help people, but that she's willing to risk her life and her career to do it. In *Symbiosis* and *Who Watches the Watchers* Beverly is willing to break the Prime Directive and then does break the Prime Directive respectively. Despite the importance of the Prime Directive and the fact that Beverly knows that she could be demoted or even court martialled for breaking it, Beverly's strong love of life overrides her own self-preservation instincts and she acts to save lives and prevent pain. Do not make the mistake of believing that she couldn't be in serious trouble for saving the Mentokan's life in *Who Watches the Watchers*. Not only did she break the Prime Directive, but her interference resulted implicitly in Captain Picard being shot. Captain Picard is not James Kirk, he does not go around breaking the Prime Directive all the time and Beverly knows this, but she still saved the Mentokan and risked her career. In that same episode she risked her life when she went after the injured Mentokan. In the episode *The Arsenal of Freedom* she almost died when she went into a dangerous situation to help Commander Riker. That kind of obvious dedication to her work is one of the reasons that people love Beverly Crusher.

Another reason that Dr. Crusher is so popular is because of her family. While *Star Trek* has portrayed a hopeful future for mankind in general, it has shown a somewhat grim view of family life in the past. Dr. McCoy and Captain Kirk both had children but neither had a very good relationship with their child. McCoy never saw Joanna and Kirk's son didn't even know who his father was. None of the other crew members had children. McCoy was divorced and Spock's fiancée (for lack of a better word) tried to have him killed. We never met any of the crew's parents except for Spock's and he and his father had been fighting for *eighteen years*. Over all not a very pretty picture of family life in the 24th century. The crew of NCC 1701-D don't improve the picture much. Riker and his father don't get along, Troi's fiancée left her for another woman (and she was being forced to marry him in the first place), Data has no family, Picard's married to his ship, Tasha's mother deserted her, Geordi can't get along with women in a serious relationship, Worf's Human family is never shown and seldom mentioned, Worf could not get along with the woman he loved (once again for lack of a better word). They aren't really a good sign for the family of the future. Then there is Beverly. Both Beverly and her husband Jack had careers. He is dead now, but it is implied that they were very happy while he was alive. The fact that he is dead does not change the fact that they did have a successful relationship. Beverly also has a son, Wesley. It's obvious that they have a pretty normal mother-son relationship and that they love each other very much. She is both a successful doctor and a successful mother. She shows that it is possible to have a career and a family at the same time in the 24th century and that you don't have to sacrifice anything to do it. The modern woman.

There are also those people who love Beverly because they desperately want Beverly Crusher and Jean Luc Picard to have a "Relationship." A very large number of TNG fans want Beverly and Picard to be involved. While the specific type of involvement they want ranges from platonic friendship, to romance, to an affair, to marriage, they all agree on one thing. There is a chemistry between Beverly and Jean that can not be ignored. Some fans would do just about anything to see a relationship between the two of them.

Now the last, most important, and most difficult reason to explain why we love Beverly. She is just plain... special. I have heard the effect she has on people described in so many ways. They say that she makes your spine tingle. She has a spark of fire that sizzles on screen, she's mesmerising, her very presence lights up any episode she appears in. She induces a feeling in the people who watch her that goes straight to the heart. She has that special something (whatever it was that made the first *Star Trek* a legend). She is in a word - *MAGIC*.

And that, my friends, is why most Americans love Doctor Beverly Crusher.

STAR TREK IN THE U.S.A., U.K. AND GERMANY - A COMPARISON

by Karin Embacher

The Naked Time

German Title: "Implosion in der Spirale" - Implosion in the Spiral

Blish novelization: "Wettlauf mit der Zeit" - Race against time.

This is another one of the new SAT I adaptations. Both the German and the BBC versions show no cut scenes.

The differences between the original and German text starts rather early, in sickbay. McCoy not only gives a rundown of Spock's physical condition but also throws in that he is "a biological miracle". Followed by the Joe Tormolen/Kirk dialogue:

OV: "Terrible, Captain, it was terrible! They were just sitting, like they didn't care. Whatever was happening, they didn't care. I keep wondering..."

"You keep wondering, if man was meant to be out there. You keep wondering and you keep signing up! Any guesses Mr. Spock?"

GV: "Horrible, Captain, it was terrible! They all of a sudden must have been taken by surprise by something, and I ask myself again and again, what that may have been. We stand before a mystery."

"We will solve this mystery, Joe, wouldn't be the first one, would it? What do you say, Mr. Spock, have a guess?"

In the briefing room Scotty offers to dry those men, who might take a shower with their clothes on, with a hairdryer. Can you imagine Sulu doing aerobics? At least that's what he suggests to Riley to do in the gym before he leaves the bridge. Riley says to Christine in sickbay, "Do you know what Joe's fault was; he wasn't born a Vulcan." (instead of Irishman).

The whole dialogue is once again constantly flavoured with words and phrases which are presumably meant to be funny, similar to the above mentioned examples. (I would have to rewrite the whole script to cover it all). Naturally a lot of good and famous lines fall victim to that treatment. For example: Uhura's "Fair maiden - sorry, neither" is gone, just as Kirk's "I'd like you to teach me that (Vulcan nerve pinch) some time". But Uhura, in all tranquillity, asks Kirk why he is so excited, when they are facing the problem of the decaying orbit, imminent death, and he yells at her to shut Riley off...

Charlie X

German Title: "Der Fall Charlie" - The Case Charlie

Blish novelization: English "Charlie's Law", German "Charlie"

This is another one of the original 39 German episodes. My BBC version and CIC version are once again identical, the plot of the GV has remained unaltered except for a short cut, changes in dialogue are frequent, run through the whole show, but fortunately don't cause much damage. As this runs down to a mere enumeration of some of the various mistranslations, I thought it was the most practical thing to do, to place OV and GV in two blocks opposite each other for the most part of this.

The gnawing trivia start with the Antares' Navigator being promoted to the Antares' First Officer in the GV and are followed by the scenes in sickbay, where McCoy during the physical check addresses Charlie as Mr. Evans, something which makes Charlie's later question, why Kirk calls him "Mr Evans", appear rather strange.

OV

How did Charlie learn to talk -
"They (the memory banks) talked to me
and I talked back."

GV

"I asked and it (the computer) answered."

Question of food -

Charlie: "I found other things to eat just roaming around."

Charlie: "...mainly berries and fruit."
McCoy: "Well that's said to be very healthy."

McCoy: "Captain Kirk is one of a kind, Charlie."

"Yes, we too, like our Captain very much, Charlie."

About the Antares crew disliking him -

Charlie: "I tried, I'm trying to make people like me, I want them to like me."

"I was very sad then, that's what I always am if somebody doesn't like me. I want everybody to like me."

McCoy: "Most 17-year olds do."

McCoy: "Who wouldn't want that, that's only natural."

Workman coming out of a shaft greets Charlie.

"Hello!"

"Well?"

On the bridge -

Spock: "Scanners show no disturbances in this quadrant, Captain."

"According to the latest readings we will most likely have a peaceful flight, Captain."

McCoy: "What reason would he (Charlie) have to lie if there are Thasians?"

Spock: "Ah - that is a very intriguing question."

"That is a very complicated question, difficult to answer."

Kirk to McCoy: "I'd like you to give him the necessary medical orientation on the problems of ...of adolescence."

"Now I thought that you as a doctor will explain to him the biological connections, whatever goes on between, between man and

McCoy: "Don't you think it would be better for a strong father image like you? He already looks up to you, Jim."

woman, eh?"

McCoy very exasperated: "You can tell him that much better with your strong father image. I don't even know where to start there."

Kirk: "The job is yours, Bones, flattery will get you nowhere!"

"I don't mind if you explain him how the bees do it, but do explain it to him!"

Kirk: "Do you believe the legend, Mr. Spock, that Thasians still exist on that planet?"

Kirk harshly: "I can't for the life of me imagine, Mr. Spock, that there still should be Thasians on that planet today."

Spock answering McCoy's objections: "Are you speaking scientifically or emotionally?"

"I prefer a scientific argumentation, I loath emotions!"

The Rec-room scene with Spock playing the Vulcan harp Uhura singing and Charlie's "card tricks" is cut out.

Thanksgiving's synthetic meat loaf supposed to look like turkey is turned into "It's Easter on Earth today, go ahead and paint the breakfast eggs colourful", which spares Kirk the problem of the real turkeys in the oven.

Tina, yeoman 3rd class in the OV is introduced to Charlie as Janice's friend.

In the gym Kirk threatens to beat Charlie to his quarters instead of carrying him there.

After Charlie and the two security guards have left the gym the intercom

sounds, Kirk answers it "Yes", but Uhura's message about the disappeared phaser weapons is cut out; immediate switch to briefing-room scene after the short glimpse of the Enterprise in space. During the discussion in the briefing room there is no mention of the fact they can no longer take Charlie to Colony 5.

OV

Spock: We are in the hands of an adolescent."

GV

"He is unpredictable, as I've mentioned before."

Kirk on bridge: "Navigator, lay in a course away from Colony 5, buy me some time."

"Navigator, I need time, change our course, but in a way, that nobody notices it."

Spock's nonsense poetry is altered, which doesn't make much difference, but we get an extra treat.

Charlie: "I can make them do anything, whirl around, laugh, anything..."

"I can do with him, whatever I like. I'm confident that he also sings beautifully." and in the background Spock lilts "Lotus-flower"

Spock's broken legs become immobilized.

After Charlie has left his quarters, having solved the problem with the force field, the GV lacks the scenes where he turned the crewwoman into an old woman, stops the crewmen from laughing and makes the crewwoman's face disappear.

The rest of the GV episode is quite authentic except for a couple of missing seconds at the very end when McCoy guides Janice to the turbo lift.

Note: OV - Original Version, EV - English Version, GV - German Version

JAMES BLISH PAPERBACKS

by Michael Simpson

'Charlie's Law'

I might as well admit it straight off. 'Charlie X' is one of my favourite episodes. To me it contains much of the fine human based drama that made 'Star Trek' famous, most notably in the finale. It also purports many truths. Many fellow Trekkers will no doubt disagree, and why not?

The above said, I felt that the chances of James Blish's adaptation capturing the same atmosphere were very slim. Bearing in mind my prejudices I won't presume to judge the written version's quality here. Suffice to say that there were quite a number of variations, some trivial, others not so.

Spock does not get the opportunity to do his poetry rehearsal. He does however get to do something that seems to me to be equally out of character.

'The fuzz is spreading out.' he declares to Kirk of the remains of the 'Antares'.

Fuzz?

For a man who has the reputation of being pedantic to the seventh decimal place 'fuzz' hardly seems a specific enough word.

It seems highly likely that Blish's version was adapted from an early script

draft since on quite a number of occasions characters are given lines to say or things to do that were ultimately spoken or done by somebody else. For instance it is McCoy who introduces the infamous 'swat' to Charlie, not the two unidentified crewmembers in the corridor, and it is Kirk to whom Charlie addresses the question 'Do you like me?'

Another seemingly out of character incident has Kirk giving Charlie a short, sharp lecture on coldbloodedness immediately after the destruction of the Antares which gives the impression that the ship's Captain is somewhat short of patience, hardly a fitting attribute to a man in his position.

'That would take thirty years of training,' Sulu informs Charlie of his desire to 'play' helmsman. First question - Does it really take that long to learn to fly a starship? Second question - Does Sulu consider Charlie incapable of working out how old that would make him? Third question - If it really does take that long, at what age did Sulu join the Academy? Even assuming it was high school age he would still have to be at least forty one!

It's a fair bet that if it was in any previous draft one change was made on the basis of network mentality.

Far from avoiding him, (the age difference and all that, remember), Yeoman Rand was asked to lure Charlie into his own cabin, (note - not hers, that was seemingly unthinkable, even to writers!) Perhaps presuming that the network heads would deny that any such thing as seduction existed, this did not appear as such in the episode.

So much cannot be said for Bill Shatner's biceps. In Blish's version it is Sam Ellis who demonstrates the self defence to the boy.

It is Kirk however who relays to Charlie a Victorian legend that violent exercise takes one's mind off women.

Legend is the right word for it. I took up karate six months ago and so far it has had no such effect on me!

'The Naked Time'

'Captain Kirk,....did not have a high opinion of the chairborne arms of his service,' James Blish tells us.

Nor, we are left to assume, does he, since he suggests that part of the Enterprise's interest in ULAPG42821DB, (wisely renamed Psi 2000 for the episode), is to provide with figures scientists who might be interested in conceiving ways of destroying inhabited planets.

Sounds more like 'Aliens' than 'Star Trek'.

That said I enjoyed reading this version as it elaborated on a number of points not covered in the episode, including a detailed explanation of the cause of the malaise, (of which more at a later date).

The major differences in the written version are the total absence of the time-travel ending, McCoy curing the 'infection' by flooding the ship with a gas, and Spock, who confines himself to quarters (Nurse Chapel does not make an appearance), and is discovered singing to himself in Vulcan.

Or should that be Vulcanian? The story consistently uses this distinction, presumably according to Mr. Blish's instructions since the only time it was actually spoken in the show was during the episode 'Mudds Women', and that was not novelised until 1978, and then by J.A. Lawrence, Blish's wife.

'CAN YOU NAME THE FOLLOWING EPISODES BY THEIR STARDATES?!'

The Second Trek Trivia Quiz in aid of the IDIC Guide Dog Fund

compiled by Helen White

PART I: ORIGINAL TREK

1. In 'Mirror, Mirror', who is the 'Captain's Woman'?
2. Who provided the voice for Trelane's father in 'The Squire of Gothos', and who is he better known as?
3. Name the four androids that Kirk and Chapel found when they beamed down to ~~Ext~~ III in search of Chapel's fiancée.
4. What do the letters L.D.I.C. stand for, and in which episode is it first mentioned?
5. Who prosecuted Kirk at his Court-Martial, and who defended him?
6. Who played both Septimus in 'Bread and Circuses' and Mr. Atoz in 'All Our Yesterdays'?
7. Who is the only character to have been in all 79 original episodes, all 22 animated episodes, and all five films?
8. In 'Dagger of the Mind', who is the psychiatrist that Kirk met at a Christmas party?
9. To what did Spock refer as 'ermine violins'?
10. In 'Friday's Child', what does Eileen name her baby after Doctor McCoy had helped her with the delivery?

PART II: NEXT GENERATION

1. Who provides the voice for the Enterprise computer, as well as having acted in the original series?
2. Which alien race do we meet in '11001001'?
3. In which first season episode do we see the last of Tasha Yar?
4. Who plays a) Worf and b) Geordi?
5. Name Deanna Troi's mother. What connection does she have with the answer to question one?
6. In which episode is Wesley sentenced to death?
7. In 'Encounter at Farpoint', which crewmen are waiting on Farpoint for the Enterprise to collect them?
8. In 'The Naked Now', who is the first Enterprise crewman to be affected by the virus?
9. In 'Hide and Q', what does Riker offer Geordi? Does he accept it?
10. In which episode do we first see the Ferengi?

PART III: BOOKS (original Trek only)

1. Who wrote the Log Books (adaptations of the animated episodes)?
2. Which author created each of the following:

a) Corrigan and T'Mir	1) Diane Duane
b) Naraht the Horta	2) Janet Kagan
c) Tail-Kinker to-Ennien	3) Jean Lorrah
3. In 'Dreams of the Raven', why does Doctor McCoy 'lose' twenty-five years?
4. Name the villain in 'The Vulcan Academy Murders'.
5. In 'The Entropy Effect', who is the brilliant physicist who once taught Spock?
6. From which Klingon game does 'The Final Reflection' by John Ford get its name?
7. What is the name of the Romulan assassin in 'Memory Prime'?
8. In which Titan novel do we meet the following?

a) The Sackers	1) 'The Wounded Sky'
b) The Pathfinders	2) 'The Three-Minute Universe'
c) K't'lk	3) 'Memory Prime'
9. In 'Bloodthirst', what is the disease Jeff Adams has, and which Chapel catches from him?
10. In this selection of books are five pairs, each pair written by a different author. Can you find the pairs and name the authors?
 'Chain of Attack' 'The Entropy Effect' 'Dwellers in the Crucible'
 'The I.D.L.C. Epidemic' 'The Final Nexus' 'Strangers from the Sky'
 'The Final Reflection' 'The Vulcan Academy Murders' 'How Much for Just the Planet?' 'Enterprise: the First Adventure'

Send your entries to Janet; price 50p for one entry in each section ie £1.50 to enter all three.) U.S. members \$1.00 bill for each section. There will be one prize in each section of one years membership of IDIC - the prize for the book section was donated by Helen White. If there is a draw in any section the winner will be drawn. Closing date July 14th.

BOOK & VIDEO REVIEWS

THE PANDORA PRINCIPLE by Carolyn Clowes

Published by Pocket Books (49) & Titan (34) Reviewed by Helen White.

The book opens on Hellguard with a Vulcan party sent to rescue the children abandoned there by the Romulans. One of these children saves Spock from being murdered, and ends up 'adopting' him, and he her; this, of course, turns out to be Saavik.

The story continues aboard the Enterprise - Saavik is by this stage at the Academy - which encounters a derelict Romulan Bird of Prey drifting in space: Kirk and crew are ordered to return it to Earth for investigation. The strangely compelling boxes that they find aboard the Romulan ship turn out to be a terrifying new weapon, which the best minds in Starfleet cannot find a defence against... until, that is, Saavik, on a visit to the Enterprise, recognises the boxes. With Kirk trapped by the weapon's action deep inside Starfleet HQ, the ship sets off for Hellguard under Spock's command, on a mission to attempt to discover the secrets behind the new weapon.

This is the first Trek book written by Carolyn Clowes; I hope that she writes many more, as this is the most enjoyable Trek book that I've read in ages, and by

far the best Spock/Saavik story that I've yet found. It is well-written, with a cleverly constructed plot, involving flashbacks which fit neatly with the main narrative. The characterisation is excellent throughout, and the flashback sections, which concern Spock's bringing-up of Saavik, had me laughing aloud, partly because both stayed firmly in character; one of my favourite bits is the one in which Saavik 'kidnaps' a baby, much to Spock's (carefully concealed) consternation. On the whole, it seems a happy book, despite the effects of the weapon and the fact that Saavik is continually troubled by nightmares, but when the action reaches Hellguard, things sober up very quickly. If you're at all squeamish, you won't like finding out what happened to all those Vulcans who were captured by the Romulans - I'm not usually squeamish but I still found it unsettling, although the information is necessary to the story. The book also introduces a Belandrid called Obo, who is the most entertaining new character that I've encountered in a long while. For a change, Kirk isn't really involved in the actions, but as I'm a Spock/McCoy fan this didn't bother me at all!

To sum up this book in three words: very highly recommended.

THE PANDORA PRINCIPLE by Carolyn Clowes

Published by Pocket Books (49) & Titan (34) Reviewed by Sheila Clark.

The story is set between ST-TMP and TWOK. A derelict Romulan ship is found by the Enterprise. It has had an internal explosion (proved to be sabotage) that has resulted in the death of the crew, and is carrying four intriguing boxes. When two of these are taken for study, they burst... and with seconds everyone in Starfleet Headquarters and Life City are dead.

Did I say everybody? No - there is one exception. Admiral James Kirk, afraid of being returned to a shore posting, has chosen to make his report to Nogura from the Vault, a cellar under the HQ building. He has survived, but is trapped.

Saavik, however, recognises the boxes. She remembers seeing hundreds of them on Hellguard when she was a child trapped there. The Enterprise, under Spock, heads for Hellguard to see what can be discovered.

Meanwhile, in the Romulan Empire, it transpires that, unknown to the government, there is a conspiracy to cause a war with the Federation.

This is basically Saavik's story. I'm not a great lover of Saavik, nor am I particularly interested in her history. However, the story was well handled, and I found myself enjoying it more than I expected to. It moves well for the most part; I did find it stumbling slightly for a few pages around the middle, but it picked up again and finished strongly. It gives a reasonably logical reason for Kirk's return to a desk, having escaped from one in ST-TMP, as well as explaining how Spock had the opportunity to find Saavik.

Kirk fans may find it disappointing, for Kirk is hardly in it - he's trapped in the Vault, remember. On the other hand, it's making up to the Spock fans for his absence from Kobiyashi Maru!

While I wouldn't say it's among the best Trek books I've read, I would certainly put it high middle - rated around 7 out of 10.

GULLIVER'S FUGITIVES by Keith Sharee

Published by Pocket Books & Titan (TNG 11) Reviewed by Sheila Clark

This is a TNG novel.

While searching for the USS Huxley, missing for fully ten years, the Enterprise finds a forgotten Earth colony on Rampart - a world where the Bible is taken completely literally, and fiction, speculation and imagination are considered to be

deliberate lying; the ultimate crime. Those suffering from the Allpox are, in the first instance, mindwiped and given a new identity; if the blanking fails, however, they are executed.

There is a band of Dissenters on Rampart, however; people devoted to keeping the idea of fiction alive and preserving those fictional works that had been taken to Rampart, presumably on the ship that first landed there.

Picard is kidnapped by a survey team sent from the planet to search for 'contraband' material; Riker, Data and Troi beam down in search of him, leaving Geordi LaForge in command.

My initial reaction to the book (Oh, my God, NO!!!) came on P20 - "The others in the conference room - Data, Troi, and the handsome, bearded, young First Officer Riker - listened raptly to the Captain." (This was written by a fella - wasn't it???) However, much to my relief, that paragraph was a one-off and the story turned out to be, for the most part, very readable. It was a little patchy, and I did find myself wondering how anyone ever managed to invent anything without the use of imagination (the Rampartians had some excellent scientific devices aimed at detecting the use of imagination and also at filtering out fiction from their reports to men). Perhaps everything was invented before they became so paranoid about fiction.

I'd rate this one around 6 out of 10. Better than some, but needing a little effort to suspend disbelief.

METAMORPHOSIS by Jean Lorrach The First TNG Giant novel.
Published by Pocket Books & Titan. Reviewed by Helen White.

The Enterprise is sent to Elysia, a planet ruled by 'gods', because of strange power surges emanating from there. An away team beams down to the base of the only mountain on the planet, said to be the home of the gods, in order to investigate, and when they beam up leave Data behind momentarily, to check on some readings. He is distracted by an Elysian native having difficulties crossing the adjacent swamp, goes to rescue her, and is drawn into her Quest - a pilgrimage up the mountain to seek the gods and ask that her greatest wish be granted. After many trials and hardships, during which they become friends, they finally reach their goal, and both are awarded their wish: Thelia's, to unite her own habitat with its neighbour; and Data's, to become Human...

This is a very clever book, much as I'd expect from Jean Lorrach. It is well-written, the characterisation is excellent, and the story is highly imaginative and totally convincing, although I admit that the first time I read it, I found the ending rather disappointing. This is not the fault of Ms Lorrach; she is, by the nature of things, obliged to leave Data as she found him, and is thereby limited as to how she can finish the story. Having said that, however, the ending actually works very well, and certainly didn't put me off the book. In fact, I read it again in order to do this review, even though it was only a week since I'd finished it, and found I enjoyed it even more the second time around - *including the ending!* One thing to keep in mind is that this is very much a Data story, but having said that, if you like Data, you'll probably love this book. It was quite fascinating to see from his viewpoint what it must be like to find yourself Human all of a sudden; needless to say, he discovers that life isn't just a bed of roses! He also has to deal with his changed feelings towards Darryl Adin and his gang, whom he first encountered in 'Survivors', and so we now have his reaction - as a Human - to the fact that Dare and Tasha were in love, as well as Dare's realisation that Data too loved her, all of which is handled with Ms Lorrach's usual capability.

All in all then, this is a great book and I recommend it most highly.

THE SURVIVORS by Jean Lorrain Published by Pocket Books & Titan. (TNG 4)
Reviewed by Christine Snow.

"Survivors" was originally published over a year ago, but I refrained from reading it until I had seen the TNG episode cited at the beginning. I'm glad I did wait. The book should definitely be read after seeing Skin of Evil. It then fills in some gaps concerning Tasha Yar and makes her untimely death an even greater loss, not just to those on 1701-D and those of her time, but to us too.

I had a flu bug so it gave me a great opportunity to read a book without having to put it down, but after a few chapters it would have been difficult anyway. The story flowed so easily between the main story and Tasha's reminiscences.

The opening chapter captured Tasha's early life and timely rescue by Dare Adin of Starfleet. This eventually led to her Academy training and the current story proper, where she and Data were dispatched in a shuttle to assess the situation on a planet calling for Federation aid. In between, we come to learn of how Adin fitted into Tasha's life, and then turned up again, with two delightful characters Poet and Sdan (a mixture of Human, Orion, Vulcan and Romulan!) Adin's friends' loyalty to each other reminded me of Kirk et al, but this group were a little outside the law, and definitely out of uniform, but each had his or her own expertise, and place in the "gang".

Data's unique abilities with computers and data retrieval moved the story to the conclusion of the action, and it was Data who reminded Tasha of the most painful decision she had to make. But all ended well, we knew it would with Data risking his life and all. Chapter Eleven could well have been the end but with the TNG episode Skin of Evil now made, the possibilities at the end of the chapter could never come true, only in an "alternative universe story".

Chapter twelve synthesised the episode and gave insight into Data's reaction to Tasha's message at the end of the episode, and he got a little closer to understanding what it is to be Human. The sad duty he took upon himself to deliver Tasha's final message completed the story, and linked up with the sad episode in which she died!

With any book, the difference between good or bad, one just worth finishing, or one compelling to read, can be difficult to pinpoint. I liked both of Jean Lorrain's previous books, The Vulcan Academy Murders and The I.D.I.C. Epidemic (read in that order if you haven't already). Both were easy to read and the known characters, Kirk, Spock etc are true to themselves (especially Sarek). Jean has understanding of non-Humans, especially Vulcans, and is good at mixed races. All the loose ends get tidied up, and the pace of her stories varies between detailed conversation and fast, well described action. Although predictable in parts (I quickly realised who the murderer was) there are some surprises as well. I liked her stories as they have proper endings, but with Survivors, Jean goes one better. I've read and heard much about how the classic Trek is better than TNG because of the interaction of people and I tend to agree. I love it when McCoy and Spock have an "argument", when Kirk teases Spock or Spock goads McCoy. They each will and do give their lives for each other, and over the series, films and in some of the better books, get to know each other, as well as themselves, better. TNG hasn't quite made it with the few episodes I've seen so far, and this I feel is reflected in the TNG books. But Jean has an understanding of Tasha and Data that results in that special "magic" of and between people.

The book starts with Tasha's early life as a child on a loveless, destroyed world, and ends after her seemingly useless death, but she was touched with love during her lifetime: that of friends on the 1701-D who became her family and that of her lover, Adin. They and we shall remember her with fondness, especially Data, as he did get the point of her holodeck message. He and we will know "how empty it will be without her presence."

CAPTAIN'S LOG: William Shatner's Personal Account of the Making of Star Trek V by Lisabeth Shatner. Published by Pocket Books. Reviewed by Edward Woo.

Working in the television industry, I've always enjoyed books explaining the behind the scenes activities in a film or TV programme. When I heard that a Making of Star Trek V book was to be written, I knew I would buy it, even before I saw the film or read the novel. It was a pity there were no books on the making of ST III or ST IV.

The book is told by Lisabeth Shatner and makes good bedtime reading. I think it explains some of the problems why ST V was not as successful as ST IV. It shows how much work a director has to do and the headaches involved.

The first chapter deals with how Bill Shatner found his way into acting as a career, moving from theatre plays, television and to films. He mentions with great affection the jokes played on Leonard and his bike in the original series. His ambition was to direct a film and his opportunity came with ST V.

Chapter two examines how the ST V story emerged. Bill said he found TV evangelists fascinating and they were so sure God was telling them what to do. He focused on this as the main theme. He persuaded Harve Bennett to come aboard for the ride. A full script was needed and the ideas of how the Enterprise crew meets God, humour from ST IV and the bad guys, Klingons. There were plenty of creative differences between the actors, consultants and story tellers but time was running short before filming had to begin. Gene Roddenberry had objections to the idea of God in the 23rd century. However a finally agreed 90% approved script emerged.

Chapter three, preproduction; Bill had some promising ideas but problems of practicality and money were to prove a stumbling block later in filming. Set designs, costumes and the scouting of locations all had to be done, despite a theft of \$6,000 worth of costumes. The huge sets and visually stunning designs which Bill wanted were downgraded because of budgetary limitations. Even with \$30 million, it looked like more was needed. It meant scenes of Paradise City, the God planet and Kirk's climb were all cut down to a minimum.

Bill was looking forward to chapter 4, the principle photography. But it began with a drivers' strike, and the weather was causing lighting problems in Yosemite. The first day's filming was the climbing scene which was fraught with danger and some of the detail to the camera was fake. This never made it to the final film.

Over the next days, problems of trucks breaking down, stuntmen missing, the dusty desert and the loss of daylight made Bill anxious, which affected the whole crew. Despite this, filming was possible with some funny moments. For example, the shoe patrol, the Sybok Shuffle, the Leonard stunt double and a screaming cat. The difficult location filming schedule was complete on time and money. The Rockman scenes Bill wanted were never possible.

Chapter 5, the Paramount sound stage; the shuttlecraft wouldn't move as they were supposed to and cranes were impossible because of the valuable antique furniture vault below the sound stage. A rear projection problem lost a day's production. However a rebuilt Enterprise bridge meant easy filming and a festive mood began as lost time was made up with the clothespin game. The mood changed when

after 2 days filming, scratches were found on the shot film but Bran saved the day. Of all the scenes Bill wanted, the observation room came closest to his initial vision.

The filming was completed with a wrap party and a ST V bloopers reel.

In chapter 6, Lisabeth was able to talk to some of the actors and actresses before they departed. Subjects ranged from acting to ST V.

For Bill in chapter 7, it was post production work, the editing, special effects and music scoring. Bill, Harve and Peter had to negotiate with each other

before the movie was right.

I very much enjoyed this book and its accounts of the film. It is regrettable that Bill encountered so many problems in his major directorial debut film. I think if it was not a ST film it would have been easier for him. It would have made him less anxious when delays occurred and also trying to make the best ST film over. It was a detriment to the film, that the visions he saw did not emerge.

I have read other books on the making of science fiction and fantasy films. It seems Bill ran into more hiccups than any other despite all the planning.

The book has a number of B/W photos. The best three are:- (i) a young Bill prior to ST, (ii) Bill and daughter Melanie, (iii) George, Walter and Bill in the forest.

STAR TREK EPISODES 39/40/41/42 Reviewed by Gloria Fry

MIRROR, MIRROR by Jerome Bixby

The parallel universe theory is a familiar one in Science Fiction. This episode is an excellent example of it. The Mirror-universe is the dark side of our own; vicious, barbarous, where terror and violence rules. Kirk, Uhura, Bones and Scotty are accidentally transferred there, and the story basically concerns their attempts to get home, while dealing with the evil counterparts of their crew, and not raising their suspicions.

They are horrified to see that the mirror-Spock is cold blooded and deliberately cruel, yet he is loyal to his Kirk and warns him of Starfleet's orders to kill him. Our Kirk instinctively likes him, seeing in him some of the qualities of his own First Officer.

Marlena, the Captain's woman, is not totally corrupted and by her words to Kirk shows that, at one time, the mirror-Kirk was not unlike our own. However the alternate-Sulu and Chekov are particularly nasty, even when we first see them at their posts on the Bridge.

The acting of the cast in this episode is outstanding. Spock is so sinister and menacing as compared with our gentle, mild and innocent seeming Vulcan. The other-Kirk is so convincingly evil as he tries to bribe our Spock, while our Kirk is so wonderfully noble as he feels his way aboard the other Enterprise. Uhura dealing with the lustful Sulu, the boyish Chekov who has become an assassin.

I would have liked to see more of the mirror-crew aboard our starship, but our Spock, brilliant as always, quickly deduced what had happened.

The different costumes were very attractive; perhaps daring is the word for Uhura and Marlena's outfits. The different insignia, and the changes on the ship, made it believably a different place to our own familiar one.

In my opinion, this episode is "Star Trek" at its very best. Good science fiction, along with fine acting, and all the interpersonal relationships that made "Star Trek" special.

THE DEADLY YEARS by David Harmon

A disease which causes rapid aging strikes Kirk, Spock, Bones, Scott and Lt. Galway. Only Chekov is spared. The aging process affects them all in different ways and at different speeds, but Kirk, who becomes increasingly forgetful soon becomes a liability as Captain. Spock, forced by Commodore Stocker to take note of regulations, reluctantly calls a competency hearing, and Kirk is relieved of duty. The 'desk bound paper pusher' Stocker, now the only senior officer fit for duty, takes command and lands the ship in trouble with the Romulans. The cure is found

just in time. Kirk's aging is reversed, and he uses the old Corbomite bluff to fool the Romulans and takes the Enterprise out of danger.

This episode is outstanding due to the very fine make up which aged the actors, but even more impressive, the actors themselves obviously drew on their considerable training to give the impression of age. The intense concentration in Spock's eyes as he struggles to keep his mind on the questions at the hearing. His obvious hurt, when told by Kirk to get out of his sight. The hesitancy in his speech. The slight limp and hunched state of the Captain, his denials of his aging, his every action that of a man who is trying to cling to his youth.

When one considers that both actors were in their thirties at the time, it is quite an achievement. I have seen too many films which have aged actors with wonderful make up, but they still look like and act like young people, even when meant to be over 90.

Also excellent is McCoy's cantankerous, toothless old man, and the even older Scotty, sitting in a total daze.

After the incompetency of Stocker, the sense of relief when the young Kirk takes command again, is keenly felt by the junior officers and viewers alike.

A beautifully acted and riveting episode.

I MUDD by Stephen Kandel

The plot is a simple one. Intergalactic con-man Harry Mudd is trapped on a planet of androids, and his only way to get away is to provide further samples of Human life for the androids to serve. Norman, the android controller hijacks the Enterprise, and the episode deals with the ways in which the crew immobilise the poor androids with illogical behaviour.

It is a very amusing episode and it was obviously done for laughs. The cast show their comic talents, but there is not much more I can say about it. If you are feeling depressed, it is a perfect episode to watch, but it adds little to the characters, and I have always found Harry Mudd to be a pain in the neck...

THE TROUBLE WITH TRIBBLES by David Gerrold

The tribbles, which breed uncontrollably, cause the Captain a severe headache, but in the end they find the Klingon spy and prove their worth, get poisoned by the grain, and for their trouble get beamed over to the Klingon ship, poor things.

This is a delightful episode, very funny, beautifully played by all the cast. Kirk constantly loses his temper as he strides through all the irritating events, Spock follows him around trying to calm him, and Scotty gets involved in a wonderful bar-room fight when his beloved Enterprise, not his Captain, is insulted.

I wonder who it was who aimed all those tribbles at the Captain's head as he stood under the open hatch. William Shatner still carried on with his lines, despite being hit several times.

This for me is one of "Star Trek's" funniest episodes, but which also contained wonderful characterizations of not only the main characters, but others like the bartender, Cyrano Jones, and the Klingons.

It has always been a favourite of mine, and I was not disappointed on seeing it again. I feel sorry for the tribbles though. I wonder what the Klingons must have done to them. Probably beamed them into the vacuum of space...

ZINE REVIEWS

THE THIRD VERDICT by Bev Zuk. Reviewed by Jean Sloan

After reading Valerie Piacentini's review of "Lifeboat" by Bev Zuk, I ordered it and another zine "The Third Verdict". I read both in 24 hours and thoroughly enjoyed them. I agree with Valerie's summation of "Lifeboat" - by the time the story draws to a close the reader is suffering with the castaways, feeling their helplessness and growing hopelessness. Bev Zuk has the gift of drawing you into the narrative.

The same is true of "The Third Verdict". It is also about suffering - Scotty's, as he is the central character. The story is in two halves. In the first, the Enterprise is transporting an ambassadorial group from the planet Kendar to a religious conference on Unity. The Kendari ambassador, Vetti, has in his charge Sakti, a thirteen year old girl who has been designated "Goddess" on her home world, a position of power she will hold until she reaches puberty. When the party arrives on board the ship, Scotty is given the duty of showing the visitors the ship - at the request of Sakti, who has taken a liking to him. Scotty grows fond of the child. However, things start to go wrong when an attempt is made on Kirk's life and Sakti is found murdered with Commander Scott standing over the body.

Scotty is charged with her murder, and the second half of the story shows his trial, which takes place in Scotland under Scottish rule of law, for reasons too complex to address here. The trial scenes are realistic and completely absorbing. Much information about Scotty's early life and entry into Starfleet is revealed. His relationship with Spock, McCoy and Kirk is examined, as is the relationship between McCoy and Spock. The story also has some deeper points to make about truth and justice.

This is the first of Bev Zuk's work that I have read - I want to read more, as the quality of the work is excellent. It is a pity that ordering from the U.S. is so expensive in handling charges on currency orders! In the case of these zines, though, I do not regret one penny.

THE THIRD VERDICT by Bev Zuk - UK \$11.50 airmail, \$8.50 surface.

LIFEBOAT by Bev Zuk - UK \$22.00 airmail, \$17.40 surface; US \$16.50 incl 1st class postage. Bev Zuk, 2 S. 041 Lloyd, Lombard, IL 60148, USA.

TRINARY STAR by Diane King. Reviewed by Sheila Clark

This zine consists of three stories by Diane King. Known to many zine buyers as the writer of Deathdance and Captives, Diane has been working on the stories in this zine since 1983.

In Consoler of the Mind, McCoy, newly appointed to the Enterprise, realises that Kirk is not coming to terms with Gary Mitchell's death; however, it takes him - in effect - five episodes to find the correct switch that will persuade Kirk to talk to him about what happened.

O for a Thousand Tongues involves the attempted rescue of a Romulan defector who can only speak his own language. Kirk's contact is ill; but the ship is acting as a taxi for three Olmerids - a race with a positive gift for learning foreign languages.

The third story, Better Strangers, involves the attempts of a young J T Kirk to free himself from his father's image - something not easily accomplished, for Kirk junior is actually a clone of James T, and everyone expects him to have the same abilities and aspirations. But he doesn't.

Let me begin at the end and work forward. For me, the last story, which is

also the shortest, was the weakest of the three. The idea is interesting but I didn't find it convincing. I don't like stories about Kirk's (Spock's or whoever's) offspring, but I think I would have found it more convincing - without any other alterations - if Jason had been an ordinary son, not a clone.

O for a Thousand Tongues is interesting and well done. The situation is well drawn and the problems Kirk faces in his attempts to rescue Taricus are well handled.

Consoler of the Mind is, for me, definitely the best story in the zine and is brilliantly handled. Diane links the first five episodes of Star Trek without going into unnecessary details about the five stories. She concentrates on building up the relationship between Kirk and McCoy slowly and convincingly, uses the other characters equally convincingly and ends up with an interesting and well-developed story.

This zine is, in my opinion, well worth getting.

TRINARY STAR UK, \$18.50, other countries SAE for price. Order from Diana King, 4901 Montgomery Street, Annandale, Virginia 22003, USA.

My Kind of Trek by Valerie Piacentini

This is planned to be a section in which we will invite members to write in about the kind of Star Trek fan they consider themselves to be, and to recommend stories or writers they have particularly enjoyed, and that they would like to share. The idea is that fans who share the contributor's view of Trek can be introduced to a story that might appeal to them. It will also give a wider view of the forms of fan writing available, and help to guide readers to the various types of stories. Even if the stories mentioned are currently out of print, it gives some idea what to look for on the second-hand market. Please do let us hear from you with your favourite zines/stories/authors - you need not write an article, even just a list of your favourites would do; but you will need to describe the type of Trek stories you enjoy.

To begin the series, I consider myself very much a 'relationship' fan. I enjoy the way the characters react and interact, learning about themselves and one another. While I enjoy TNG, and can accept much of what is in the movies, I very much prefer classic Trek. My first choice in story every time would be one in which Kirk and Spock begin to form the relationship depicted in the series - and if McCoy can be included in the action, so much the better. The story can take place off the ship, and can even cover one or any of the characters leaving, but by the end of the action we must have returned to the status quo of all the crew back on the ship as depicted during the series.

It would be impossible to list all the stories I have enjoyed over the years, there are so many, but one that has always stood out in my mind is 'As New Wine', by Meg Wright, which was originally published by ScoTtpress in 1979. I only have to see Meg's name to know that I am about to read something with a story line I can really enjoy, and written in a literate, absorbing style. Circumstances have restricted Meg's active contribution to fandom in recent years, but I can thoroughly recommend any of her stories to readers who like the same type of fiction as I do.

In 'As New Wine', Kirk has not long taken command of the Enterprise, and is looking for a way to get to know his First Officer, with a view to improving their teamwork and so the efficiency of the ship. The Vulcan Council has requested that Spock be assigned to conduct a preliminary survey of the first vulcanoid race to be discovered by the Federation. Although the survey teams normally work in pairs, there is no other Vulcan available, so Spock is expected to undertake the survey alone. Since the Enterprise is to be 'borrowed' for the final testing of a new captain, Kirk volunteers to go on the survey rather than take leave; he accepts that he must be the junior partner of the team, and convinces Spock that he will be able

to work under the Vulcan's orders.

The inhabitants of Thul are divided into the ruling Lan and the slave Du; the division is by physical type, so with Kirk - for once - being the one who must hide his ears, they are able to pass as master and slave. Not long after their arrival on the planet Spock becomes responsible for a Lan child; by using a mind link he is able to learn many of the taboos of the planet, which makes their task easier.

As the two men conduct their survey we see them reacting to the difficulties of their situation, and watch as they learn about one another; their reactions are depicted with great subtlety as Kirk learns to read the supposedly unteeling Vulcan, and Spock in turn learns to trust the Human.

During their stay on the planet Kirk is injured, and to control his pain Spock establishes a mind link with him; the mental conversations the two conduct are among the most moving pieces of fan writing I have ever read. By the time they return to the ship the basis is laid for a deep and enduring friendship.

Until recently I would have had to describe this zine as archive material, but it has recently been reprinted by 'The Small Printers' - see the Zine Ad section for enquiries. Meg has two other stories, 'With Hoops of Steel' and 'Closer Than a Brother', which are linked to 'As New Wine', but I am not sure if they are also available - it would be worth enquiring.

Finally, I can thoroughly recommend this story - or indeed anything by Meg Wright - to anyone who enjoys good, honest, well-written relationship stories.

NEW ZINES

Check Zine Ads for ordering details.

REPRINT II More stories by Meg Wright. £3.75

The Small Printers, L R Muir, 1 Moor Park Avenue, Leeds LS6 4BT.

NOISES IN THE ATTIC by Rosemary Senior. TNG novel. 60 pages.

When Captain Picard starts hearing bumps in the night, he wonders whether he has bats in the belfrey. Strange new alien lifeforms, colonists and renegades all add to the fun, but the Captain and crew of the Enterprise are more than equal to the task. Price BSFR Members £3.45, Non-Members £3.95. Add 60 p&p. Dave Uppington, BSFR Treasurer, 10 Wedgwood Close, Fortfield Green, Whitchurch, Bristol BS14 9YE.

STARQUEST A collection of short stories and poems by Synda Surgenor based on the Classic Star Trek Series. 70 pages. SAE for price to Mourne Press, Linda McGrath, 396 Castlereagh Road, Belfast, Northern Ireland BT5 6HB.

CONTINUUM III A collection of TNG short stories. 95 pages. SAE for price to 1701 A-D, 37 Branksome Road, Southend on Sea. Essex SS2 4HG.

TO BE OR NOT TO BE by Janet Lawn. A TNG novel. 102 pages. SAE for price to 1701 A-D, address above.

TRANSTAT 7 Collection of Original Trek short stories published by Beyond Antares. 66 pages. SAE for price to Fran Ball, 55 Olympic Way, Bishopstoke, Eastleigh, Hants SO5 6PZ.

ZINE ADS

You can send your Zine Ads to either Janet or Sheila. While we will try and print them in full we reserve the right to edit for length if necessary. We will print these ads in three consecutive newsletters only unless we receive an update.

IDIC

IDIC LOG 1 - General Original Trek stories by David Gomm, Ann Neilson, Oriel Cooper, S L Ayers, Joyce Devlin, Martin Stahl and others. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00

IDIC LOG 2 - ECHOES OF THE PAST by Christopher Ng. When the Excelsior disappears, the Enterprise is sent to look for her. U.K. £3.75; U.S.A. \$14.50 air, \$11.00 surface; Europe £4.75; Australia £7.25

IDIC LOG 3 - a collection of Original Trek short stories by Brenda Kelsey, Alinda Alain, Therese Holmes, Patricia de Voss. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00

Accepting submissions for No. 4 on.

HOME TO ROOST - reprints of stories by Sheila Clark and Valerie Piacentini. No. 2 UK £3.45; USA \$14.15 air, \$10.65 surface; Europe £4.45; Australia £6.95; No. 3 UK £3.05; USA \$13.00 air, \$9.50 surface; Europe £4.05; Australia £6.00.

Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH

IDIC - We are soliciting submissions of fiction, poetry and artwork for proposed IDIC zines, either short stories for a genzine or long ones for publication on their own. Anything (Original Trek or TNG) considered except explicit sex or K/S. Submissions should be sent to Sheila or Valerie - addresses on last page.

Scotpress

ENTERPRISE - LOG ENTRIES 82 - Stories and poems by Rosa Caccioppo, Joyce Devlin, Ann James, Teresa Abbott, Pac Deacon and Sheryl Peterson. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00.

ENTERPRISE - LOG ENTRIES 81 - original Trek stories by Sandy Catchick, Krysia Baczala and Nancy Johnston. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00.

MAKE IT SO 3 - Stories and poems by Karen Sparks, Lorraine Goodison, Ann Neilson, Synda Surgenor, Michael Simpson, Lori Scott, Angela Brown, Scott Carrick. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00.

FALLEN ANGEL by Lyn Viviers - Spock and McCoy are held prisoner to force Kirk to find a jewel, lost years previously when a colony was wiped out by a vicious, ruthless enemy. U.K. £3.15; U.S.A. \$13.25 air, \$9.75 surface; Europe £4.15; Australia £6.15.

ENTERPRISE INCIDENTS 9 - stories by Sandy Catchick. Who is the traitor on the Enterprise? Kirk thinks it's Spock; Uhura goes on an undercover operation; and others. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00.

ENTERPRISE - LOG ENTRIES Nos. 74 - 80; short stories by various writers - Price of each UK £3.50; USA \$14.25 air, \$10.75 surface; Europe £4.50; Australia £6.95.

Accepting submissions for E-LE 83 on. Still available a number of other titles.

MAKE IT SO - stories about the Next Generation characters by various writers. No. 1 is being reprinted; UK £2.90; USA \$13.00 air, \$9.50 surface; Europe £3.90; Australia £6.95. No. 2 & No.3, each - UK £3.50; USA \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. No. 4 is accepting submissions.

Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH

We are soliciting submissions for Scotpress zines - stories, poems, artwork - of both original Trek and TNG material, either short stories for ENTERPRISE - LOG ENTRIES or MAKE IT SO, or long ones suitable for printing on their own. No stories about death of main characters (except Yar!), movie-based stories, K/S or stories about other ships; these are, after all, the voyages of the Starship Enterprise... (in either incarnation). Send submissions to Scotpress, Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland, or Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.

ZINES by Kay Staggs. Genzines - Kirk orientated hurt/comfort. Please make cheques or postal orders payable to Kay Staggs and send order to 33 Barrack Rd, Guildford, Surrey, GU2 6RU. Postage (second class) and packing included in price.
 SECOND CHANCE/A COLD BY ANY OTHER NAME (previously appeared in Stargate I and Stargate II), 75 pages £2.60. TROUBLES REVISITED/THE RIFT/JUSTICE SHOULD BE SEEN TO BE DONE (previously appeared in Stargate III and ScoTpress Log Entries #1) 90 pages £3.35. FREEDOM - full length story, 167 pages - £4.30. TOO MANY AVENUES - full length story 171 pages - £4.30. For other items, ie pens, pencils, notebooks, bookmarks, etc, please send SAE for information.

Merry Men Press

FIRST TIME zines contain K/S stories, art and poetry. Age statement required. FIRST TIME is always on time. All inquiries and orders are promptly filled, no-one's left to hang on the line.

FIRST TIME 1 - 24 available.

WITHIN THE MIRROR - an all mirror-related K/S zine. Full of first time stories, and on time. Within the Mirror I is nominated for several awards. Within the Mirror II and III are currently in print. SASE for info.

BESIDE MYSELF - a well-illustrated anthology K/S zine exclusively written by Robin Hood and her assorted pen names.

FETISH - a K/S novel by Jenny Starr. Winner of 1988 Best Novel.

Prices for the above are \$18.00 US, \$24.00 foreign except FETISH and FIRST TIME 20 which are each \$2 dearer. US currency only please.

SCATTERED STARS - a proposed K/S zine, due March 1990; an alternate universe K/S fanzine.

STARRY NIGHTS - a proposed adult science fiction zine, seeking submissions. These must all be aimed at the adult reader and be original science fiction. Accepted submissions will be paid 1c per word. SASE for more info.

BEFORE AND AFTER - Blake's 7 '/' zine due in the spring. SASE for price and publishing date.

Submissions for all the above welcome. If you use a computer, I am compatible with IBM, Apple II Es and under and a TRS 80; and for long stories only, Mac Plus. Merry Men Press, 274 Roanoke Rd, El Cajon, CA 92020, USA

LIFEBOAT by Bev Zuk - Kirk, Spock, Scott and McCoy struggle to survive in a damaged shuttle. UK \$22.00 airmail, \$17.40 surface; US \$16.50 incl 1st class postage. THE

THIRD VERDICT by Bev Zuk - a peaceful mission turns to death. Sakti, Goddess of Kendar, has been killed; Spock has a motive and no alibi, McCoy has the perfect opportunity, and Scott's fingerprints are on the victim's throat. UK \$11.50 airmail, \$8.50 surface. Bev Zuk, 2 S. 041 Lloyd, Lombard, IL 60148, USA.

DESCENT INTO DARKNESS by Joan Verba. An alternate universe story in which the events of ST IV never happened. Available from Joan Verba, P.O. Box 1363, Minnetonka, MN 55345, USA, UK price \$12.00 airmail.

TRINARY STAR - 3 mainstream Trek stories by Diana King. UK, \$18.50, other countries SAE for price. Order from Diana King, 4901 Montgomery Street, Annandale, Virginia 22003, USA.

A FINAL ACCEPTANCE now reprinted! 4 short stories with Spock as the main character, 2 of them set on Vulcan itself. UK £2 inc P&P, overseas £2.50 inc P&P (sterling only, please). Available from Oriel Cooper, 118 Abbotswood Rd, Brockworth, Glos GL3 4PF.

BILL HUPE

BEYOND THE FARTHEST STAR 4 - 120 pages of heterosexual X-rated Old and New Trek including Picard/Crusher; AGE STATEMENT REQUIRED. U.S. \$9.25 by hand. EDGE OF FOREVER - a brand new Classic Trek zine from Forever Publishers; one of the best new zines, featuring writers such as Peggy Avant, Michelle Perry, Jordys Miller, Sandy Bookman and others. Includes Spock-Chapel story, "Cyrano's Revenge". US \$10.00 by hand. ELYSIA 4 - primarily Classic Trek, some TNG. \$9.00 by hand. ERIDANI 5 - 100 pages of ST-TNG fiction; \$7.50 by hand. ERIDANI 6 - 92 pages of ST-TNG fiction, US \$7.75 by hand. TRANSWARP 2 - mostly Star Trek fiction, with a little Star Wars;

lots of good material, including some parodies of ST-TNG. US \$7.00 by hand. Postage on the above zines to Europe; AIRMAIL insured - \$10.50 for 1, \$16.00 for 2, \$21.00 for 3 or 4, \$26.75 for 5, \$32 for all six. SURFACE - \$6.00 for 1, \$8.75 for 2, \$9.50 for 3 or 4, \$11.75 for 5, \$13.25 for all 6. GENESIS AFTERMATH by Joan Verba - authorised reprints. This is a retelling of Star Trek III. US \$5.00; UK \$20.00 air, \$11.00 surface
All available from Bill Hupe, Suite 50, 920 Trowbridge Rd No. 2, East Lansing, MI 48823, USA. All prices in US dollars; please be sure to add postage prices to the 'by hand' ones!

DUET K/S zine. Doreen DaBinett has now retired from Duet, however it has been picked up by Carole Weatherill and Janice MacDonald. If ordering Duet K/S material an age statement is required. Anyone wishing to submit stories be they very long or very short we would love to hear and receive them. Please submit stories to *both* Carole Weatherill and Janice MacDonald.

Orders to Janice MacDonald. Prices as follows: U.K. £5.00, USA \$20.00, Europe £6.00, others £9.00. 2 IRCs and an SAE should be included for foreign enquiries. Carole Weatherill, 8 St. Margarets Grove, Twickenham, Middx. TW1 1JG
Janice MacDonald, 10 Lorne Gardens, Laurieston, Falkirk, Stirlingshire, Scotland.

NEW ENTERPRISE LOG 14; THE MORBIUS SYNDROME - by Janet Lawn. SAE for details to Jacqui Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ.

UNIVERSER & UNIVERSER 2 - Star Trek poetry and prose, Price each: UK £2.00, Europe £3.00, Aust/Japan £3.50, USA \$5.00, including postage. Also available - zines containing stories about other characters played by Leonard Nimoy. Copyright Tsaela Press. All available from Linda C Wood, 186 Copland Road, Glasgow G51 2UN, Scotland. Other zines by Linda C Wood are available through 'Spotlight'.

Zines from 'Spotlight - Leonard Nimoy International Fan Club'. CONTRAST 10 now available plus Carol Hart's DAY OF THE HAWK. £2.00 each, including postage. Please send orders to Carol Davies, 77 The Ridings, Ealing, London W5 3DP. Full list available on request.

BEYOND ANTARES PUBLICATIONS

SAAVIK by Lynda Allen Ainsworth and Karen Sparks. A single story zine. 65 pages. It has been three years since the events on the Genesis planet. Saavik, now a mother, is recalled to Starfleet. How will she now deal with those closely involved when they find the truth? And how will she resolve the conflict between motherhood and duty? Prices (inc p&p): UK £4.00; Europe and surface to all countries £4.75 (\$8.50); USA (airmail) \$10.00; Australia (airmail) £6.50.

TRANSTAT 7: General Star Trek stories. SAE for price.

TRANSTAT 6: General Star Trek stories. 78 pages Prices (inc P&P) U.K. £3.75; Europe and surface to all countries £4.50 (\$8.00); U.S.A. air \$9.00; Australia air £6.00.

TRANSTAT 5: General Star Trek stories and poetry. 97 pages Prices (inc P&P) U.K. £3.65; Europe and surface to all countries £4.25 (\$7.50); U.S.A. air \$9.00; Australia air £6.00.

Please make cheques/POs payable to Beyond Antares; foreign drafts/money orders payable to Fran Ball. No foreign currency except American dollars accepted. All zines available from Fran Ball, 55 Olympic Way, Bishopstoke, Eastleigh, Hants SO5 6PZ England.

VILLAGE PRESS ZINES. Rosemary Wild, Ed. All zines are based on the K/S premise, new readers please include age statement and statement that you understand and accept the premise.

IN THE WILDERNESS II The all story zine and the longest yet. A walk on Vulcan's wild side; a prestigious prize, police brutality; the terrors of Command Training; Sarek and Amanda; Kirk's Security Team and Kirk and Spock themselves fill 150 pages of fascinating revelations. U.K. £6.00, Europe £7.00, USA \$22.00, Canada \$9.00, Australia £10.00.

LOCUSTS AND WILD HONEY - Out of print.

THE VOICE A different kind of K/S, the Kirk and Spock of the series in a mature

relationship. Warm, attractive characters, really original plots. (No slaves, pon far or death.) Fiction by Stuart, Rivers, Daniels and Rows.

No.1 U.K. £3.50, Europe £4.00, USA \$12.50, Canada £5.00, Australia £6.00

No.2 Prices as Voice 1.

No.3 IN PRINT AGAIN. U.K. £5.00, Europe £6.00, USA \$19.00, Canada £7.50, Australia £8.00

No.4 Includes a longer story from Stuart and Rivers. U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

No.5 U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

SURAK AWARD WINNER

UPDATE IN THE WILDERNESS III seeks story contributions (no poetry or art vet).

Editor treats all submissions with tender, loving care.

Eva Stuart is currently writing a longer story. Whichever is completed first will go to press but neither until early next year.

Mrs Rosemary Wild, "Cwm Croesor", Stuckton, Fordingbridge, Hants SP6 2HG

(All prices inc. post and packing. Dollar cheques accepted. For US flyers and enquiries please include either 2 IRCs or \$1.00) ALL ORDERS DESPATCHED WITHIN TWO WEEKS OR LESS!

A PROPER PANTOMIME. An Enterprise Originals Star Trek zine. Short Stories of a Humorous Nature. Price: EO Members £1.50, non-members £2.00 inc P & P. A COMEDY OF ERRORS Short humorous stories by Ray Dowsett, Jeremy S. C. Broadribb and Jacqueline Y. Comben. Price: EO Members £1.35, non-members £1.85. Please order from Jacqueline Y. Comben, 27A Herga Road, Wealdstone, Harrow, Middlesex, HA3 5AX. (Cheques to 'Enterprise Originals').

BSFR

NOISES IN THE ATTIC by Rosemary Senior. TNG novel. 60 pages. BSFR Members £3.45, Non-Members £3.95. Add 60 p&p.

GREEN FIRE by Jacqueline Comben BSFR Members £3.40 Non-members £3.90

Dave Uppington, BDFR Zines, 10 Wedgwood Close, Fortfield Green, Whitchurch, Bristol BS14 9YE.

LEGACY By Lynda Roper. In a world run by women, men are protected... but only one 'whole male' per household is permitted. \$21.50 airmail, \$17 surface (please note the price we gave previously is incorrect.) Lynda Roper, PO Box 34922, Richmond, Virginia 23234, U.S.A.

MKASHEF ENTERPRISES

AS I DO THEE - an explicit K/S zine, stressing a loving, positive relationship; no undue violence, mayhem, slavery, torture or death. Nos. 1 - 3, \$22.00 each airmail; No. 4. \$25.00; Nos. 5 - 14, \$22.00 each. Accepting submissions continually.

SHADES OF GREY: an explicit K/S 'menage a trois' zine. No. 1, \$22.00; Nos 2-5, \$25.00 each. IN TRIPLICATE: A post ST:TWOK story told in three parts. What if the Fal Tor Pan wasn't completely successful and McCoy was still mentally connected to Spock? And what if Kirk and Spock were only just beginning to realise their feelings for one another? \$15.00 airmail. ACT FIVE: (K/S) We now have the rights to this. Nos 1, 2 and 'Fantasies' \$20.00 each, airmail. A GATHERING OF BLAQUE (K/S) - 4 stories and poetry by Dovyia Blaque. \$16.00 airmail. ALEXI - a K/S novel by Sharon Pillsbury. Kirk, Spock and McCoy go in search of the notorious criminal 'Alexi' and find intrigue, surprise and love along the way. Art by Deeb. \$24.00 airmail.

Non-Trek zines:

A SECRET PLACE: an adult zine based on the TV show "Beauty and the Beast". Very adult in nature. Nos 1-5 \$23.00 each. PRISONERS OF THE NIGHT: An erotic vampire anthology of original characters. Nos 1, 2 & 3, \$20.00 each. No 4 accepting submissions through 1st April 1990 SAE + 2 IRCs for guidelines. DYAD: A new multi-media "/" zine. Nos 1 & 2 \$20.00 each. Accepting submissions for No. 3, planned for June 1990.

US currency only. Please include an age statement when ordering any "adult" material. K/S will not be sold to anyone under the age of 18. Mkashef Enterprises, PO Box 368, Poway, CA 92064-0005, USA.

THE SMALL PRINTERS - Star Trek and Professional zines, new and reprinted. SAE for prices and availability to L R Muir, 1 Moor Park Avenue, Leeds LS6 4BT.

HIATUS PRESS

A LEGEND BEGINS by Barbara Alleyn. A biography of the early life of James T. Kirk. 200+ pages. Printed on A5 with card covers and spiral bound. Price £4.50 plus 80p postage (The Post Office went and put its charges up so I'm afraid I have to also.) US price \$3.00 plus \$6.00 postage. Cheques should be made payable to Barbara E. Ellams. Hiatus Press, Flat 2, 32 St Mary's Road, London SE15 2DW

WHO WAS THAT MASKED MAN? 1 - STAR TREK: THE NEXT GENERATION This is the first in what is planned to be a long line of information zines. The next one planned is "Star Trek: The Original Series". This issue contains biographical info and credit listings for the Next Generation cast. 20 pages, A5 with card covers. Price £1.00 anywhere in Europe and £2.00 airmail to the rest of the world.

Also available FRAK - a series of multi-media zines. SAE to Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

SHERLOCK HOLMES: The new Sherlock Holmes magazine '221B' is pleased to announce that issue 3 is now available; A5 booklet, produced in off-set litho, fully illustrated, 56 pages. Colour card cover featuring gold foil block and photographs of Jeremy Brett and Basil Rathbone. Wide range of material to suit most tastes. Price £3.30 (incl. P&P). Cheques/postal orders should be made payable to: Miss Ann O'Neill. Order from: Miss Ann O'Neill, 38 Stephens Firs, Mortimer, Reading, Berkshire RG7 3UY

Overseas buyers: Please add an extra £1.00 if ordering from USA/Canada/Australia to cover airmail postage, and an extra £0.50 if ordering from within Europe.

All monies should be payable in sterling (travellers cheques/international money orders etc.) though US dollars (cash) are acceptable - NO personal American cheques. Note: There are a few copies of issue 1 and 2 of '221B' left for sale, priced £2.30 and £3.00 (incl.) respectively.

CHILDREN OF DARKNESS Dr Who zine by Althea Fleming, artwork by Joe Fleming. 69 pages. UK price £2.50 and available from Margaret Sibbald, 8 Nethershot Road, Prestonpans, East Lothian, Scotland.

BELOW THE SURFACE 2 - the Voyage to the Bottom of the Sea fanzine, approx. 150 pages. \$12.50 US, \$13.50 Canada, \$16.50 overseas from Criterion Press, c/o Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07702, U.S.A. or UK contact Cris Smithson, 17 Osier Close, Ely, Cambs CB7 4AY, England.

ADZINE. A quarterly newsletter which lists everything fannish, from fanzines to conventions to want ads. £2 per issue to UK and Europe, £3 elsewhere. Ads are free to subscribers, so feel free to send me details of your club, zine, con, whatever when you subscribe. Multi-media fanzines and photographs also available. Send large SAE for list. Janet Ellicott, 43 Brooksbank House, Retreat place, Morning Lane, Hackney, London E9 6RN, England.

CRITICAL WAVE Science Fiction and Fantasy Newszine. Launched in October, 1987. Published every two months by Martin Tudor and Steve Green. Critical Wave costs \$5.00 for six issues, payable to "Critical Wave Publications" at 33 Scott Road, Olton, Solihull, N92 7LQ

PROFESSIONAL INSIGHT - EVERYTHING YOU EVER WANTED TO KNOW ABOUT THE PROFESSIONALS - AND MUCH, MUCH MORE!

Episodes, cast lists, synopses... and that's just the start!

Bodie, Doyle, Cowley; the cars, guns, clothes - we list them all. Food and drink - we list every cup of tea! Their likes and dislikes - we reveal all. Their backgrounds - what little we know, we tell you. Their flats - described in full. Everything known about CI5, all agents and staff, will be listed and described. Trivia - continuity errors will be spotlighted amid a wealth of trivial details you may or may not have wanted to know about!

NOTHING will escape the eagle eyes of our Watchers - fans who will be glued to their

television screens for hours and hours listing all this information. No detail will be too small for analysis.

H.G. and Sara Slinn will publish PROFESSIONAL INSIGHT later this year. The zine will be around 150 pages in length, some of these slightly reduced type; it should be ready for late October. If you would like a flyer for PROFESSIONAL INSIGHT nearer the date of publication, please send an SAE to: Sara Slinn, Rivendell, Lumber Lane, Paulerspury, Towcester, Northamptonshire, NN12 7ND, England. American fans, please enclose \$1 with your addressed envelope. Australian fans please enclose \$2. The balance will be deducted from the cost of your zine. We do hope to make a small profit from this zine. Any money so raised will go to the Paediatric Aids Foundation.

CRYSTAL CAVERN The first British Fanzine dedicated to Beauty and the Beast. 61 pages plus artwork. Short stories by: Brian H. Longstaff, Gwen Lord, Sheri Green, Pam Hewett, Mary Page, Alan T. Bramhill, J.A. Clarke, Pauline Marshall and Melanie Strong. Poetry by: Patricia McDonnell, Mary Page, Cassandra's Collection, Ann Rideout, Gwen Lord, Katrina Relf. Artwork by: Lynn Simpson, Mary Page, Kim Tserkezie and Clare Thornton. Price, including post and packing: £3.50 UK; £4.00 Europe; £10.00 USA, \$5.00 Australia. Cheques/POs payable to: Helpers Network UK. Foreign please pay in UK Sterling or US dollar bills only. Order from: Gwen Lord, 6 Meadow Lane, Leasingham, Sleaford, Lincs NG34 8LL or Jacqui Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ.

AIRWAVES, multi-media zine with topics ranging from A-Team, Galactica, Blake's 7, Dr. Who, The Equalizer, Robin of Sherwood, Beauty and the Beast, Professionals, Knight Rider, Airwolf, The Bill, Miami Vice etc. Submissions always welcome, no limits to length but no 'Adult' fiction, please! Free copy of zine to all contributors. Zines are computer printed, with photocopied photo covers, 65 plus pages per issue. SAE for details and availability/contents.

KNIGHT 2000 a Knight Rider based zine. 60 plus pages per issue, photocopied photo covers (some stories are cross overs between Knight Rider and other shows, ie, Magnum, Murder She Wrote, Street Hawk) 14 issues currently in print. Flyer available. Submissions always welcome.

FLIGHT INTO SLAVERY: Battlestar Galactica & Blake's 7 crossover story. Now available as computer reprint. Photocopied photo cover. 59 pages.

THE HOODED MAN: An "Airwaves" Robin of Sherwood special - predominantly Jason Connery. Computer printed, with photocopied photo cover. Issues 1 and 2 now available, (three interlinked stories in each issue). Issue 3 available late '90. Prices for Airwaves/Knight 2000/Flight Into Slavery and Hooded Man: £2.50 per issue incl. postage. Overseas: £6.00 incl airmail, Europe: £4.00. (USA, currency accepted) IMO/bank drafts must be in sterling. Cheques in dollars or Eurocheques cannot be accepted. Order from: Miss B Callagher, 195 Radipole Lane, Weymouth, Dorset, DT4 0TQ.

LOCAL GROUP NEWS

compiled by Janet Quarton

If you run a local group or are a member of one why not send us a short article on what your group does and the dates and venues of future meeting. Don't forget we need these well in advance; e.g. we need the info for April/May/early June by March 7th.

LOCAL GROUPS

Note: Local groups are mainly social groups and don't put out newsletters unless specified.

LEEDS STARFLEET: (new group - member of Northern Starfleet Alliance). For information send an SAE to Mike Mullen, 25 Claremont Road, Headingley, Leeds LS6 4EB. Meetings are held between 12 and 5pm on Sundays at the Headingley Community Centre, North Lane, Leeds. There is a separate video programme at the meetings,

showing a mixture of original Trek and TNG.

Future dates: 24th June, 22nd July, 19th August, 16th September, 21st October, 11th November, 9th December.

THE AWAY TEAM: Glasgow Star Trek Local Group. Meetings every 6-9 weeks, news sheet **STATIC INTERFERENCE**. SAE for info to Catherine Melrose, 127 Medwyn Street, Glasgow G14 9QJ

THE LANDING PARTY: A local group based in the south east of Scotland with meetings in Edinburgh on a monthly basis. Activities include: Starfleet Battles, Role Playing, TV screens and lots of friendly chat. The group meets on the first Saturday of each month at 12 Beaverhall Road in a private club. Food and drink is available in abundance and only fans can gain admittance. A newsletter is produced six times a year and the annual subscription is £5.00. The group can be contacted at: 11/4 Meadowfield Court, Edinburgh EH8 7NA. Please enclose an SAE.

VIENNESE LOCAL GROUP: Karin Embacher, Heiligenstadter Strasse 146/1/2, A-1190 Vienna, Austria. Tel. (0222) 37 17 704
If any IDIC members are in Vienna contact Karin.

THE OUTER ZONE: Local science fiction group which meets approximately once every month in the uncharted backwaters of the unfashionable end of southern England. SAE to Sue Parker, **THE OUTER ZONE**, 42 Victoria Street, Brighton, Sussex BN1 3FQ.

STAR SEVEN: Mainly a contact group with infrequent group meetings, covering North East of Scotland - Aberdeen - Inverness. Anyone welcome. SAE to Joyce Devlin, 4 Letter Road, Lyne of Skene, Skene, Aberdeenshire.

CONVENTIONS/ADVERTS/CLUBS/GROUPS

CONVENTIONS / GET-TOGETHERS

HOLODECK The 30th British Star Trek Convention 31st August - 3rd September, 1990
Stakis Norfolk Gardens Hotel, Bradford

Guests: William Ware Theiss, Joe Haldeman & Richard Arnold.

Registration £25.00. Room Rates: £22.00 each in twin or triple room, £25.00 in a single room, per night, incl. VAT and full Breakfast. Please note: all single rooms in the main hotel are now taken and future single bookings will be placed in the overflow hotel (100 yards, round the corner).

We would appreciate early bookings as we have to give the hotel a firm room commitment by July 16th.

SAE to P.O. Box 628, Bristol, BS99 1TZ

CONQUEST: Thames Polytechnic, Dartford Kent September 14th-16th 1990
South East of England Star Trek Mini-con. SAE for details to Catherine Morrison, 305 Gurney Close, Harts Lane, Barking, Essex, IG11 8LD.

T'KON 1990 The Fifth Genesis II Star Trek Convention 5th-7th October, 1990.

The Novotel, Coventry

Registration £10.00 for weekend, £6.00 for Saturday (children under 16 £5.00 & £3.00 respectively).

Events The Movie Night Party, The Baby Party, Klingon Hunt, Two Video Programmes, The Treasure Hunt, Sales Room, Games Room, and even a chance to make and star in the T'Kon film and lots more besides!

SAE to Susan Whiffin, 12 Marlow Road, Hurley, Nr. Atherstone, Warks. CV9 2NG.

MIDCON '90 12th - 14th October, 1990. Holiday Inn, Leicester.

Registration £20.00 until 30th June, £27.50 from 1st July onwards. £30.00 @ door (subject to availability). Accompanied children: under 3 Free, under 14 50% discount.

Star Trek guests (to be announced), Other guests, Video rooms (STNG/Classic/Movies and more), Game shows. Fun for everyone. The Pyramid Game, Mastermind, Liar's Panel and more... The Alien Pet Show (dead or alive!), Filk Singing, Auction, Disco, Make a Costume, Costume Show, Sales Room, Fanzine Readings, Plus lots more! New this Year! Midcon Hospitality Suit. Free soft drinks, nuts and nibbles. Cheap canned drinks, crisps, biscuits, chocolates etc. Single Room (restricted) £36.50 per night, Double/twin £50.00 per night, Triple £67.50 per night.

SAE for Registration form: Terry Elson, 8 Ennerdale Close, Oadby, Leicester LE2 4TN

UFP '91 The 31st British Star Trek Convention May 3rd - 6th 1991, Grand Hotel, Birmingham. Overflow hotel, Penguin. Registration £25 for 4 days. Hotel Rate: £22.50 per person, per night. Videos being shown from noon Friday. Nearby open-air car park: also NCP car parks. SAE for details to Roz and Dave Liddle, 61 The Scotchhill, Kersley, Coventry, West Midlands CV6 2EW

SILVERCON '91 13-15 July 1991. Central Hotel, Glasgow.

Guest: John de Lancie.

This will be a non-stop convention, with round the clock fun and entertainment including video rooms, art & sales room, a role playing games room, disco, ceilidh (for Sassenachs, that's a Scottish knees-up!), competitions and games. Further guests to be announced in due course.

Room Rates: £28.00 per person in twin/double, single room plus £10.00 supplement. Rate includes VAT, Service and Breakfast.

Registration: until 31st July 1990 £15.00 (full membership), from 1st August 1990 until further notice £20.00. Children under 5 free, 5-14 years half price.

Please send SAE to: SILVERCON '91, c/o Lesley Atkinson, 2/2,5 Regent Moray Street, Glasgow G3 8AJ.

CONDUIT The 32nd British Star Trek Convention August 1991

Sasha's Hotel, Manchester.

Voted in at Frontiers. Details to be announced.

SOL III The 33rd British Star Trek Convention 1st - 4th May, 1992

Grand Hotel, Birmingham.

Voted in at Frontiers. Details to be announced.

NON-STAR TREK EVENTS

FANTASIA Media SF Convention. The Lorne Park Hotel, Glasgow 23rd-24th June, 1990
Guest: Katherine Kurtz.

Films, Video Rooms, a Masquerade, a Midnight Murder, a Musical Review of the Little Shop of Horrors, Guest(s) plus LOTS MORE.

Registration Rates (until 31st December): Attending £10.00: Supporting £5.00

Info & Membership: SAE to FANTASIA, 10 Atlas Road, Springburn, Glasgow G21 4TE.

7% CONVENTION A Sherlock Holmes Event. 25th - 26th August, 1990

Shepperton, Middlesex. Guests, Films, Competitions and sundry other "Conventional" Entertainments. SAE (or 2 IRCs) to 7% Convention, c/o 16 Tonbridge Road, West Molesey, Surrey KT8 0EL.

CONVENTION organised by Tardis in Durham. August 31 - September 2

St Hild and St Bede's College, Durham.

Guests to be confirmed: Sylvester McCoy, Jon Pertwee, Richard Franklin, Alister Pearson and Sophie Aldred.

Registration £22 before June then £25.

SAE to Tardis in Durham, 34 Monks Crescent, Gilesgate Moor, Durham DH1 1HD.

ARMADACON II at the Arts Centre Plymouth, Bretonside, November 10th and 11th.

Confirmed GoH Anne McCaffrey, other guests to include the authors Adrian Cole and Brian Lumley, subject to work: Sylvester McCoy and Sophie Aldred. Two video rooms,

dealers' room, competitions and quizzes. Attending membership £18 for the weekend, £9 per day, children under 14 half price.
Contact: Armadacon II, 4 Gleneagle Avenue, Mannamead, Plymouth, Devon PL3 5HL.

THE TENTH LEONARD NIMOY CONVENTION: November 16th - 18th, 1990, at the Stakis Victoria Hotel, Nottingham. A program of films spanning the career of Leonard Nimoy and including many rarely, if ever, seen in Britain. Registration fee: £13.50. For form and full details, please send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP.

MEDTREK IV A S.F. & Media Convention. University of Western Sydney - Hawkesbury. Guest of Honour Dave Prowse. Fan guest of Honour Narianne Plumridge. Registration \$75.00 until 1/1/91, \$80.00 until 1/9/91 (Australian Dollars). Supporting membership \$20.00.
SAE to Susan Clarke, Bellevue Road, Faulconbridge, NSW 2776, Australia.

FRIENDSHIP COLUMN

Friendship adverts will be printed in two consecutive newsletters.

Bettina Rackel would love to hear from people who are also interested in Star Trek, reading, music, fossil collecting and preparation, computer (particularly C64), archaeology, Alexander the Great, T.J. Hooker, animals (especially cats!), gardening, drawing and aquarell painting... and more!!! Please write to; Bettina Rackel, Am Tannenbusch 31, 4192 Kalkar, West Germany. (postage costs the same as in the UK!)

19 year old S.T. fan is looking for group or other fans in Hampshire/Berkshire or anywhere in the world. Please write to Anita Shearman, 5 Watch Lane, Freefolk, Whitchurch, Hants RG28 7NU.

Hello! I'm a Trekker from Finland and I'd like to have teenage penfriends. My name is Saana Halinen and my interests include Star Trek (not TNG), collecting cuttings of Star Trek (original series and movies), reading, writing letters and swimming in summer. I welcome letters from Trekkers from all countries (either written in English or from Finnish Trekkers in Finnish). So please write to Saana Halinen, Ajuksentie 25, 49420 Hamina 2, Finland.

Jean Donkin would like to let her friends know that she has moved to 28 Budoch Drive, Ilford, Essex IG3 9NX.

Female penpals required for Scottish Star Trek fan. My interests include sci fi, fantasy, 60s music, reading, writing, UFOlogy, TV science fiction series/serials and learning about dairy farming in different parts of the world, especially the States (so come on you Mid West farmers' daughters get writing!) please contact: Jim McLaren, 61 Millgate Road, Fairhill, Hamilton, ML3 8JX. A.S.A.P!

Lori Scott would like to let her friends know that she has moved. Lori would like to hear from anyone who is a fan of Jack Crusher but would enjoy corresponding with any fellow Trekkers. Lori would also like to hear from anyone who liked the series Something is Out There. Lori Scott, 740 Potsgrove Pl., Tracy, California 95376, U.S.A.

Does anyone know of or belong to a Star Trek fan club in North Island, New Zealand? If so please pass on the contact address to J. Bowers, 85 Bradford St., Chelmsford CM2 0BG. Thanks.

Does anyone have information on how I might link up with a JRR Tolkien club? Every fall I sojourn into the September woods along with Frodo and Bilbo, cry in Shelob's lair, and sigh with grief at the Grey Havens. Is there anyone else out there who shares my love for these special characters of Tolkien's creation, who has read Silmarillion more than once, who is just perhaps a little bit crazy like me? If so, I'd love to hear from them. Write Marcia Pecor, 730 Donaghe St., Staunton, Va 24401

USA.

Penfriends in the States wanted - besides a great love of Star Trek, I love music, general SF stories, movies, knitting, gardening and TV. I don't mind what age group anyone is, as I already write to women from 18 to 40, age is irrelevant! Please write to Sadie Mason, 20 Shepley Road, Rednal, Birmingham B45 8SP.

Penfriends wanted - I would like to write to people anywhere. My interests are collecting info on Star Trek, Science Fiction, fantasy, astronomy, astrology, reading, writing and listening to sixties music. Please write to Catherine Flavin, Bally Beg, Bally nonty, Thurles, Co. Tipperary, Eire.

Colin Smith, age 20, would like to get in touch with other Star Trek fans from around the London area and Worldwide. Colin is a fan of all Star Trek and would enjoy meeting and corresponding with other fans. Colin Smith, 4 Abbots Way, Cressex, High Wycombe, Bucks HP12 4NR

Camilla Morton is interested in locating TNG fans in the London area for the purpose of socializing. Camilla says she has US video tapes with 3 seasons of TNG and many Patrick Stewart performances in other projects. Camilla Morton, 5 Chester Road, Northwood, Middx HA6 1BE.

Karen Hayden would be very grateful if someone could tell her the present whereabouts of Sue Stockley. Sue's last known address was in Benhall, Cheltenham. I'm desperate to re-establish contact, but I don't know if she is still involved with Star Trek, or Star Trek fandom in any way... Even if it's not possible to pass on her address for any reason it would mean a lot to me if I could find out if she is healthy and happy... Please contact: Karen Hayden, Am Tannenbusch 31, 4192 Kalkar, West Germany.

Karen Hayden would also love to contact other fans, from anywhere in the world! She's 31 years old, Welsh and proud of it (!), and she's been a Trekker since way-back-when ("I first saw an ORIGINAL episode of Star Trek in Canada in 6907, and there's been no looking back since!") Kirk/Shatner comes top of her list, with the ORIGINAL series being number ONE. She likes the Star Trek films, too... but ST:TNG comes NO-WHERE in the running!!! She loves reading ST Zines, and also writes her own stories, including K/S. Her many other interests/hobbies, include: Photography, reading, her C64, Fossil-collecting and preparation, UFOlogy, Egyptology, Alexander the Great, animals, ecology, gardening, - and collecting tea-pots... And much more!!! Find out more when you write! And please write soon to: Karen Hayden, Am Tannenbusch 31, 4192 Kalkar, West Germany. (postage costs the same as in the UK!)

Midnight Caller fan looking for others. Is there enough interest out there for a zine dedicated to the show? I'm game if you are. Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07002, U.S.A.

SMALL ADS

Please note: All adverts are printed as a service to members and IDIC cannot accept any liability. Adverts will be printed in two consecutive newsletters.

FOR SALE: Collection of mainly UK Trek zines going back over 10 years. Most British zines £1 including P&P. For list send SAE to: Ms. C.A. Salveta, 52 Victoria Park Drive North, South Jordanhill, Glasgow G14 9NW.

FOR SALE: Star Trek Bloopers L.P. - 3rd season. Offers to Julie Woolaston, 19 Stonebridge Road, Rassau, Ebbw Vale, Gwent NP3 5SL.

FOR SALE: ST zines and books, UK and USA, good condition. SAE for list to Ursula Clarke, 10 Bunbury Road, Bury St Edmunds, Suffolk IP32 6HT.

FOR SALE: ST books, photos, zines (K/S and gen). For list send SAE to A. Beck, 124 Craighill, Ballycraigy, Antrim, Co. Antrim, N. Ireland BT41 1QQ.

FOR SALE: Star Trek Inter-space communicator from Lone Star, 1974, excellent condition, £5.00 including p & p. Peter Hughes, Bryn Myfyr, West End, Glan Conway, Colwyn Bay, Clwyd LLL28 5SY.

FOR SALE: Star Trek THE CAGE video, the original YV pilot episode never shown on TV. Excellent condition. £8.50 including p&p. Peter Hughes, "Bryn Myfyr", West End, Glan Conwy, Colwyn Bay, Clwyd LL28 5SY

FOR SALE: Star Trek II: Wrath of Khan video. Excellent condition, £6.00 including post & packing. Roger Buck, 2 Lexington Close, Cambridge, CB4 3LS

FOR SALE: S.T. zines, UK and USA in good condition. SAE for list to D. Susans, 42 Staff House Road, Runwell Hospital, Wickford, Essex SS11 7PZ

FOR SALE: ST magazines and fanzines and Sci-Fi magazines and comics! SAE for complete list to C.E.Taylor, 22 Egmont Rd. Middlesbrough, Cleveland TS4 2HU

FOR SALE: If you are interested in obtaining copies of out-of-print American/Canadian etc. zines contact Beverly Singer, P.O. Box 178, Palmer Road, Moores Hill, IN 47032, U.S.A. (SAE + IRC)

FOR SALE: Large selection of Star Trek paperback novels (Bantam and Pocket Books); British and American Zines, both old and new; newspaper articles, magazines e.g. Starlog; ALL in an excellent condition. Enclose a SAE with IRC for saleslist to: Karen Hayden, Am Tannenbusch 31, 4192 Kalkar, West Germany.

FOR SALE: Due to lack of space, I am selling my collection of Star Trek books, videos and zines. Books £1, Videos £5, and zines £1 all plus post and packing. Please send SAE for price list, to: Miss D. Redgwell, St Loye's College, Topsham Road, Exeter, Devon EX2 6EP.

FOR SALE: Starlog Nos: 4,32,33,36,51,52,54,61,62,63,67,68; Fantastic Nos: 30, Special Edition 13, Collectors 5 & 6; Starburst Nos: 19,20,21. Denise Sparrow, Colbrook, Coat Road, Martock, Somerset TA12 6EY.

FOR SALE: ST books, photos, slides, rubber stamps, videos, zines, sehlat's, tribbles etc. SAE to Simone Mason, Seranis, Danehill, West Sussex RH17 7JQ.

WANTED: Can anyone lend me their negatives of the Frontiers '90 Fancy Dress which will be returned quickly and safely. David Noone, 16, Windermere Drive, Rainford Junction, St. Helens, Merseyside WA11 7LD.

WANTED to buy; Tangled Web and Twisted Labyrinth. Reasonable price paid. Contact Darlene Shread, 32 Nichols Rd, No. Kingstown, RI 02852, USA.

WANTED: Courts of Honour, and the prequel, The Price; also A New Future/Out of Bounds. I will pay any reasonable price. Please contact Jenny Turner, 46 Chinnbrook Rd, Billesley, Birmingham B13 0LX.

WANTED: Starlog Nos 38, 88 and 115. Any condition considered. Also zines - British or American. Contact: Julie Woolaston, 19 Stonebridge Road, Rassau, Ebbw Vale, Gwent NP3 5SL.

WANTED: Please help charities. Send any green shield stamps, British and foreign stamps, any foreign coins and notes to me. Also enclose a passport photo so I can get to know members. Mr Shailen Patel, 25 Birchwood Court, Edgware, Middx HA8 5JE

WANTED: IDIC Newsletters 1-6 inclusive, or photocopies. Will pay a reasonable price. Please contact Marie Chettle, 21 Quorn Road, Rushden, Northants NN10 9UU.

WANTED: Copies of an American zine: Warped Space, Issues 3,17,19,21,22,24,25,26/27. Known to have been in print in the 1970s. Will pay reasonable prices. S. Francis, 27 Victoria Road, Aston, Birmingham B6 5EU.

WANTED: A copy of Shatner: Where No Man, can anyone help? I am also constantly looking for rare, unusual or old Star Trek memorabilia. Drop me a line if you have items that you want to sell. Best prices paid. Gill Rainey, 51 Regent Drive, Fulwood, Preston PR2 3JB.

WANTED: VHS video of the ST Bloopers, or can anyone tell me where to get them. Joanne Aylward, 54 Ashcourt Drive, Hornsea, North Humberside HU18 1HF.

WANTED: Zines. Any fanzines or K/S. Any reasonable price paid. Contact: Lynne Butler, 7 Edge Well Close, Foxhill, Sheffield S6 1FF.

STAR TREK FAN CLUBS

Please enclose a SASE when writing to clubs for information.

1701 A/D: (Original ST and ST:TNG). Contact: Annette Neal, 96 Long Lynderswood, Lee Chapel North, Basildon, Essex SS15 5BA.

BEYOND ANTARES: (Original ST and ST:TNG). Contact: Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA.

BRISTOL STAR FLEET REGISTRY: (Original ST and ST:TNG). Contact: Rod Summers, 53 Stoneleigh Road, Knowle, Bristol BS4 2RH.

EMPATHY: Carol Keogh, 131 Norman Road, Leytonstone, London E11.

ENTERPRISE ORIGINALS: (Classic ST and ST:TNG). A club for *Star Trek* fans who remember the time before *Trek*, before the first Sputnik... Contact: Ruth Brown, Membership Secretary and Treasurer, 42 Wakeline Avenue, Swaston, Cambridge.

FEDERATION INFORMATION BUREAU (FIB): (Classic ST and ST:TNG). Contact:- FIB, 61 The Scotchhill, Coventry, West Midlands, CV6 2EW.

GENESIS II: Kathy Yates, 167 Kingshurst Road, Northfield, Birmingham.

INTERNATIONAL FEDERATION OF TREKKERS: Contact: Fiona Barrowclough, 129 Westfield Road, Wellingborough, Northants NN8 3HN.

STARSHIP USS STANGA: (ST Fan Club) - Scotland. I.F.T. Chapter. Contact: Lt. Cdr Lucifer Thane, c/o John Bathgate, 12 Hartrigge Road, Jedburgh, Borders, Scotland
STARSHIP USS DISCOVERY: (ST Fan Club) - Merseyside. I.F.T. Chapter. Contact: Lt. Cdr Sheri Bratton, c/o Sharon Lowe, 93 Judffield Street, Haydock, St. Helens, Merseyside WA11 0QD.

Various other Starships stationed in UK/Europe.

INTREPID: Tina Hewitt, 65 Park Road, Dartford, Kent.

LINCOLN STARFLEET: Star Trek Club (New). Contact: Susan Creasey, 20 East Liberty, Lincoln LN2 5RE. Please send SAE for details.

NORTHERN STARFLEET ALLIANCE

SHEFFIELD STARFLEET: Lynne Butler, 7 Edgewell Close, Foxhill, Sheffield S6 1FF.
ROTHERHAM STARFLEET: John Wilcock, 445 Fitzwilliam Road, Eastwood, Rotherham, South Yorks S65 1NA.

BARNSELY STARFLEET: Linda Phillips, 10 Grange Lane, Stairfoot, Barnsley S71 5AE.

LEEDS STARFLEET: Mike Mullen, 25 Claremont Road, Headingley, Leeds, West Yorkshire LS6 4EB

STAGE 8: (ST:TNG). Contact: Stage 8, c/o Ms Linda Hepden, 85 Eastwick Row, Adeyfield, Hemel Hempstead, Herts. HP2 4JQ England.

STAR BASE SWINDON: Membership Secretary Delia Robinson, "Altair", 177 Queens Road, Carterton, Oxon OX8 3XY.

STARSHIP EXCALIBUR: Shirley Pay, 29 Langton Avenue, Chelmsford, Essex, CM1 2BW.

STARFLEET COMMAND: Akeel Ahmad, 47 Durwood Avenue, Shawlands, Glasgow G41 3UW

STAR TREK ACTION GROUP: (Original ST and ST:TNG). Contact: Mrs Lynne Collins, 49 Nudger Green, Dobcross, Oldham, Lancs. OL3 5AW (Please note new address.)

STAR TREK STARS: A French Star Trek club specialising in Star Trek actors. Contact: Star Trek Stars, 17 rue du Cygne, 75001 PARIS, France.

STATION GAMMA 1 S.W. QUADRANT: Glos. based ST club covering all aspects of Star Trek including science fact. Subs £6 per year, £8 overseas. Postal members welcome. SAE to Cay Hart, 'Byways', 1 Brookfield Lane, Churchdown, Glos.

TRANSWARP: (a club for over 18s): Terry Elson, 8 Ennerdale Close, Oadby, Leicester LE2 4TN.

STAR FLEET COMMAND: A German ST club. Contact: Michael Richert, Schlangenbader Strasse 87, D-1000 Berlin 33, Germany. (Please enclose an IRC.

TRIBBLETALK: Help us start this BRAND NEW publication! A friendly, informal newsletter capturing all forms of ST, old and new, will be sent out bi-monthly. High points will include trivial and pen pal sections, along with our soon-to-be-famous "Adopt-A-Tribble" program. For more info please send SASE (9" to 4") to: Tribbletalk, 20 S. Chestnut St. Oconomowoc, WI 53066 U.S.A. We would love overseas members, but please send appropriate envelope and 2 International Reply Coupons.

ACTOR FAN CLUBS

DEFOREST KELLEY INTERNATIONAL APPRECIATION SOCIETY: Lynn Campion, 54 Streatleigh Court, Streatham High Road, Streatham, London, SW16 1EG.

"G.H.T": George Takei's Official Worldwide Fan Club. For details send SASE/IRCS. (for overseas), to: Ena Glogowska, 62 Southbank Street, Leek, Staffs. ST13 5LN, England.

GHT - George Takei American Friendship Club seeks membership from American and Canadian fans of George Takei. For flyer send SASE to the club's address below. In association with the GHT Official Worldwide Fan Club. All other aliens write to GHT OWFC. Thanks for your support. GHT American Friendship Club, 2611 Silverside Rd, Wilmington, DE 19810, USA.

SPOTLIGHT - LEONARD NIMOY INTERNATIONAL FAN CLUB: Four newsletters per year. For details send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP.

WALTER KOENIG INTERNATIONAL: US Club, UK Contact: Pam Clarke, 15 Reedsmouth Place, Fenham, Newcastle Upon Tyne NE5 2HQ.

INTERNATIONAL AUDIENCE ALLIANCE FOR PATRICK STEWART - STARGAZER: Quarterly zine N/L covering the actor's career from Stratford to Star Trek. UK dues: \$22.00 per year surface mail. Contact Kate Maynard, 1411 Colonial Ave. No. B-5, Norfolk, VA 23517, USA. British fans write to Lorie Johnson, 167D Norwich Road, Ipswich, Suffolk IP1 2PP for more info. Please enclose an SAE.

WILLIAM CAMPBELL'S FAN CLUB: An official club based on correspondence. SASE/IRCS for details to Sandra Keel, Co. Rd. 9 Number 4001, LaFayette, Alabama 36862, U.S.A.

OTHER FAN CLUBS/GROUPS

Please enclose an SASE when writing to clubs for information.

Anyone interested in a new fan club for the actors JOHN THAW and DENNIS WATERMAN,

please write to either Paul Pinch, 10 Portfield, Haverfordwest, Dyfed SA61 1BN or A. Beck, 124 Craighill, Ballycraigy, Antrim, Co. Antrim BT41 1QQ.

BEAUTY AND THE BEAST: Would you like to help in the fight to save 'Beauty and the Beast'? For further information contact Gwen Lord, 6 Meadow Lane, Leasingham, Sleaford, Lincs. Gwen is the UK representative for Helpers Network.

THE THIRTEENTH TRIBE: the British Battlestar Galactica Fan Club. Enquiries to: 19 Woodlands Road, Stanton, Burton-on-Trent, Staffs DE15 9TH

THE NETWORK: a quarterly discussion zine for MAN FROM U.N.C.L.E. fans. Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB, England.

CAVERNS OF CHAOS: DUNCAN REGEHR APPRECIATION SOCIETY (formerly *Caverns of Chaos - Duncan Regehr letterzine*). Contact: Miss Amanda M Horton, 2 Gerardsfield Road, Tile Cross, Birmingham, B33 0BP.

F.L.A.G.: The Official British Knight Rider Fan Club. SAE to Mrs S. Jarvis, 21 Jackson Close, Bebington, Wirral, Merseyside L63 8PB.

FANDERSON: The Official Gerry Anderson Appreciation Society. Contact: Andrew Thompson, P.O. Box 111, Derby, DE1 9LT.

RANDALL AND HOPKIRK DECEASED APPRECIATION SOCIETY: SAE to 10 Brook Avenue, Edgware, Middlesex, HA8 9XF.

SCARECROW AND MRS KING FELLOWSHIP: Contact: Margaret L. Richardson, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne NE4 6HU, England.

TALES FROM THE BROKEN DRUM: Newsletter of OCTARINE SF & Fantasy Humour Appreciation Society. Contact: Octarine, 6 Claude Street, Dunkirk, Nottingham, NG7 2LB

PERFORMING ARTS EXCELLENCE APPRECIATION NETWORK: a network of correspondents who are interested in helping others with articles, pictures etc, of their favourite performers. SASE/IRCS for details to Gail R. Fleury, 2530 Avebury Ave., Victoria, B.C. Canada V8R 3V9

MIDNIGHT OFFERINGS: a letterzine for Stephen J. Cannell TV shows. New satellite dish owners just discovering WISEGUY and 21 JUMP STREET, as well as re-runs of BLACK SHEEP SQUADRON, RIPTIDE and HUNTER, why not join our discussion group? UK - 25p (or a first class stamp) per issue, max £1; US - \$1 per issue, maximum \$5 (cash only). J Mortimore, 5 Sandfield Road, Thornton Heath, Surrey CR4 8AW

UP BUBBLE: THE VOYAGE TO THE BOTTOM OF THE SEA letterzine. Letters, articles, trivia, news; published quarterly, \$10.00 per year US/Canada. \$12.00 per year overseas. Criterion Press, c/o Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07002, U.S.A. or UK contact Chris Smithson, 17 Osier Close, Ely, Cambs CB7 4AY, England.

DSFA: Plymouth SF and Fantasy club, with a healthy ST contingent. Meeting fortnightly in the King's Head pub, Plymouth Bretonsides (by bus & coach station) at 8 p.m. We run some role-playing groups, have a film making group, publish 3-4 magazines per year. Anyone interested please ring 0752 267 873. If you live too far away to attend meetings on a regular basis we have an associate membership scheme in operation, price £7.50, and we would like to hear from you. Enquiries to DSFA Secretary, 53 Belgrave Road, Mutley, Plymouth PL4 7DR

SCIENCE FICTION BOOKSHOPS

These shops sell science fiction, fantasy, Star Trek and media books and they have a mail-order service.

ANDROMEDA BOOKSHOP, 84 Suffolk St. Birmingham B1 1TA. For free catalogue send 4"x9" SAE. Wide selection of SF & ST books.

AT THE SIGN OF THE DRAGON, 131 Sheen Lane, East Sheen, London SW14 8AE. 6"x9" SAE for more info. Wide selection of SF & ST books; flexible standing order system.

FINAL FRONTIER BOOKSHOP, 43/44 Silver Arcade, Leicester LE1 5FB. Send large SAE for list.

THE SHEFFIELD SPACE CENTRE, 33 The Wicker, Sheffield S3 8HS. ST paperbacks, Lincoln patches & insignia etc., Collectors' plates & mugs, Videos, Models, Photographs and Posters. (Also Mail order, SAE for catalogue (same size as newsletter).)

LINCOLN ENTERPRISES, P.O. Box 691370, Los Angeles, CA 90069, U.S.A. Send a couple of International Reply Coupons for their latest colour catalogue. It will probably be sent surface and take 6 weeks or more to arrive but it is worth waiting for as Lincoln has just about everything a ST and TNG collector could wish for.

INTERGALACTIC TRADING CO. INC. P.O. Box 1516, Longwood, FL 32752-1516, USA. Star Trek and other Media. Send a couple of IRCs for their current part colour catalogue. They accept credit cards.

T-K GRAPHICS P.O. Box 1951, Baltimore, MD 21203, U.S.A. Cards, I-D Cards, Stickers etc. Send a couple of IRCs for their catalogue.

The deadline for submissions (articles, reviews, ads, etc) for the next newsletter is July 11th. Please send everything to Janet unless otherwise specified.

Copyright IDIC June 1990. All rights are reserved to the writers. No attempt is made to supersede any rights held by Paramount, NBC, BBC, CIC or any other holders of copyright in Star Trek material. Articles should not be reprinted without written permission. Factual information may be reprinted with appropriate credit.

The opinions stated in this newsletter are those of the writers and do not necessarily reflect those of the committee.

Send to:-

Janet - Subscriptions/Renewals; anything for the newsletter including ads, articles, letters etc.; used stamps for The Guide Dogs for the Blind Association.

Sheila - All zine orders.

Sheila or Valerie - Submissions of stories, poetry & artwork for zines; used stamps. Note: it is okay to send newsletter items to Sheila or Valerie as long as they receive them at least 10 days prior to the deadline.

Committee Addresses:

Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll PA31 8SX, Scotland
Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH, Scotland
Valerie Piacentini, 20 Ardrossan Road, Saltcoats, Ayrshire KA21 5EW, Scotland

Dues UK £5.00, USA Air \$15.00 (£9.00), Australia £9.50, Middle East £8.00, Europe £7.00

DATA PROTECTION ACT

This is a statutory notice as prescribed by the above Act. In accordance with the conditions governing the maintenance of machine-readable records by non-incorporated members' clubs, IDIC must advise that the names and addresses of every member are held in a computer-readable format in order to more efficiently prepare and despatch newsletters. The information is used for this purpose only, and will not be disclosed to any other party whatsoever without the specific consent of the Data Subject (i.e. the member concerned). You should also be aware that you have a

statutory right for your name to be deleted from the computer record and for your newsletters to be addressed manually.

CONTENTS

Actor Info	7	Merchandise	11
BBC Cuts	52	Pioneer 10	51
Blish Paperbacks	60	Postbag	12
Book & Video Reviews	63	Star Trek in the News	4
Con Ads/General Ads	79	Star Trek in USA/UK/Germany	58
DeForest Kelley - Profile	8	Star Trek V: Leicester Square	49
Frontiers: Guy Vardaman	38	Terracon '79	48
Frontiers: Mark Lenard	42	USS Excelsior	55
Frontiers Report Helen White	30	Why We Love Beverly	56
Frontiers Report Edward Woo	35	Wil Wheaton - Profile	10
Frontiers Prize Winners	37	Zine Ads	73
Guide Dog Quiz	62	Zines - New Zines	72
Latest Star Trek News	3	Zine Reviews	70
Local Group News	78		

Typing, layout, initial edit and printing of masters by Janet Quarton; proof-reading and final edit by Sheila Clark and Valerie Piacentini.

Printed by Urban Print, 57 Perth Road, Dundee. Packed by Sheila's Chain Gang, 550 copies.

STOP PRESS

A report in The Sun for May 22nd was confirmed by Oracle on May 23 - SKY TV will show the 79 episodes of Original Trek, including The Cage and the three episodes banned by the BBC, 13 animations and 70 episodes of TNG.

"The BBC has the UK rights to all Star Trek shows but has struck a deal with Sky allowing it to show the full range." Oracle.

Let's hope the Beeb has retained the rights to show TNG first!